



Rewarding Learning

ADVANCED SUBSIDIARY (AS)

General Certificate of Education

2017

Religious Studies



SRE11

Assessment Unit AS 1

assessing

An Introduction to the Gospel of Luke

[SRE11]

THURSDAY 18 MAY, MORNING

TIME

1 hour 20 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **one** question from Section A and **one** question from Section B.

INFORMATION FOR CANDIDATES

The total mark for this paper is 100.

Quality of written communication will be assessed in **all** questions.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

ADVICE TO CANDIDATES

You are advised to take account of the marks for each part question in allocating the available examination time.

Section A

Answer **one** question from Section A.

1 (a) “Luke the doctor and companion of Paul was the author of the third Gospel.”

With reference to this quotation, discuss the evidence for the authorship of this Gospel.
[25]

(b) Assess the view that Luke’s Gospel is an historically accurate account of the life of Jesus. Justify your answer. [25]

2 (a) How do the accounts of the presentation of Jesus and the finding of Jesus in the Temple demonstrate Luke’s religious purpose? [25]

(b) Explore the view that women occupy the central role in Luke’s Infancy Narrative. Justify your answer. [25]

Section B

Answer **one** question from Section B.

3 (a) With reference to the text, discuss the significance of the Nature Miracles in Luke's Gospel. [25]

(b) "Religious texts, when taken literally, can be dangerous."

With reference to other aspects of human experience, evaluate this claim. Justify your answer. [25]

4 (a) With reference to examples from the text, discuss Luke's presentation of Salvation History. [25]

(b) With reference to other aspects of human experience, explore the view that the claims of the Gospel to salvation are no longer relevant in a secular world. Justify your answer. [25]

