



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
January 2011

Centre Number

71

Candidate Number

Music

Assessment Unit AS 2: Part 1

assessing

Test of Aural Perception

[AU121]

MONDAY 10 JANUARY, MORNING



AU121

TIME

1 hour.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper.

Answer **all five** questions.

INFORMATION FOR CANDIDATES

The total mark for this paper is 54.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

Three minutes reading time will be allowed before the recording is started.

For Examiner's use only	
Question Number	Marks
1	
2	
3	
4	
5	
Total Marks	



Answer **all** questions.

Examiner Only	
Marks	Remark

- 1** You will hear an extract from one of your set works. You will hear the extract **four** times with pauses between hearings.

- (a)** Identify the key at the beginning of the extract.

_____ [1]

- (b)** Which **three** of the following melodic features can be heard in the first four bar phrase?

Circle your answers.

acciaccatura

triads and arpeggio

appoggiatura

anacrusic phrasing

seconds and sixths

ostinato

[3]

- (c)** Identify **two** differences in the presentation of the theme when it is repeated.

1. _____

2. _____ [2]

- (d)** Which **two** of the following harmonic features can be heard in the tutti orchestral passage at the end of the extract?

Circle your answers.

tonic pedal

diminished seventh

suspension

dominant pedal

[2]

(e) Identify **two** features of the orchestral scoring which are characteristic of the Classical period.

1. _____

2. _____ [2]

(f) What is the overall form of this movement?

_____ [1]

(g) From which type of work is this extract taken?

Circle your answer.

symphony **solo concerto** **concerto grosso** [1]

Examiner Only

Marks Remark

2 You will hear a short piece of orchestral music. You will hear the extract **four** times with pauses between hearings.

(a) Describe the bassoon accompaniment.

_____ [3]

(b) Identify the ornament heard in the flute melody. _____ [1]

(c) Identify **two** features of the string passages which answer the flute melody.

1. _____
2. _____ [2]

(d) Identify **two** instruments which double the flute melody.

1. _____
2. _____ [2]

(e) Identify the metre of the music. _____ [1]

(f) Identify the tonality of the music. _____ [1]

(g) During which period was this music composed?

Circle your answer.

Baroque Classical Romantic Twentieth Century [1]

Examiner Only	
Marks	Remark

3 You will hear an extract from one of your set works. You will hear the extract **four** times with pauses between hearings.

(a) Describe the orchestral presentation of the **two** melodic ideas in this extract.

[4]

(b) Identify **three** features of the orchestral accompaniment in this extract.

1. _____
2. _____
3. _____ [3]

(c) Identify the key of this extract.

[1]

(d) From which movement of the work is this extract taken?

[1]

(e) During which period was this work composed?

[1]

Examiner Only	
Marks	Remark

- 4 You will hear an extract from a piece of vocal music. You will hear the extract **four** times with pauses between hearings.

1 Agnus Dei, qui tollis peccata mundi,
2 Dona nobis pacem.

3 Dona nobis pacem,
4 Pacem, pacem, pacem, pacem.
5 Dona nobis pacem, pacem.
6 Dona nobis pacem, pacem.
7 Dona nobis pacem.

(Lamb of God, who takes away the sins of the world, give us peace.)

- (a) Identify the following in Lines 1 to 4.

1. vocal ensemble _____ [1]

2. vocal texture _____ [1]

- (b) Identify **three** features of the instrumental accompaniment.

1. _____

2. _____

3. _____ [3]

- (c) Identify the following in Line 2.

1. **one** melodic feature _____ [1]

2. **one** harmonic feature _____ [1]

- (d) How does the vocal ensemble change in Line 5?

_____ [1]

Examiner Only

Marks Remark

(e) Which **one** of the following chords is heard at the end of Line 5?

Circle your answer.

major minor diminished seventh dominant seventh [1]

(f) From which type of work is this extract most likely to have been taken?

Circle your answer.

anthem mass opera oratorio [1]

Examiner Only	
Marks	Remark

- 5 You will hear an extract from a piece of orchestral music. You will hear the extract **four** times with pauses between hearings.

The form of the extract is as follows:

A A B B

- (a) Identify the following in Section A.

(i) type of ornament _____ [1]

(ii) musical device _____ [1]

(iii) tonality _____ [1]

- (b) Identify the cadence at the end of Section A.

_____ [1]

- (c) Which **three** of the following features are heard in Section B?

Circle your answers.

tierce de picardie suspension dominant pedal

hemiola modulation to the dominant [3]

- (d) Which of the following genres is illustrated in this extract?

Circle your answer.

symphony solo concerto concerto grosso [1]

- (e) Identify **three** features of the instrumentation which are characteristic of the Baroque period.

1. _____

2. _____

3. _____ [3]

Examiner Only	
Marks	Remark

THIS IS THE END OF THE QUESTION PAPER

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