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Rewarding Learning

Centre Number	
71	

Candidate Number

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
January 2011

Music

Assessment Unit AS 2: Part 2

assessing

Written Examination

[AU122]

AU122

MONDAY 10 JANUARY, AFTERNOON

TIME

1 hour 15 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.
Write your answers in the spaces provided in this question paper.
Answer **two** questions.
Answer **Section A** on the compulsory Area of Study **and** one other question in **Section B** on your chosen Area of Study.

INFORMATION FOR CANDIDATES

The total mark for this paper is 54, including a maximum of 3 marks for quality of written communication in your chosen area of study question.
You are provided with an insert for use with **Question 1** in this paper.
Do **not** write your answers on this insert.
All questions carry equal marks, i.e. 27 marks for each question.

For Examiner's use only	
Question Number	Marks
Section A	
1	
Section B	
2	
3	
4	
Total Marks	

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Section A

Examiner Only	
Marks	Remark

1 Compulsory area of study: Music for Orchestra, 1700–1900

Haydn: Symphony No. 94 in G major, second movement, Bars 107–156

Answer **all** the following questions using the score provided.

(a) What is the overall form of this movement?

_____ [1]

(b) Which section of the movement is shown in this score?

_____ [1]

(c) During which period was this work composed?

_____ [1]

(d) Identify the tonality at the opening of this extract.

_____ [1]

(e) Describe in detail the presentation of the theme and its accompaniment in Bars 107–114.

_____

_____

_____

_____

_____

_____

_____ [5]

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Examiner Only	
Marks	Remark

(f) Identify **three** new features of the melody in Bars 115–130.

1. _____

2. _____

3. _____ [3]

(g) Identify the key and cadence in Bars 121–122.

Key _____

Cadence _____ [2]

(h) Identify the chord in each of the following Bars.

(i) Bar 140 beat 2 _____

(ii) Bar 142 beat 2 _____

(iii) Bar 145 _____ [6]

(i) **(i)** Identify bars in which there is an example of a tonic pedal.

Begins in Bar _____ Ends in Bar _____ [2]

(ii) Name **one** instrument playing this pedal.

_____ [1]

(j) What is the musical term for the section of the movement in Bars 139–156?

_____ [1]

(k) Comment on the final appearance of the original melody in these bars.

_____

_____

_____ [3]

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Examiner Only	
Marks	Remark

Section B

Answer **one** question on your chosen Area of Study.

Optional Areas of Study

Chamber Music, 1750–1830

2 **(a)** Comment on the various roles of the piano in chamber music of the period 1750–1830. Refer to specific examples to illustrate your answer.

or

(b) Outline the main characteristics of Mozart's chamber music. Refer to specific examples to illustrate your answer.

Music for Solo Piano, 1825–1890

3 **(a)** Choose and comment on **three** pieces composed between 1825 and 1890, **one** to illustrate each of the following types of piano music.

nocturne **étude** **sonata**

or

(b) Comment on character pieces in Schumann's piano music repertoire. Refer to specific examples to illustrate your answer.

The Musical, 1900 to Today

4 **(a)** Comment on the contribution made by Rodgers and Hammerstein to the musical. Illustrate your answer by referring to specific musical examples.

or

(b) Comment on songs from a range of musicals in which composers have communicated emotion effectively.

