

New  
Specification



*Rewarding Learning*

**ADVANCED SUBSIDIARY (AS)  
General Certificate of Education  
2011**

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## **Music**

**Unit 1: Sequenced Arrangement Task**

**[AU114]**

**FOR SUBMISSION MONDAY 9 MAY 2011**

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**PRE-RELEASE  
STIMULUS  
MATERIAL**

Use the following melody and chords to create a sequenced arrangement lasting  $1\frac{1}{2}$  to  $2\frac{1}{2}$  minutes.

The sequenced arrangement must have **at least four** independent parts.

Candidates are reminded that marks are awarded both for the arrangement **and** for the sequenced performance of the arrangement. A full mark scheme is available on the music microsite and should be used as a guide.

Candidates have a free choice in the following aspects of the arrangement:

- Style
- Instruments/patches/sounds
- Key
- Metre
- Tempo
- Dynamics
- Texture

If appropriate to the choice of style, students are permitted to make slight alterations to the melody, harmony and/or rhythm (but are strongly advised to keep the melody as recognisable as possible.)

In order for the arrangement to meet the required time constraints, candidates should give consideration to the overall form and structure. For instance, if appropriate, sections of the stimulus might be repeated, or a brief introduction or coda might be added.

Submissions outside of the required durations will be penalised.

Candidates and teachers are reminded that they are required to sign the official Statement of Authenticity form in relation to the work submitted.

Please refer to the relevant sections of the GCE Music Specification and GCE Music Specification Guidance Document (pp 21–23) for more detailed support on this task.

Candidates should refer to the specification and guidance materials for details of commentary and recording requirements. ([www.ccea.org.uk/music](http://www.ccea.org.uk/music))

N.B. More copies of this stimulus are available from our microsite at [www.ccea.org.uk/music](http://www.ccea.org.uk/music)

### AS Sequenced Arrangement Task 2010/2011

1 G C D

5 Am<sup>7</sup> D/F# G A A/C# D C D

10 Bm Em<sup>7</sup> Am D/F# G G/B D

13 G C G/B Am D<sup>7</sup> G

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