www.xtrapapers.com

Rewarding Learning

Centre Number	
71	

Candidate Number

ADVANCED
General Certificate of Education
January 2013

Music

Assessment Unit A2 2: Part 2

assessing

Written Examination

[AU222]

TUESDAY 15 JANUARY, AFTERNOON

AU222

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.
Write your answers in the spaces provided in this question paper.
Answer **two** questions.
Answer **Section A** on the compulsory Area of Study **and** one other question in **Section B** on your chosen Area of Study.

INFORMATION FOR CANDIDATES

The total mark for this paper is 60, including a maximum of 3 marks for quality of written communication and a maximum of 3 marks for structure and presentation in your chosen Area of Study question.
You are provided with an insert for use with **Question 1** in this paper.
Do **not** write your answers on this insert.
All questions carry equal marks, i.e. 30 marks for each question.

For Examiner's use only	
Question Number	Marks
Section A	
1	
Section B	
2	
3	
4	
Total Marks	

www.xtrapapers.com

Section A

Examiner Only	
Marks	Remark

1 Compulsory area of study: Music for Orchestra in the Twentieth Century

Stravinsky: Pulcinella Suite, Overture, Bars 15^4–44.

Answer **all** the following questions using the score provided (see insert sheet).

(a) Identify the overall form of this movement.

_____ [1]

(b) On which other musical work is this movement based?

Name the composer and the work.

Composer _____ [1]

Work _____ [1]

(c) In which twentieth-century style is this work?

_____ [1]

(d) Identify the key in the following bars.

Bars 16–17 _____ [1]

Bar 20^3 _____ [1]

Bar 21^3 _____ [1]

Bar 22^3 _____ [1]

Bar 23^3 _____ [1]

(e) Identify **two** harmonic features of Bars 24–26.

1. _____

2. _____ [2]

(f) Identify the key and repeated cadence in Bar 29.

Key _____ [1]

Cadence _____ [1]

www.xtrapapers.com

Examiner Only	
Marks	Remark

(g) Identify the bars in which the following devices appear.

double internal pedal Bar _____ to Bar _____ [2]

3-bar ascending sequence Bar _____ to Bar _____ [2]

(h) Describe the contrasts in timbre in Bars 29–36. Refer to specific bar numbers in your answer.

_____

_____

_____

_____

_____

_____

_____

_____ [5]

(i) Identify **four** features of the extract which show it was composed in the twentieth century.

1. _____

2. _____

3. _____

4. _____ [4]

(j) Identify **four** features of the extract which recall the musical style of the Baroque period.

1. _____

2. _____

3. _____

4. _____ [4]

www.xtrapapers.com

Examiner Only	
Marks	Remark

Section B

Answer **one** question on your chosen Area of Study.

Optional Areas of Study

English Secular Vocal Music, 1580 to 1620

2 **(a)** Comment on the musical characteristics of Byrd's secular vocal music. Refer to specific works to illustrate your answer.

or

(b) Choose and comment on **three** pieces from the collection *The Triumphes of Oriana*. Comment on the main musical features of each work chosen.

New Directions in Twentieth Century Music

3 **(a)** Comment on the contribution of Stockhausen to the development of electronic music in the twentieth century. Refer to specific works to illustrate your answer.

or

(b) Choose and comment on **three** works, **one** to illustrate each of the following twentieth century musical styles.

total serialism **aleatoric/chance music** **minimalism**

Jazz in the USA, 1930 to 1960

4 **(a)** Comment on musical characteristics of Dizzy Gillespie's jazz style, focusing on his work as performer and composer. Refer to specific recordings to illustrate your answer.

or

(b) Choose **three** tracks in swing style. Comment in detail on the main characteristics of each track chosen.

