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ADVANCED

General Certificate of Education

2015

Centre Number

Candidate Number

Music

Assessment Unit A2 2: Part 2

assessing

Written Examination

AU222

[AU222]

TUESDAY 2 JUNE, AFTERNOON

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.
Write your answers in the spaces provided in this question paper.
Answer **two** questions.
Answer **Section A** on the compulsory Area of Study **and** one other question in **Section B** on your chosen Area of Study.

INFORMATION FOR CANDIDATES

The total mark for this paper is 60, including a maximum of 3 marks for quality of written communication and a maximum of 3 marks for structure and presentation of ideas in your chosen Area of Study question.
You are provided with an insert for use with **Question 1** in this paper.
Do **not** write your answers on this insert.
All questions carry equal marks, i.e. 30 marks for each question.

For Examiner's use only	
Question Number	Marks
Section A	
1	
Section B	
2	
3	
4	
Total Marks	

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Examiner Only	
Marks	Remark

Section A

1 Compulsory area of study; Music for Orchestra in the Twentieth Century

Stravinsky: *Pulcinella* Suite Bars 1–82

Answer **all** the following questions using the score provided (see insert sheet).

(a) What is the overall form of this movement?

_____ [1]

(b) In which dance form is the opening section of this movement (Bars 1–32)?

_____ [1]

(c) In which twentieth-century style is this piece?

_____ [1]

(d) Identify the key in the following bars.

Bars 13–14 _____ [1]

Bars 17–18 _____ [1]

(e) Identify **two** harmonic devices in Bars 15–18.

1. _____ [1]

2. _____ [1]

(f) Identify the chords (e.g. C major first inversion) in the following bars.
*Note the superscript beat numbers refer to minim beats.

Bar	chord	position/inversion
20^2 (i.e. second minim beat)	[1]	[1]
22^2 (i.e. second minim beat)	[1]	[1]
25^1 (i.e. first minim beat)	[1]	[1]

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Marks	Remark

(g) Identify the following features in Bars 25–28.

(i) ornament _____ [1]

(ii) instrument playing the ornament _____ [1]

(h) Identify the melodic device in Bars 29–30.

_____ [1]

(i) Identify **five** ways in which the theme is varied in Bars 33–50.

1. _____ [1]

2. _____ [1]

3. _____ [1]

4. _____ [1]

5. _____ [1]

(j) Identify the following musical features in Bars 65–82 which show that this piece was composed in the twentieth century.

(i) **one** harmonic feature

_____ [1]

(ii) **three** instrumental features

1. _____ [1]

2. _____ [1]

3. _____ [1]

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Marks	Remark

(k) Identify the following Baroque-like features in the whole extract (Bars 1–82).

(i) **three** melodic features:

1. _____ [1]

2. _____ [1]

3. _____ [1]

(ii) **two** harmonic features:

1. _____ [1]

2. _____ [1]

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(Questions continue overleaf)

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Section B

Answer **one** question on your chosen Area of Study.

Optional Areas of Study

English Secular Vocal Music, 1580 to 1620

2 **(a)** Comment on the importance of Thomas Weelkes in the development of English secular vocal music from 1580 to 1620. Refer to specific works to illustrate your answer.

or

(b) Comment on the variety of vocal textures in English secular vocal music composed between 1580 and 1620. Refer to specific examples to illustrate your answer.

New Directions in Twentieth Century Music

3 **(a)** Comment on the importance of Boulez in the development of twentieth century music. Refer to specific works to illustrate your answer.

or

(b) Comment on the variety of percussion instruments and their use in the music of the following composers. Refer to specific works to illustrate your answer.

Boulez **Reich** **Stockhausen**

Jazz in the USA, 1930 to 1960

4 **(a)** Comment on the contribution of Miles Davis to jazz during the period up to 1960. Illustrate your answer by referring to specific tracks.

or

(b) Comment on the main musical features of jazz during the swing era. Illustrate your answer by referring to specific tracks.

