



Rewarding Learning

**ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2012**

Music

Unit 1: Sequenced Arrangement Task

[AU114]

FOR SUBMISSION WEDNESDAY 9 MAY 2012

**PRE-RELEASE
STIMULUS
MATERIAL**

Use the given melody to create a sequenced arrangement lasting $1\frac{1}{2}$ to $2\frac{1}{2}$ minutes.

The sequenced arrangement must be **at least four** independent parts.

Candidates are reminded that marks are awarded both for the arrangement **and** for the sequenced performance of the arrangement. A full mark scheme is available on the music microsite and should be used as a guide.

Candidates have a free choice in the following aspects of the arrangement:

- Style
- Glissando
- Instruments/patches/sounds
- Key
- Metre
- Tempo
- Dynamics
- Texture

If appropriate to the choice of style, students are permitted to make slight alterations to the melody, harmony and/or rhythm (but are strongly advised to keep the melody as recognisable as possible).

In order for the arrangement to meet the required time constraints, candidates should give consideration to the overall form and structure. For instance, if appropriate, sections of the stimulus might be repeated, or a brief introduction or coda might be added.

Submissions outside of the required durations will be penalised.

Candidates and teachers are reminded that they are required to sign the official Statement of Authenticity form in relation to the work submitted.

Please refer to the relevant sections of the GCE Music Specification and the GCE Music Specification Guidance Document (pp. 21–23) for more detailed support on this task.

Candidates should refer to the specification and guidance materials for details of documentary and recording requirements. (www.ccea.org.uk/music)

N.B. More copies of this stimulus are available from our microsite at www.ccea.org.uk/music

AS Sequenced Arrangement 2011–2012

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The chords and their positions are as follows:

- Staff 1: Measures 1-4. Chords: G (measures 1-2), A (measure 3), Am (measure 4), D(sus4) (measure 5), D (measure 6).
- Staff 2: Measures 5-8. Chords: Em7 (measures 5-6), G/B (measure 7), D (measures 8-9), D (measure 10), D/F# (measure 11), G (measures 12-13).
- Staff 3: Measures 9-12. Chords: E (measures 9-10), Am (measures 11-12), D7 (measure 13), Em7 (measures 14-15), A7 (measures 16-17), D (measures 18-19).
- Staff 4: Measures 13-18. Chords: G (measures 13-14), Am (measures 15-16), Am/G (measures 17-18), D/F# (measures 19-20), D7 (measures 21-22), G (measures 23-24).

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