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Marks	Remark

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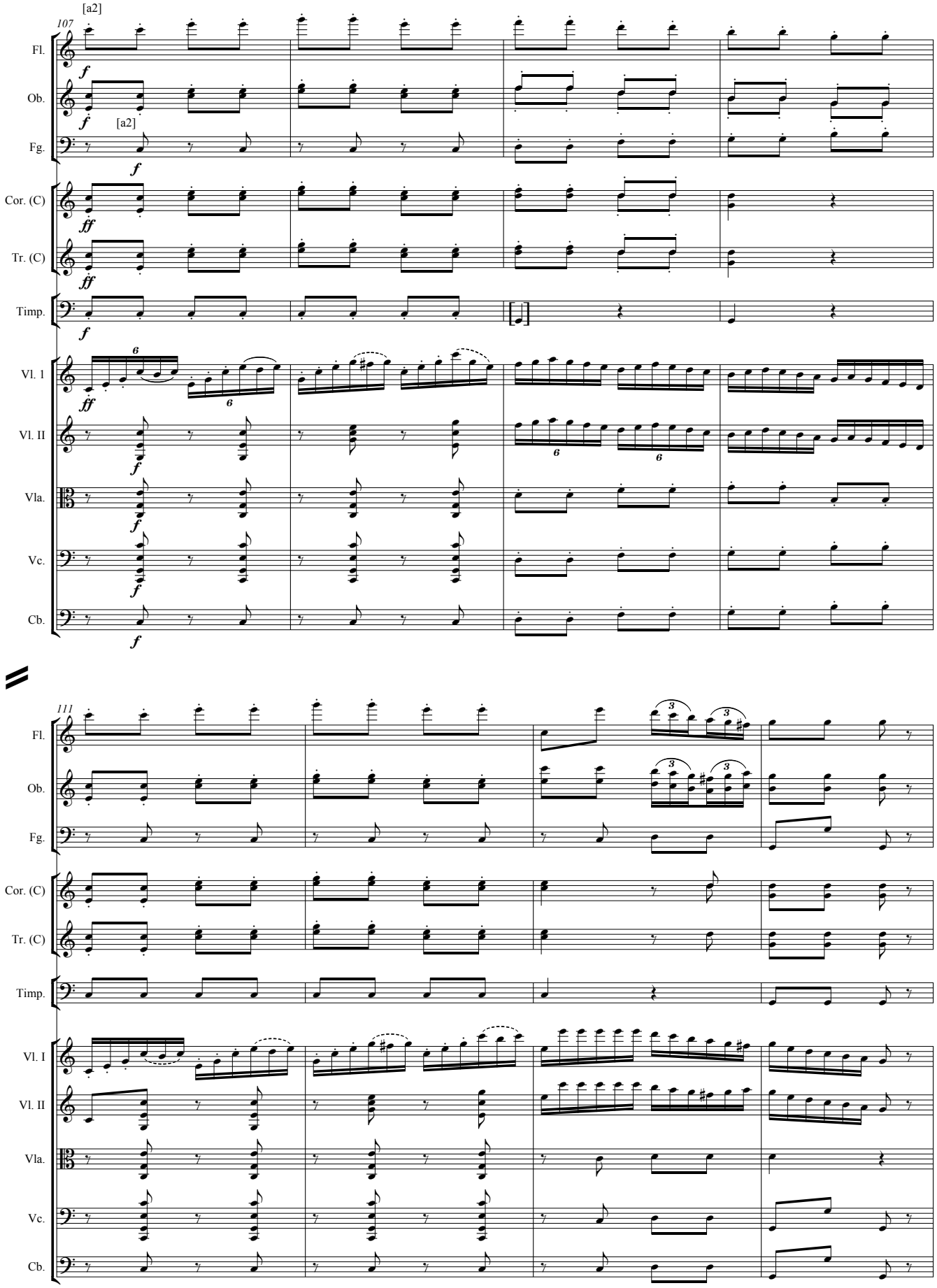
AS 2: PART 2 JANUARY 2011

For use with Question 1



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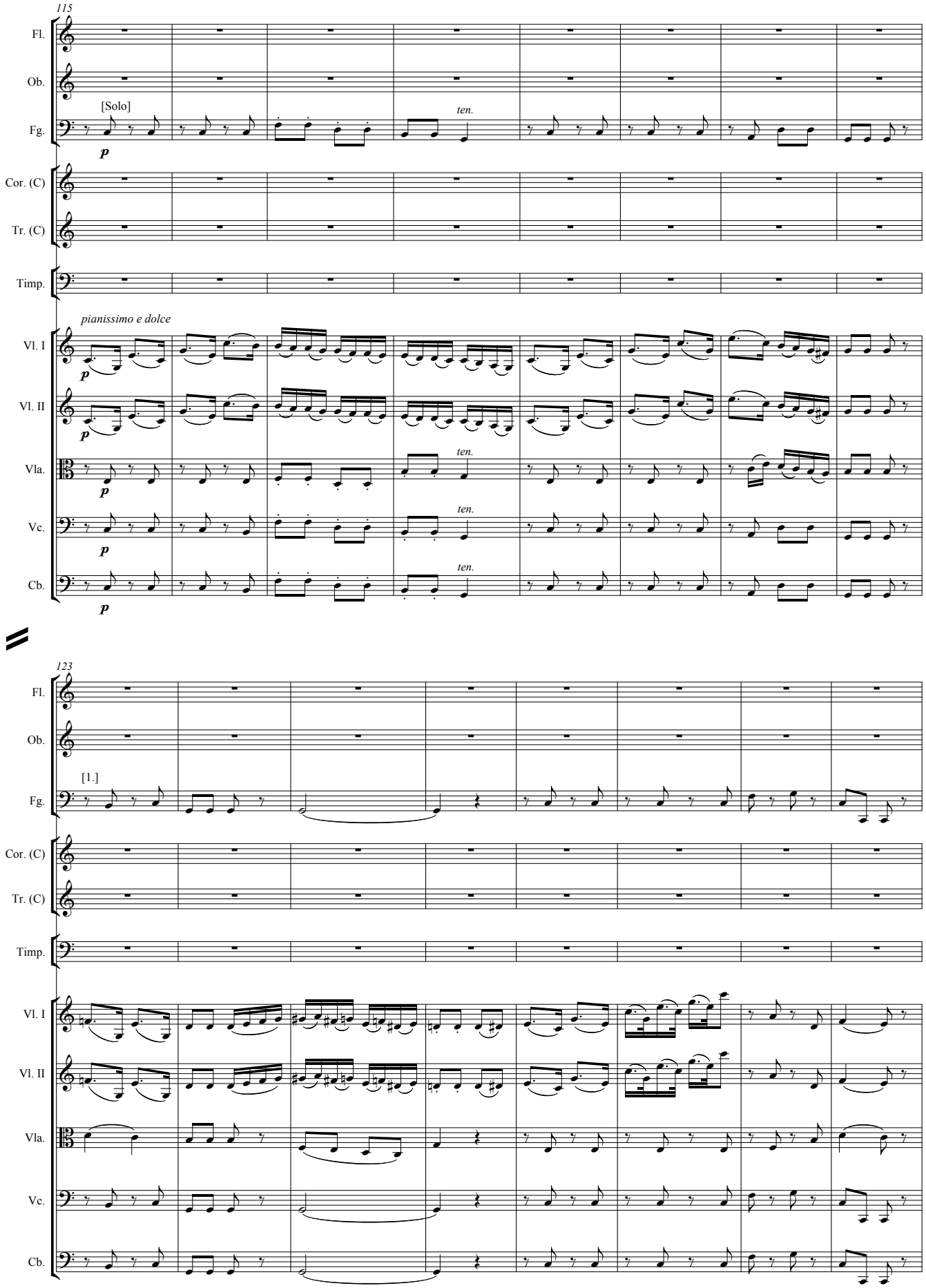

