



Rewarding Learning

ADVANCED

General Certificate of Education

2017

History of Art

Assessment Unit A2 2

assessing

Module 4: Architecture,
Craft and Design



AD221

[AD221]

TUESDAY 20 JUNE, MORNING

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **two** questions.

Answer **one** question from Part A and **one** question from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer all questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

All questions require synoptic knowledge and understanding.

Drawings and diagrams may be used where you think they could clarify your answer.

Part A

Selected architecture Roman–present

Answer **one** question from this Part.

Section 1 – Roman architecture

- 1 What for you is the single most interesting aspect of Roman architecture? Establish contexts, refer to appropriate works, and give reasons in support of your answer. [60]

Section 2 – High Renaissance and Mannerist Italian architecture

- 2 What for you is the single most interesting aspect of High Renaissance and Mannerist Italian architecture? Establish contexts, refer to appropriate architects and works, and give reasons in support of your answer. [60]

Section 3 – European architecture Baroque to Romanticism

- 3 What for you is the single most interesting aspect of European architecture Baroque to Romanticism? Establish contexts, refer to appropriate architects and works, and give reasons in support of your answer. [60]

Section 4 – Architecture 1945–1970

- 4 What for you is the single most interesting aspect of architecture 1945–1970? Establish contexts, refer to appropriate architects and works, and give reasons in support of your answer. [60]

Section 5 – Architecture 1970–present

- 5 What for you is the single most interesting aspect of architecture 1970–present? Establish contexts, refer to appropriate architects and works, and give reasons in support of your answer. [60]

Part B

Selected craft and design 1945–present

Answer **one** question from this Part.

Section 6 – Three-dimensional craft and design 1945–1970

- 6 Give a broad critical appraisal of three-dimensional craft and design 1945–1970, establishing contexts and referring to appropriate categories/movements, practitioners and works. [60]

Section 7 – Three-dimensional craft and design 1970–present

- 7 Give a broad critical appraisal of three-dimensional craft and design 1970–present, establishing contexts and referring to appropriate categories/movements, practitioners and works. [60]

Section 8 – Textiles and fashion design 1945–present

- 8 Give a broad critical appraisal of textiles and fashion design 1945–present, establishing contexts and referring to appropriate categories, designers and works. [60]

Section 9 – Graphic design 1945–present

- 9 Give a broad critical appraisal of graphic design 1945–present, establishing contexts and referring to appropriate categories, designers and works. [60]

Section 10 – Automotive design 1945–present

- 10 Give a broad critical appraisal of automotive design 1945–present, establishing contexts and referring to appropriate categories, manufacturers, designers and works. [60]

Permission to reproduce all copyright material has been applied for.
In some cases, efforts to contact copyright holders may have been unsuccessful and CCEA
will be happy to rectify any omissions of acknowledgement in future if notified.