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INSERT

(Score for Question 1)

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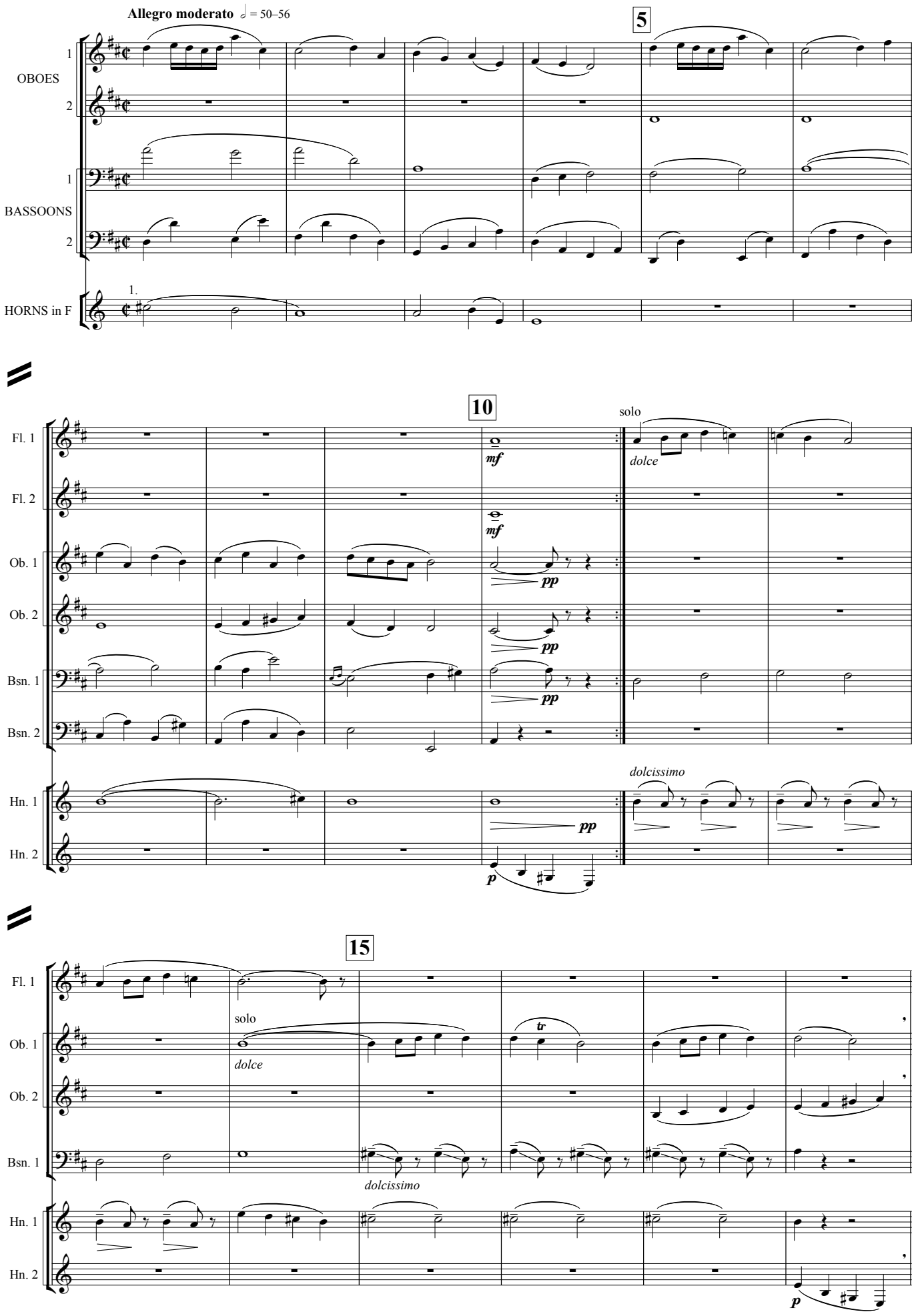