www.xtrapapers.com

Examiner Only	
Marks	Remark

www.xtrapapers.com

Examiner Only	
Marks	Remark

www.xtrapapers.com

Examiner Only	
Marks	Remark

www.xtrapapers.com

Examiner Only	
Marks	Remark

www.xtrapapers.com

Examiner Only	
Marks	Remark

www.xtrapapers.com

Examiner Only	
Marks	Remark

www.xtrapapers.com

Examiner Only	
Marks	Remark

www.xtrapapers.com

Examiner Only	
Marks	Remark

[30]

www.xtrapapers.com

THIS IS THE END OF THE QUESTION PAPER

www.xtrapapers.com

www.xtrapapers.com

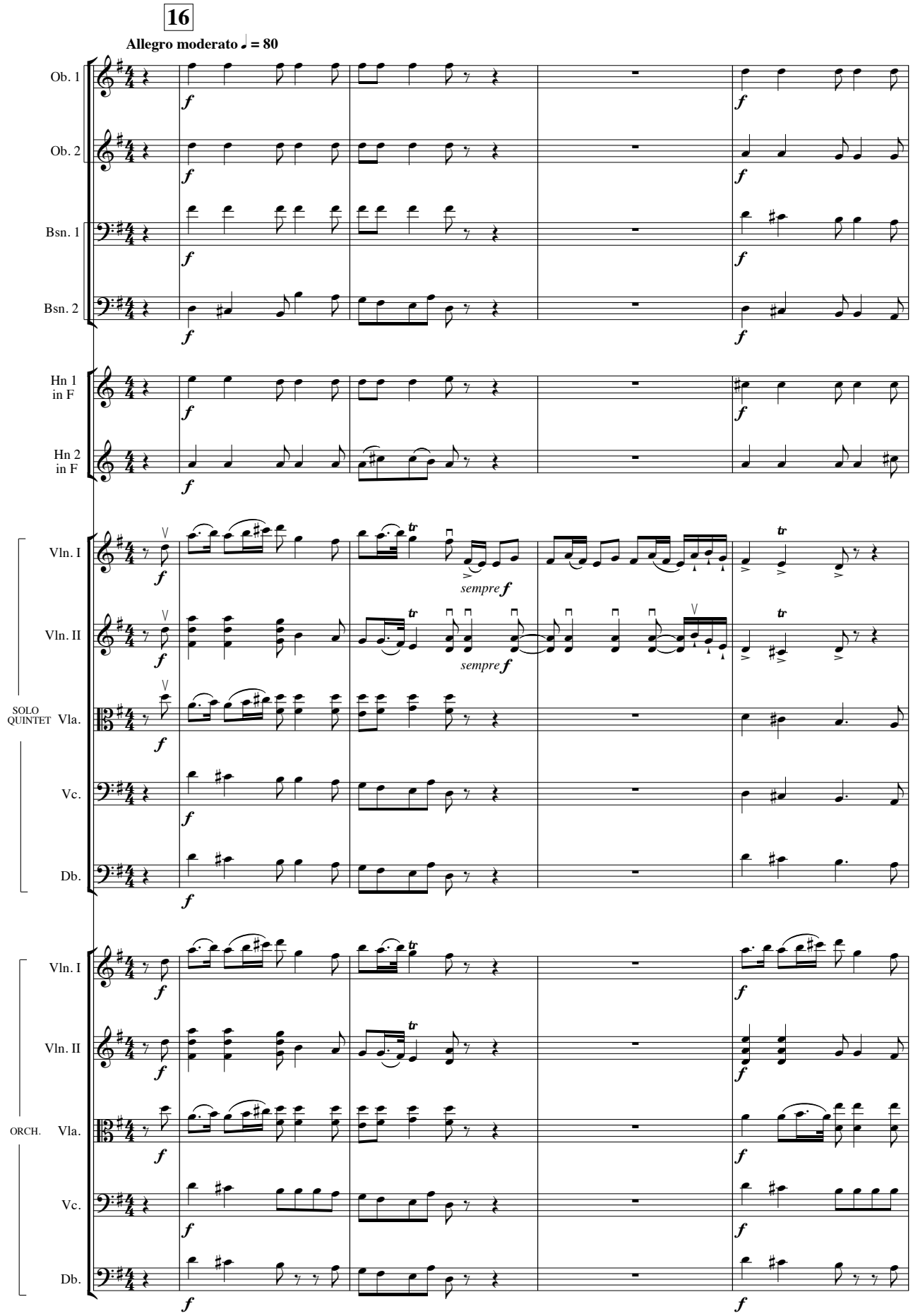
www.xtrapapers.com

Permission to reproduce all copyright material has been applied for.
In some cases, efforts to contact copyright holders may have been unsuccessful and CCEA will be happy to rectify any omissions of acknowledgement in future if notified.

