



Rewarding Learning

ADVANCED
General Certificate of Education
2011

Religious Studies
Assessment Unit A2 1

assessing

The Theology of the Gospel of Luke

[AR211]



THURSDAY 19 MAY, AFTERNOON

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Candidate Number and Centre Number on the answer booklet provided.
Answer **two** questions from Section A and answer the compulsory question in Section B.

INFORMATION FOR CANDIDATES

The total mark for this paper is 150.
Quality of written communication will be assessed in **all** questions.
Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

ADVICE TO CANDIDATES

You are advised to take account of the marks for each question or part question.

Section A

Answer **two** questions from this section.

- 1 (a) Outline the method and the contribution of Source Criticism to the Gospel of Luke. [30]
- (b) Critically evaluate the view that a knowledge of Biblical Criticism is necessary for an understanding of Luke's message. [20]
- 2 (a) Identify and consider the use of the title Son of Man in Luke's Gospel. [30]
- (b) Critically assess the claim that the title Son of Man had relevance only for Jesus' original hearers. [20]
- 3 (a) Analyse and discuss any **two** parables of crisis as presented in the Gospel of Luke. [30]
- (b) Critically assess the claim that the parables of crisis continue to challenge the religious believer. [20]
- 4 (a) Outline and examine Luke's presentation of Salvation History. [30]
- (b) Critically evaluate the view that Luke's message of salvation met with a positive response. [20]

Section B

Synoptic Assessment

Theme: Sin

You **must** answer this question.

- 5 (a)** With reference to at least **two** different areas of study, outline and examine the contribution of some key people to an understanding of the issue of sin. [30]
- (b)** Critically assess the view that sin always has serious consequences. You should refer to other aspects of human experience in your answer. [20]

