



Rewarding Learning

ADVANCED

General Certificate of Education

2018

History of Art

Assessment Unit A2 2

assessing

Part A: Architecture, Craft and Design

Part B: Visual Analysis, Interpretation and
Connecting Knowledge

[AHA21]

TUESDAY 12 JUNE, MORNING

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **one** question from Part A and **two** questions from Part B.

INFORMATION FOR CANDIDATES

The total mark for this unit is 120.

Part A Questions carry 60 marks.

Part B Questions carry 28 marks and 32 marks respectively.

Quality of written communication will be assessed in **all** questions and you are required to:

- answer both questions in continuous prose
- ensure text is legible and spelling, punctuation and grammar are accurate so that meaning is clear
- select and use a form and style of writing appropriate to purpose and to complex subject matter
- organise information clearly and coherently, using specialist vocabulary when appropriate.

All questions require synoptic knowledge and understanding.

Drawings and diagrams may be used where you think they could clarify your answer.

A Resource Booklet accompanies this paper.

Part A

Selected Architecture, Craft and Design 1900–Present

Architecture 1945–Present
Three-dimensional Craft and Design 1900–1945
Three-dimensional Craft and Design 1945–Present
Textiles and Fashion Design 1900–1945
Textiles and Fashion Design 1945–Present
Graphic Design 1900–Present

Answer **one** question from this Part.

- 1** Discuss developments in technology, methods and/or materials in relation to **two** practitioners from any of the sections listed above. Establish contexts and refer to appropriate works. [60]
- 2** Identify and critically appraise **two** works, by **one** practitioner, exemplifying for you the best of architecture, craft and/or design from any of the sections listed above. Establish contexts, refer to appropriate practitioners and works, and give reasons in support of your choice. [60]
- 3** Give a broad critical appraisal of **one** subsection from any of the sections listed above. Establish contexts and refer to appropriate practitioners and works. [60]

Part B

Visual Analysis, Interpretation and Connecting Knowledge

Answer **both** questions from this Part.

- 1** Use **Resource 1(a)** and **Resource 1(b)** in the Resource Booklet to answer the following question.

Compare and contrast the following two paintings, referring to both form and content.

Benjamin West (1738–1820), *The Death of General Wolfe*, 1770, oil on canvas, 152.6 × 214.5 cm, National Gallery of Canada, Ottawa.

Francisco de Goya (1746–1828), *The Third of May 1808*, 1814, oil on canvas, 268 × 347 cm, Museo del Prado, Madrid.

[28]

- 2** Critically appraise **one** style or movement. Establish historical and artistic contexts, referring to appropriate art forms, styles/movements, practitioners and works. [32]

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New
Specification



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**Part B: Visual Analysis, Interpretation
and Connecting Knowledge**

[AHA21]

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RESOURCE BOOKLET

FOR USE WITH PART B

A2 2 Part B

Visual Analysis, Interpretation and Connecting Knowledge



Resource 1(a): Benjamin West (1738–1820), *The Death of General Wolfe*, 1770, oil on canvas, 152.6 × 214.5 cm, National Gallery of Canada, Ottawa.

The Death of General Wolfe by Anglo-American artist Benjamin West depicting the death of British General James Wolfe during the 1759 Battle of Quebec of the Seven Years' War.

Benjamin West The Death of General Wolfe, 1770 oil on canvas, 152.6 x 214.5 cm Gift of the 2nd Duke of Westminster to the Canadian War Memorials, 1918; Transfer from the Canadian War Memorials, 1921 National Gallery of Canada, Ottawa

Benjamin West La mort du général Wolfe, 1770 huile sur toile, 152.6 x 214.5 cm Don du 2e duc de Westminster au Mémorial canadien de la guerre, 1918; Transfert du Mémorial canadien de la guerre, 1921 Musée des beaux-arts du Canada, Ottawa



Resource 1(b): Francisco de Goya (1746–1828), *The Third of May 1808*, 1814, oil on canvas, 268 × 347 cm, Museo del Prado, Madrid.

The execution of Spaniards by French soldiers during the Napoleonic Wars.

Francisco De Goya Y Lucientes, The 3rd of May 1808 in Madrid, or "The Executions", 1814, oil on canvas, 268 × 347 cm. © Museo Nacional del Prado

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