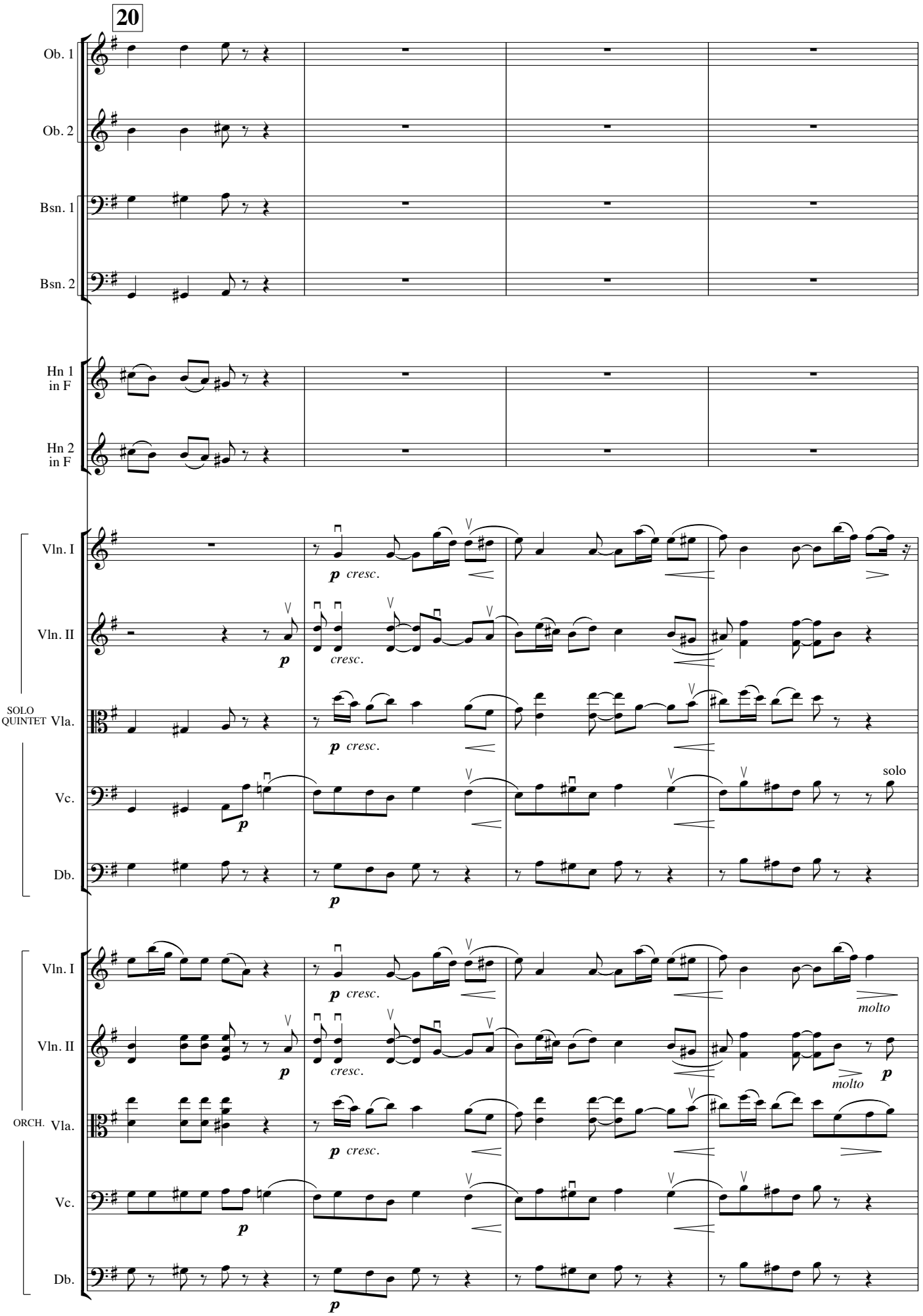
113552

www.xtrapapers.com