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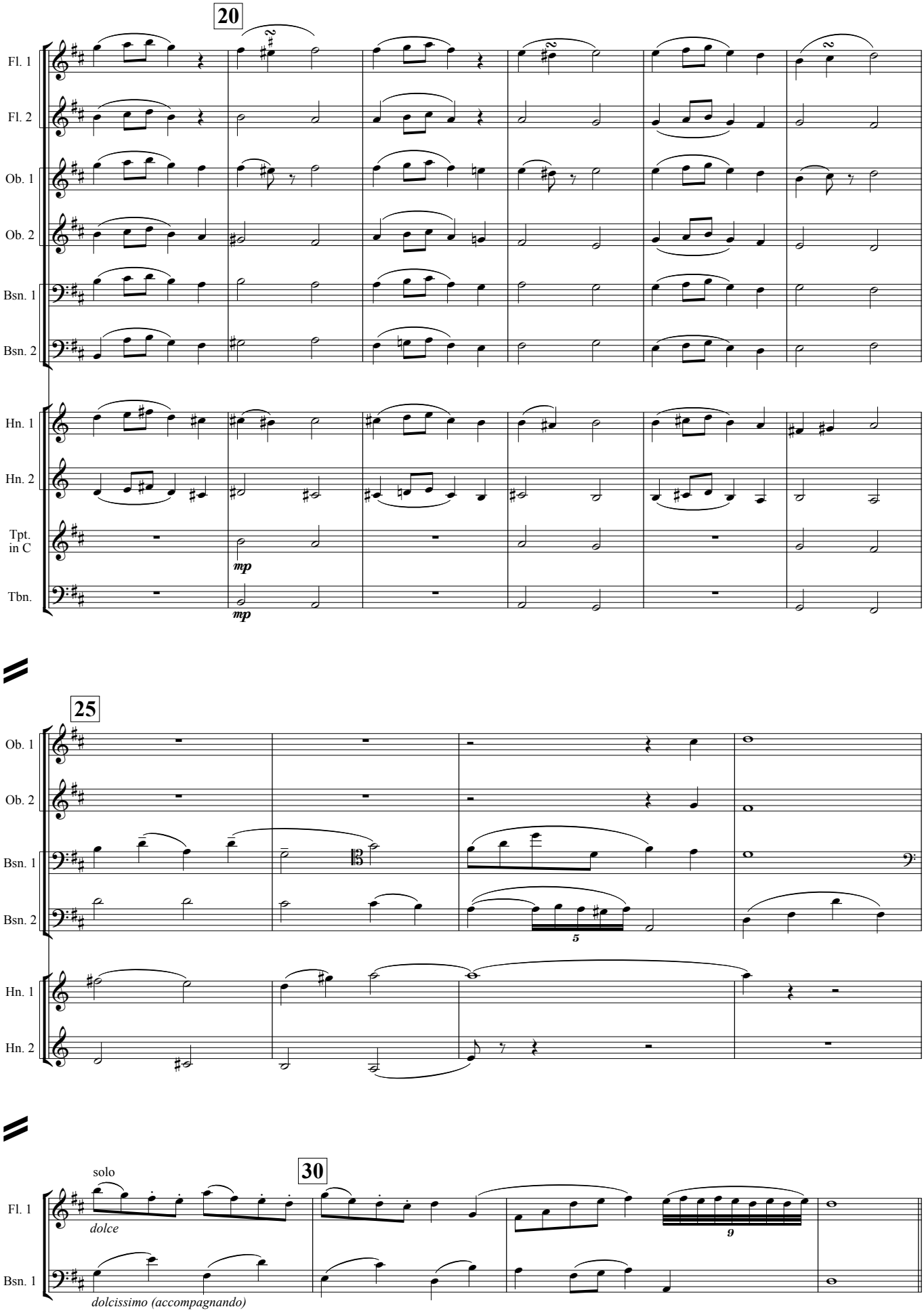