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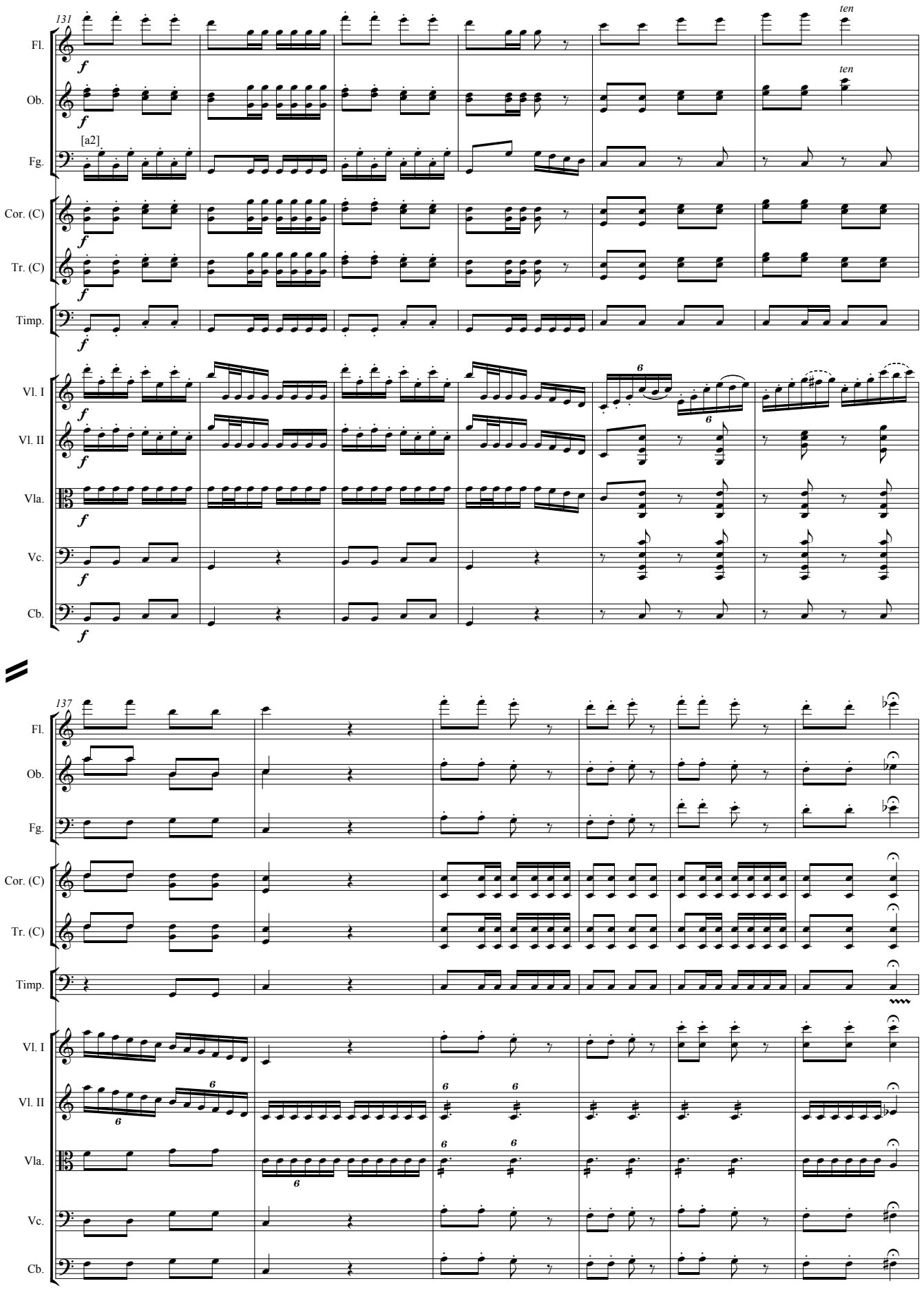