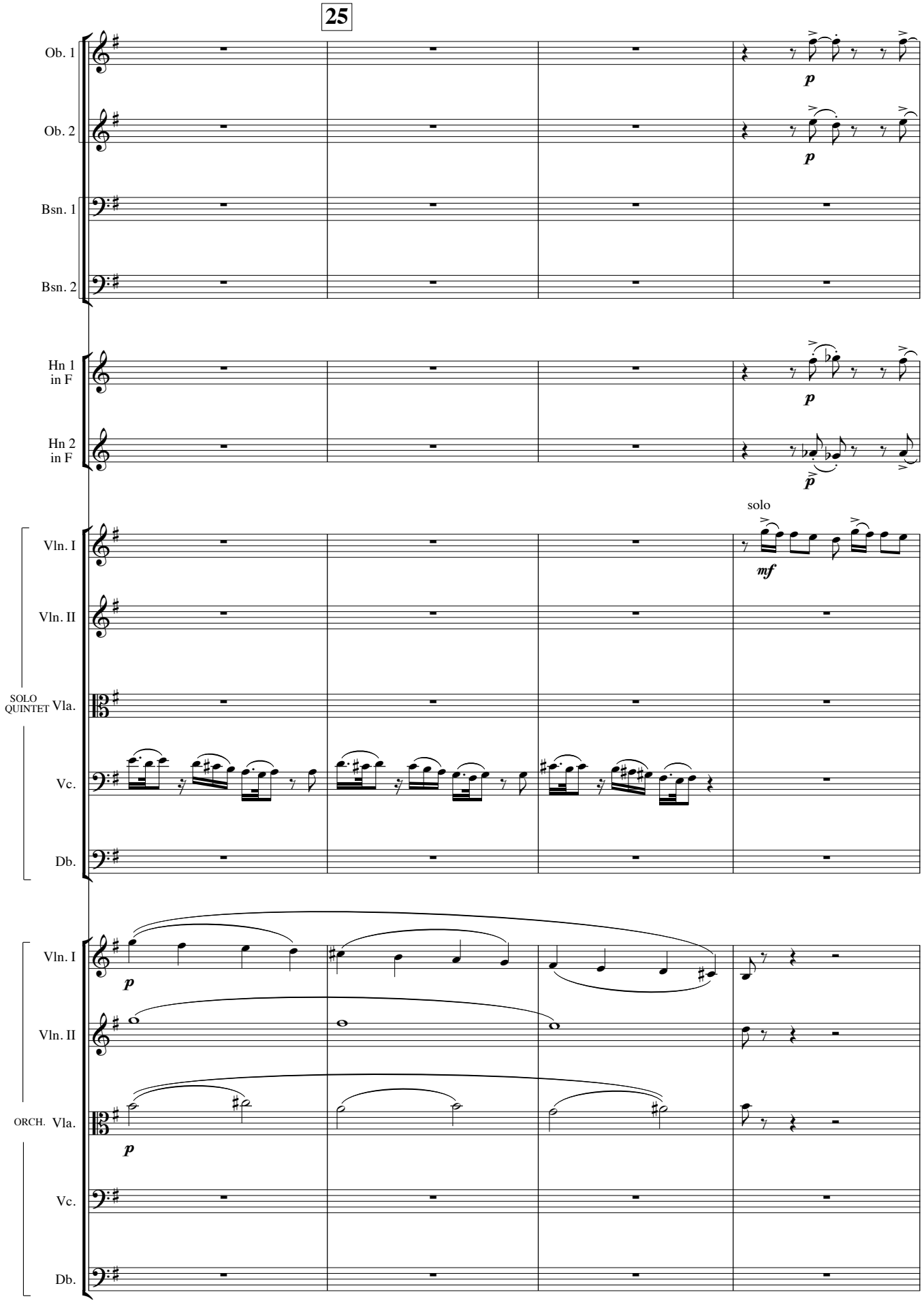
A2 2: PART 2 JANUARY 2013
(Score for Question 1) Bars 15^{4}–44