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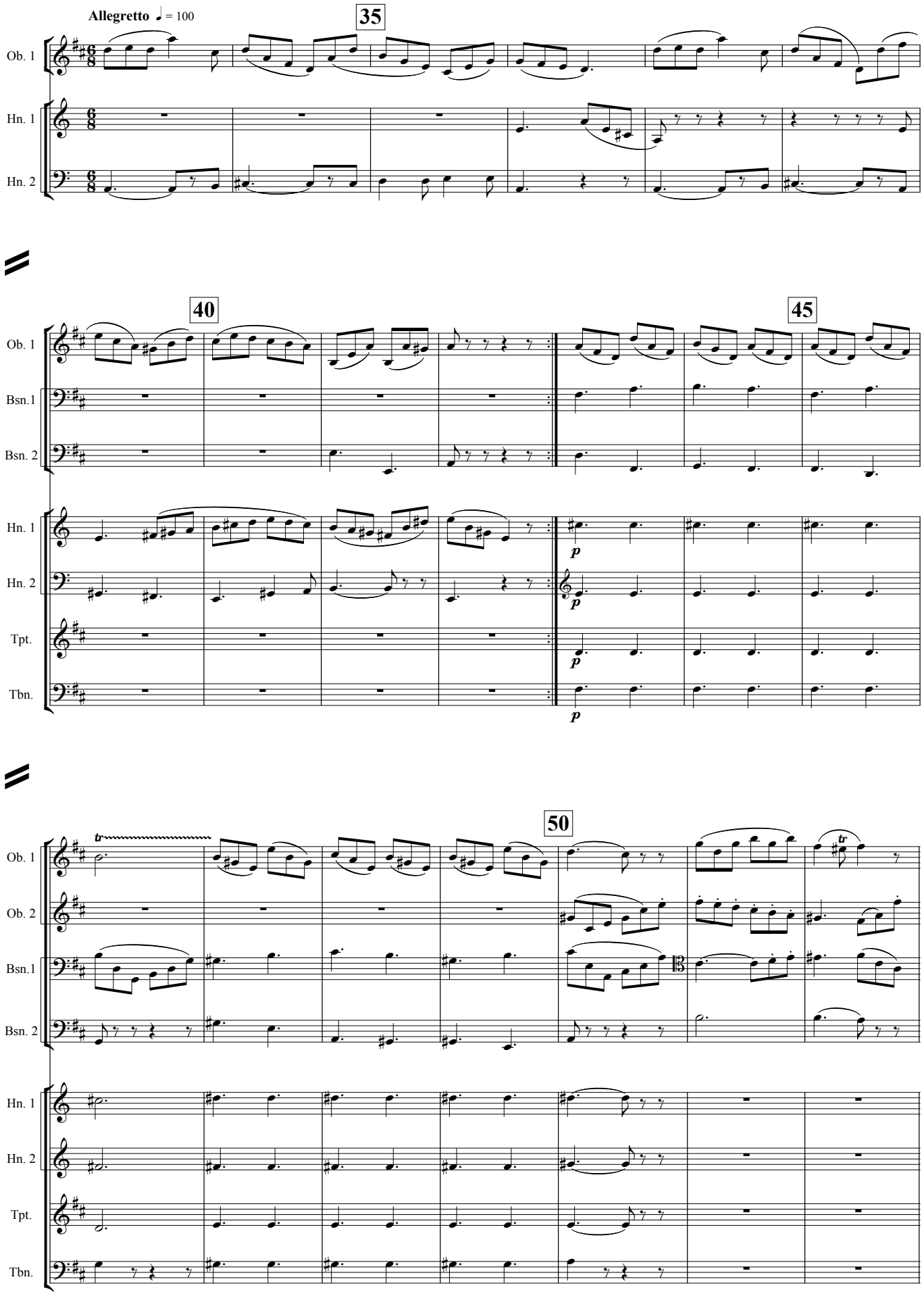

