



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2016

Centre Number

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Candidate Number

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Music

Assessment Unit AS 2: Part 2

assessing
Written Examination



AU122

[AU122]

THURSDAY 16 JUNE, AFTERNOON

TIME

1 hour 15 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper.

Answer **two** questions.

Answer **Section A** on the compulsory Area of Study **and** one other question in **Section B** on your chosen Area of Study.

INFORMATION FOR CANDIDATES

The total mark for this paper is 54, including a maximum of 3 marks in Section B for quality of written communication and 3 marks for structure and presentation of ideas in your chosen Area of Study question.

You are provided with an insert for use with **Question 1** in this paper.

Do **not** write your answers on this insert.

All questions carry equal marks, i.e. 27 marks for each question.

For Examiner's use only	
Question Number	Marks
Section A	
1	
Section B	
2	
3	
4	
Total Marks	

Section A

1 Compulsory area of study: Music for Orchestra, 1700–1900.

**Beethoven: Violin Concerto in D, Op. 61, third movement
Bars 111–162**

Answer **all** the following questions using the score provided
(see insert sheet).

(a) What is the overall form of this movement?

_____ [1]

(b) Identify the texture in Bars 113–116.

_____ [1]

(c) Identify **four** ways in which the main theme is developed in
Bars 117–124.

1. _____ [1]

2. _____ [1]

3. _____ [1]

4. _____ [1]

(d) Identify the key in the following bars.

Bar 113 _____ [1]

Bar 127 _____ [1]

Bars 133–134 _____ [1]

Bar 143 _____ [1]

Examiner Only

Marks

Remark

(e) (i) Identify **one** harmonic device used in Bars 135–140.

_____ [1]

(ii) Describe the scoring of the melody and accompaniment in Bars 134–142.

 _____ [5]

(f) Identify **two** melodic features of the solo violin part in Bars 142–146.

1. _____ [1]

2. _____ [1]

(g) Identify the chord and its position/inversion in the following bars:

	chord [1]	position/inversion [1]
Bar 157 ¹		
Bar 159		
Bar 160		

[6]

(h) (i) During which period of musical history was this work composed?

_____ [1]

(ii) Identify **two** features of the orchestral scoring to support your answer.

1. _____ [1]

2. _____ [1]

Examiner Only	
Marks	Remark

Section B

Answer **one** question on your chosen Area of Study.

Examiner Only	
Marks	Remark

Optional Areas of Study

Chamber Music, 1750–1830

2 (a) Choose and comment on **three** pieces of chamber music by Haydn.

or

(b) Comment on the main characteristics of the following movements found in chamber music between 1750 and 1830. Illustrate your answer by referring to specific works.

first movements

minuet and trios

Music for Solo Piano, 1825–1890

3 (a) Comment on the main characteristics of Liszt's solo piano music. Illustrate your answer by referring to specific works.

or

(b) Comment on the characteristics of the following genres of solo piano music between 1825 and 1890. Illustrate your answer by referring to specific works.

nocturnes

études

rhapsodies

The Musical, 1900 to Today

4 (a) Comment on songs from musicals which portray the personalities of the characters who sing them. Illustrate your answer by referring to specific works from a range of musicals.

or

(b) Choose **three** musicals composed during the period 1919 to 1942. Comment on the main musical characteristics of each work chosen.

THIS IS THE END OF THE QUESTION PAPER

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INSERT

(Score for Question 1)

MUSIC AS 2: PART 2 SUMMER 2016

Bars 111–162

For use with Question 1

110

Fl. *ff* *ten.* *tr.*

Ob. 1/2 *p* *ff* *a2* *ten.* *ten.* *tr.*

Cl. 1 (A) 2 *ff*

Fg. 1/2 *ff*

Cor. 1 (D) 2 *p* *ff* *a2* *ten.* *ten.*

Tbe. 1 (D) 2 *ff*

Timp. *ff*

Vl. pr.

I *p* *ff* *ten.* *ten.* *tr.*

VI. *p* *ff* *ten.* *ten.*

Vla. *p* *ff*

Vc. e B. *p* *p* *ff*

117

Fl.

Ob. 1
2

Cl. 1
(A) 2

Fg. 1
2

Cor. 1
(D) 2

Tbe. 1
(D) 2

Timp.

VI. pr.

I

VI.

II

Vla.

Vc.
e B.

a2

f

p

p

p

124

VI. pr. *dim.* *p* *dolce*

I VI. *p*

II *p*

Vla. *p*

Vc. e B. *p*

131

Fg. 1 *dolce*

2

VI. pr.

I VI.

II

Vla.

Vc. e B. pizz.

136

Fg. 1

2

VI. pr.

I VI.

II

Vla.

Vc. e B.

141

Flg. 1
2

VI. pr.

VI.
I
II

Vla.

Vc.
e B.

arco



147

Flg. 1
2

p dolce

VI. pr.

VI.
I
II

Vla.

Vc.

B.

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p* pizz.

153

Flg. 1
2

VI. pr.

I
VI.

II

Vla.

Vc.

B.

pizz.



157

Ob. 1
2

Flg. 1
2

Cor. 1
(D) 2

VI. pr.

I
VI.

II

Vla.

Vc.
e B.

p dim.

pp

dim.

arco

dim.

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