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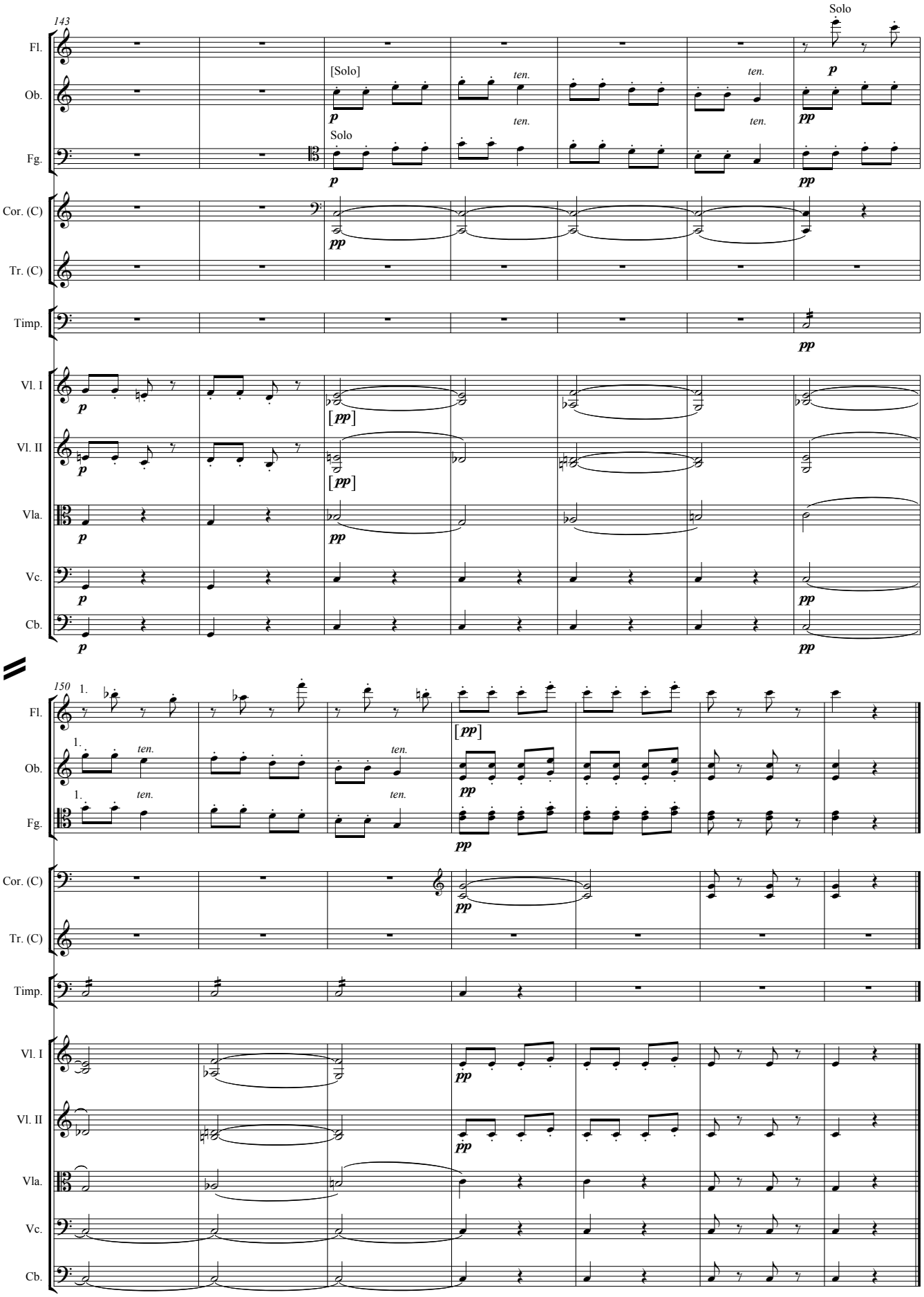

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