



Rewarding Learning

ADVANCED

General Certificate of Education

2018

History of Art

Assessment Unit A2 1

assessing

Art



AHA11

[AHA11]

TUESDAY 5 JUNE, MORNING

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **two** questions.

INFORMATION FOR CANDIDATES

The total mark for this paper is 120.

All questions carry equal marks, i.e. 60 marks for each question.

Quality of written communication will be assessed in all questions and you are required to:

- answer both questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

All questions require synoptic knowledge and understanding.

Drawings and diagrams may be used where you think they could clarify your answer.

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Selected Art High Renaissance – Present

High Renaissance and Mannerist Italian Art
European Painting Renaissance to Romanticism
Art 1910–1945
Art 1945–1970 (Part 1)
Art 1945–1970 (Part 2)
Art 1970–Present
Lens-based Art 1900–1945
Lens-based Art 1945–Present
Irish Art 1945–Present

Answer **two** questions.

- 1 Discuss the treatment of **space and/or time** in **two works** of art from any of the sections listed above. The works should be by different practitioners. Establish relevant contexts. [60]

- 2 Of those you have studied, from any of the sections listed above, which **individual practitioner** do you think made the most significant contribution to art? Establish contexts, refer to appropriate practitioners and works, and give reasons in support of your choice. [60]

- 3 Critically appraise **one artistic style, movement or category** from any of the sections listed above, establishing contexts and referring to appropriate practitioners and works. [60]

- 4 Compare and contrast **two works** of art, from any of the sections listed above, demonstrating what you see as very different **artistic approaches**. The works should be by different practitioners. Establish relevant contexts. [60]

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