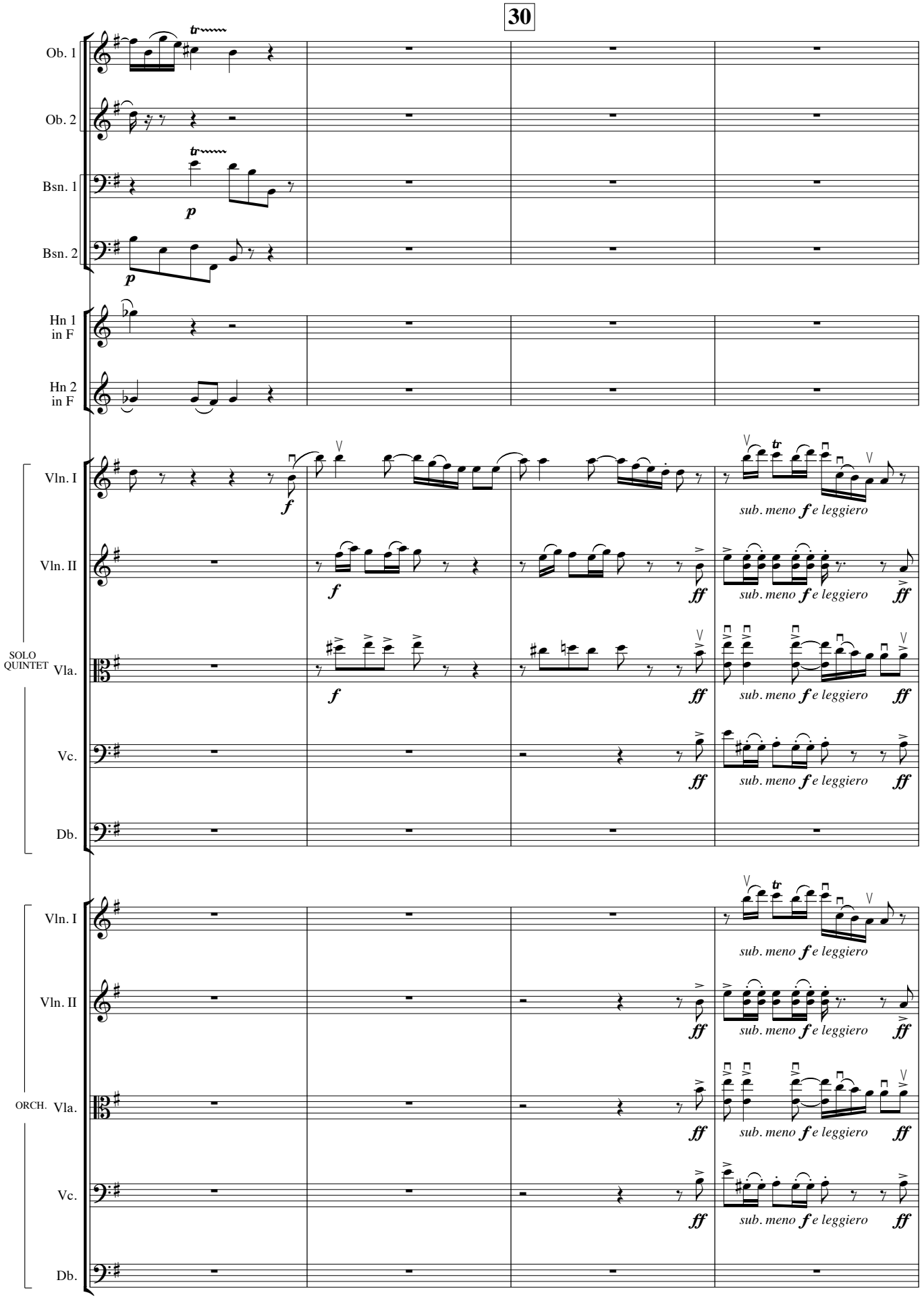
www.xtrapapers.com



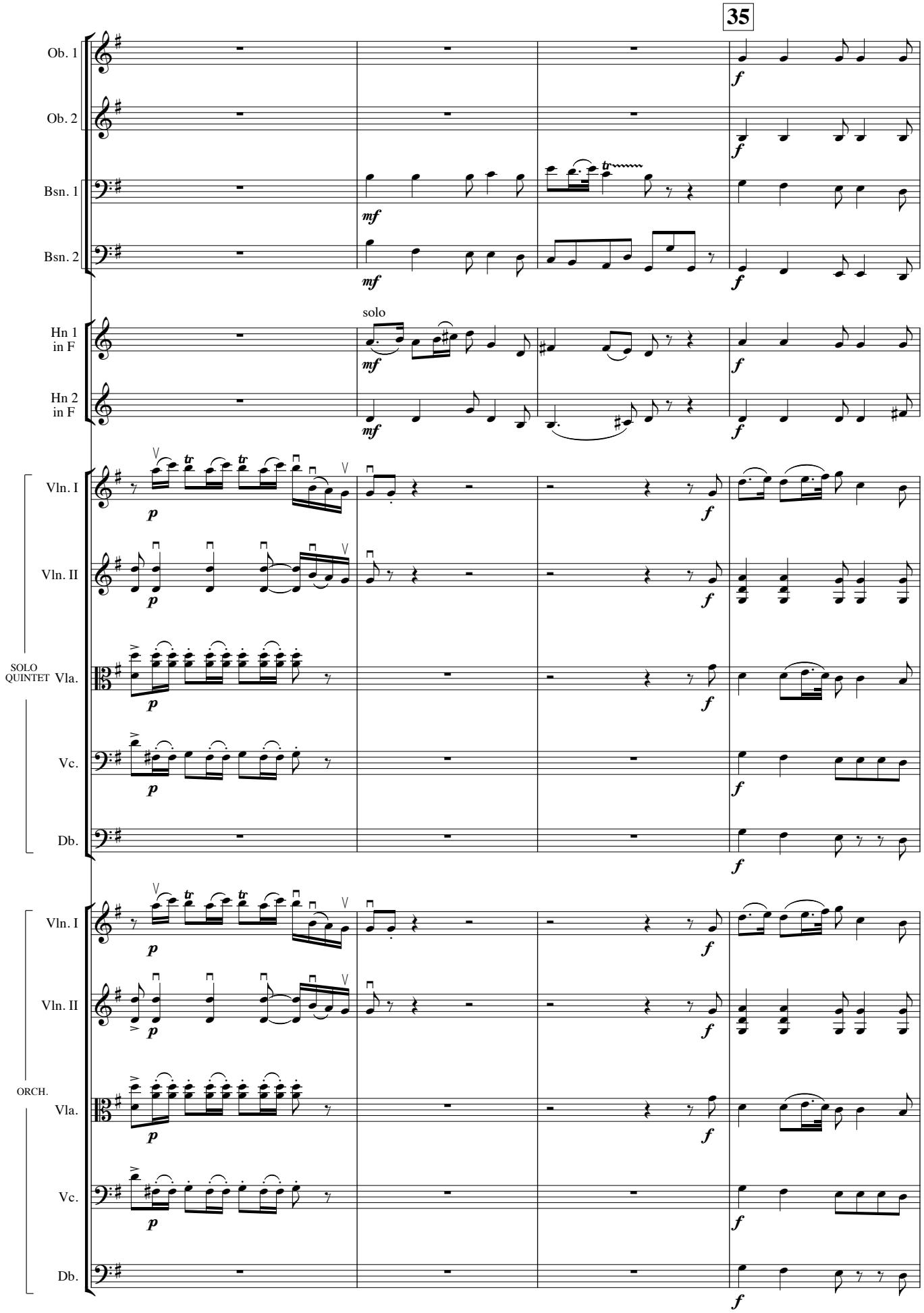
www.xtrapapers.com



