



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2017

History of Art

Assessment Unit AS 1
assessing
Module 1: Art



AD111

[AD111]

TUESDAY 16 MAY, AFTERNOON

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.
Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.
All questions carry equal marks, i.e. 60 marks for each question.
Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.

Part A

Selected art Greek–1870

Answer **one** question from this Part.

Section 1 – Greek sculpture

- 1 What for you is the single most interesting aspect of Greek sculpture? Establish contexts, refer to appropriate sculptors and works, and give reasons in support of your answer. [60]

Section 2 – Early Renaissance Italian art

- 2 What for you is the single most interesting aspect of Early Renaissance Italian art? Establish contexts, refer to appropriate centres, artists and works, and give reasons in support of your answer. [60]

Section 3 – European art Renaissance to Rococo

- 3 What for you is the single most interesting aspect of European art Renaissance to Rococo? Establish contexts, refer to appropriate centres, artists and works, and give reasons in support of your answer. [60]

Section 4 – French painting 1780–1870

- 4 What for you is the single most interesting aspect of French painting 1780–1870? Establish contexts, refer to appropriate movements, painters and works, and give reasons in support of your answer. [60]

Section 5 – British painting 1780–1850

- 5 What for you is the single most interesting aspect of British painting 1780–1850? Establish contexts, refer to appropriate movements, painters and works, and give reasons in support of your answer. [60]

Part B

Selected art 1850–1945

Answer **one** question from this Part.

Section 6 – Lens-based art 1850–1945

- 6 Compare and contrast two examples of lens-based art 1850–1945, establishing relevant contexts. [60]

Section 7 – Painting 1880–1914

- 7 Compare and contrast two examples of painting 1880–1914, establishing relevant contexts. [60]

Section 8 – Painting 1910–1945

- 8 Compare and contrast two examples of painting 1910–1945, establishing relevant contexts. [60]

Section 9 – Sculpture 1870–1945

- 9 Compare and contrast two examples of sculpture 1870–1945, establishing relevant contexts. [60]

Section 10 – Irish art 1900–1945

- 10 Compare and contrast two examples of Irish art 1900–1945, establishing relevant contexts. [60]

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