



*Rewarding Learning*

**ADVANCED SUBSIDIARY (AS)  
General Certificate of Education  
January 2013**

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**Music**

**Assessment Unit AS 2: Part 1**

*assessing*

**Test of Aural Perception**

**[AU121]**

**THURSDAY 10 JANUARY, MORNING**

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**MARK  
SCHEME**

Answers in italics are not creditworthy as stand alone answers. Where applicable, answers without words in bold are not creditworthy.

**1 J. S. Bach, Brandenburg Concerto No. 2 in F, first movement, bars 1–31**

- |  |     |    |
|--|-----|----|
| <b>(a)</b> F (major)   | [1] |    |
| <b>(b) (i)</b> violin oboe flute/recorder trumpet                                      | [4] |    |
| <b>(ii)</b> trill octave leap  | [2] |    |
| <b>(c)</b> D minor   | [1] |    |
| <b>(d)</b> ritornello  | [1] |    |
| <b>(e) (i)</b> concerto [ $\frac{1}{2}$ ] <i>grosso</i> [ $\frac{1}{2}$ ]              | [1] |    |
| <b>(ii)</b> (division into) concertino [ $\frac{1}{2}$ ] and ripieno [ $\frac{1}{2}$ ] | [1] | 11 |

**2 Grieg, Arietta Bars 1–23**

- |   |     |    |
|---|-----|----|
| <b>(a)</b> violin   | [1] |    |
| <b>(b) (i)</b> <i>descending/falling</i> [ $\frac{1}{2}$ ] sequence [ $\frac{1}{2}$ ]   | [1] |    |
| <b>(c)</b> up to [3] available as follows:  |     |    |
| <ul style="list-style-type: none"> <li>• <i>rising/ascending</i> [<math>\frac{1}{2}</math>] <i>legato</i> [<math>\frac{1}{2}</math>] semiquaver [<math>\frac{1}{2}</math>]<br/>broken chords/arpeggios [<math>\frac{1}{2}</math>] in piano [<math>\frac{1}{2}</math>]</li> <li>• sustained/held [<math>\frac{1}{2}</math>] <i>tonic</i> [<math>\frac{1}{2}</math>] pedal [<math>\frac{1}{2}</math>]</li> <li>• chromatic</li> </ul> | [3] |    |
| <b>(d) (i)</b> diminished seventh   | [1] |    |
| <b>(ii)</b> minor   | [1] |    |
| <b>(e) (i)</b> Romantic   | [1] |    |
| <b>(ii)</b> up to [2] available as follows:   |     |    |
| <ul style="list-style-type: none"> <li>• lyrical melody</li> <li>• chromaticism/chromatic harmonies</li> <li>• rubato</li> </ul>  | [2] | 10 |

## 3 Mozart, Symphony No. 40 in G minor, K550, first movement, Bars 101–152

AVAILABLE  
MARKS

(a) up to [2] available as follows:

- homophonic/chordal
- falling/descending [ $\frac{1}{2}$ ] scale/stepwise/conjunct [ $\frac{1}{2}$ ]
- in thirds/octaves [2]

(b) (i) first subject [1]

(ii) F# minor [1]

(c) up to [5] available as follows:

- sequence
- changes in instrumentation
- modulation/changes key
- (addition of a) countermelody
- fragmentation/shortens the phrase/theme/reduced to three notes
- imitation
- pedal (point)
- inversion
- repetition [ $\frac{1}{2}$ ] [5]

(d) suspension cycle of fifths [2]

(e) sonata form [1]

12

## 4 Grainger, Scotch Strathspey and Reel, 4.48–5.28 and 6.44 to end

(a) up to [3] available as follows:

- choir [ $\frac{1}{2}$ ] humming/wordless [ $\frac{1}{2}$ ] sustained/held [ $\frac{1}{2}$ ]  
in harmony/chords/homophonic [ $\frac{1}{2}$ ]
- bassoon [ $\frac{1}{2}$ ] *doubles voices* [ $\frac{1}{2}$ ] pedal [ $\frac{1}{2}$ ]
- pizzicato [ $\frac{1}{2}$ ] lower strings/double bass [ $\frac{1}{2}$ ] [3]

(b) flute [1]

(c) [1] available as follows:

- **solo** violin [ $\frac{1}{2}$ ] *takes over the melody* [ $\frac{1}{2}$ ]
- pizzicato [ $\frac{1}{2}$ ] strings [ $\frac{1}{2}$ ] (*play*) chords [ $\frac{1}{2}$ ]
- pedal stops [1]

(d) tonality major/modal [1]

metre 2/4/duple [1] 4/4/quadruple [ $\frac{1}{2}$ ] [1]

(e) (i) xylophone [1]

(ii) ostinato glissando [2]

10

## 5 Mozart, Piano Concerto in A major, K 488, Mvt. 2, Bars 20–30 and Bars 76–84.

- |   |     |    |
|---|-----|----|
| (a) minor   | [1] |    |
| 6/8 / compound duple [1]      3/4/triple [ $\frac{1}{2}$ ]  | [1] |    |
| (b) up to [3] available as follows:   |     |    |
| • anacrusic [1]   |     |    |
| • turn/turn-like (motif)  |     |    |
| • chromatically [ $\frac{1}{2}$ ] descends/falls [ $\frac{1}{2}$ ] by step/scalic/conjunct [ $\frac{1}{2}$ ]  |     |    |
| • decorated [ $\frac{1}{2}$ ] repetition [ $\frac{1}{2}$ ] of (first) two bars/first phrase [ $\frac{1}{2}$ ],<br>appoggiatura-(like)   |     |    |
| • dotted rhythm   | [3] |    |
| (c) [1] available as follows:   |     |    |
| • string [ $\frac{1}{2}$ ] chords/homophonic [ $\frac{1}{2}$ ]  |     |    |
| • pedal [ $\frac{1}{2}$ ] in horns [ $\frac{1}{2}$ ] sustained/held [ $\frac{1}{2}$ ] and in repeated [ $\frac{1}{2}$ ] lower<br>strings/viola, cello and double bass [ $\frac{1}{2}$ ] | [1] |    |
| (d) imitation      dominant pedal      broken chords  | [3] |    |
| (e) <i>piano</i> [ $\frac{1}{2}$ ] concerto [ $\frac{1}{2}$ ]   | [1] |    |
| (f) Classical   | [1] | 11 |

**Total****54**