



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2018

History of Art

Assessment Unit AS 1
assessing
Art



SHA11

[SHA11]

TUESDAY 15 MAY, MORNING

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.

INFORMATION FOR CANDIDATES

The total mark for this paper is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer both questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

Drawings and diagrams may be used where you think they could clarify your answer.

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Selected Art Greek–1945

Greek and Roman Sculpture
Early Renaissance Italian Art
French Painting 1780–1870
French Painting 1860–1900
British Painting 1800–1945
Painting 1900–1918
Lens-based Art 1835–1900
Irish Art 1900–1945

Answer **two** questions.

- 1 Compare and contrast use of **materials and/or techniques** in **two works** from any of the sections listed above, establishing relevant contexts. The works should be by different practitioners (where known). [60]

- 2 Choose **two works** from any of the sections listed above and discuss what you think they tell us about the **societies and times** that produced them. The works should be by different practitioners (where known). [60]

- 3 What does **narrative** or **story-telling** actually involve in the visual arts? Support your answer with appropriate analyses of **two works** from any of the sections listed above, establishing relevant contexts. [60]

- 4 Give a broad critical appraisal of **one** of the sections listed above, establishing contexts and referring to appropriate styles, movements, categories, practitioners (where known) and works. [60]

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