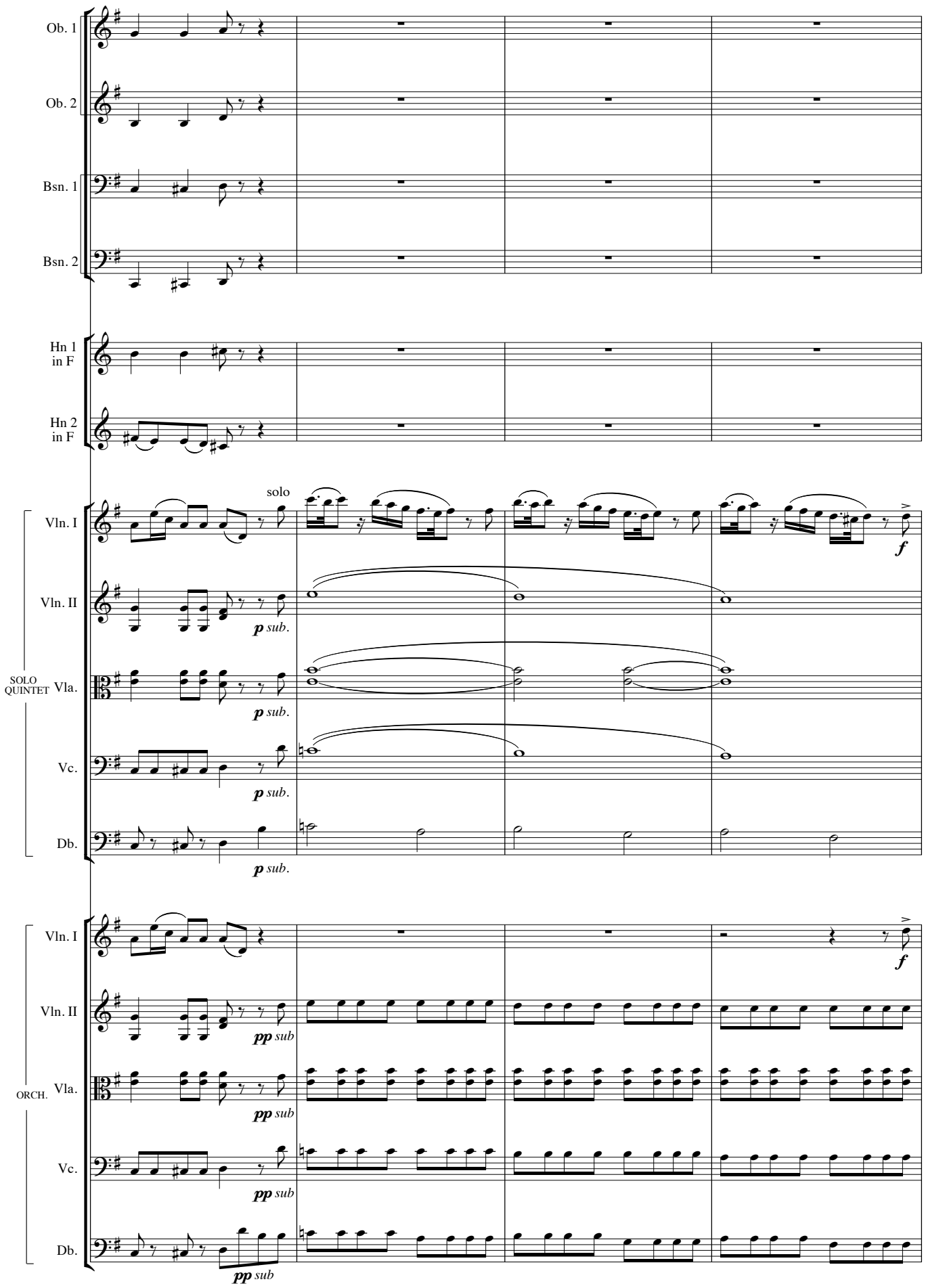
www.xtrapapers.com



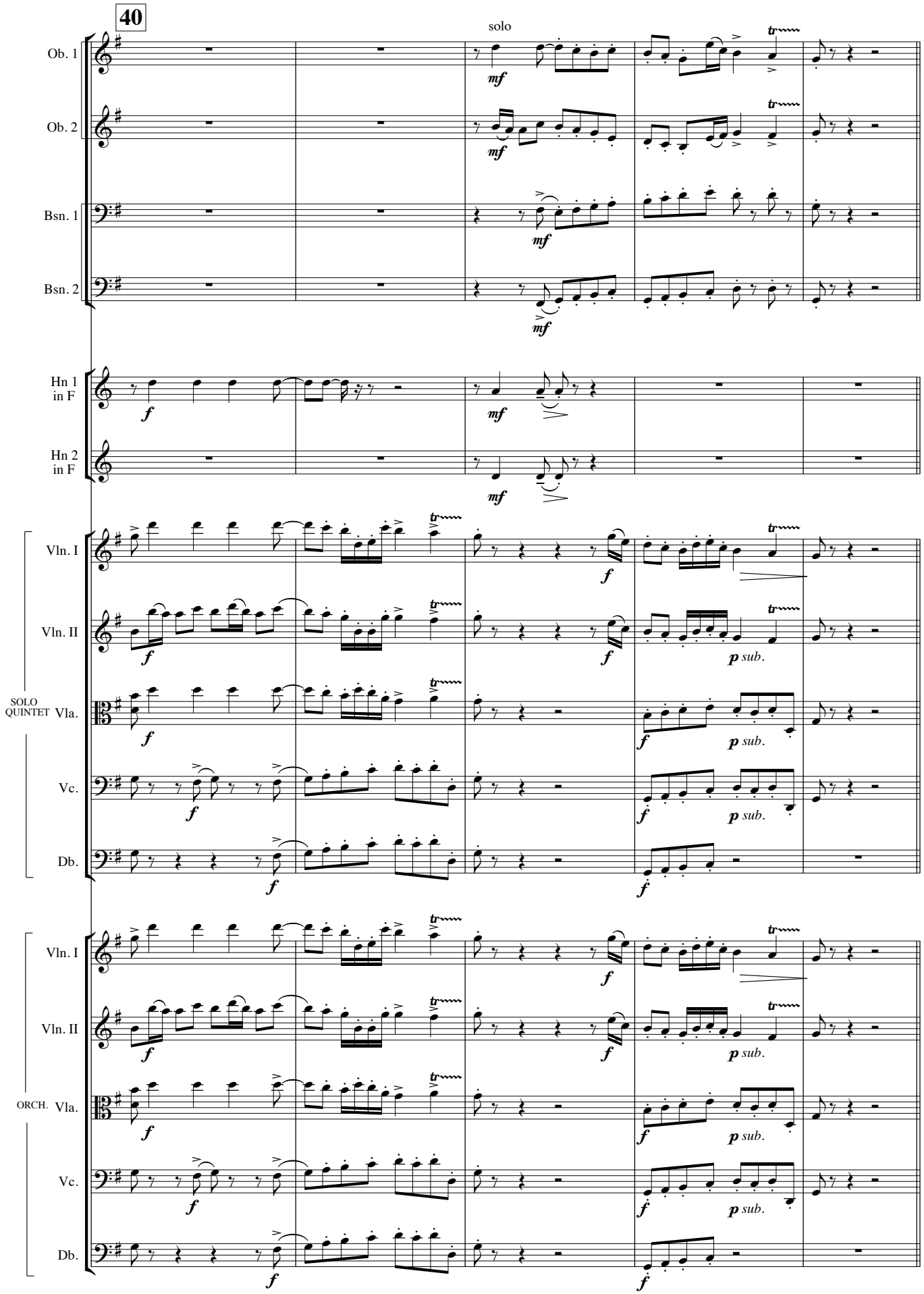
www.xtrapapers.com



www.xtrapapers.com



www.xtrapapers.com



© Copyright 1925 by Hawkes & Son (London) Ltd. Revised version: © 1966 by Hawkes & Son (London) Ltd.
Reproduced by permission of Boosey & Hawkes Music Publishers Ltd

www.xtrapapers.com