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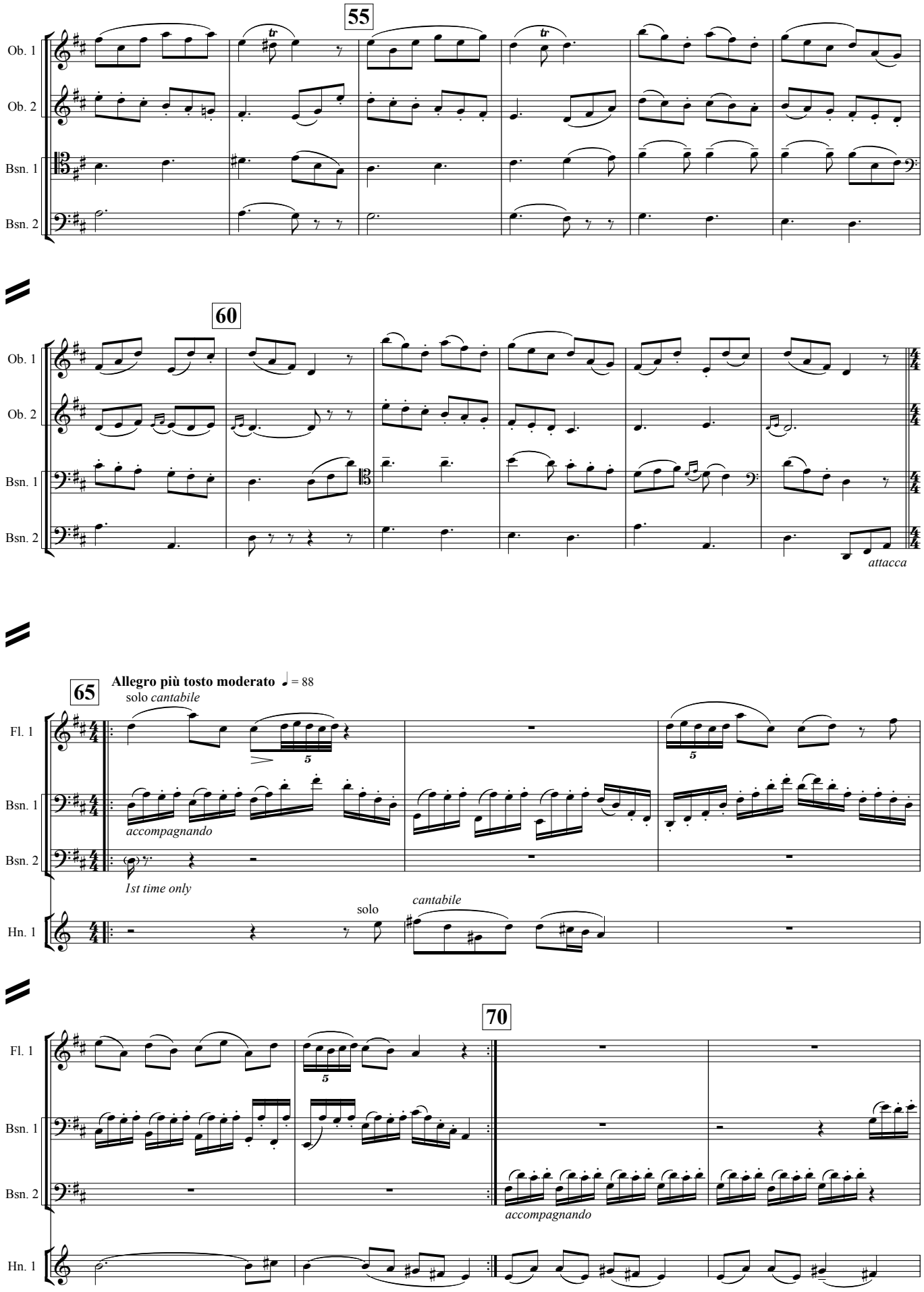

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Fl. 1
Fl. 2
Bsn. 1
Bsn. 2

75

Fl. 1
Fl. 2
Bsn. 1

80

1.

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
Hn. 1

dolcissimo

2.

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
Hn. 1

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