



General Certificate of Secondary Education
2016

Contemporary Crafts

Component 2
Working to a Brief

[G0922]

**DATE OF ISSUE TO CANDIDATES
MONDAY 4 JANUARY, 2016**

INFORMATION FOR CANDIDATES

You will receive this paper at the beginning of January 2016. The work made in response to the paper should be completed approximately one week before the submission of marks to CCEA.

The total mark for this paper is 60.

Preparatory work (including project plan) – 20 marks

Final outcome – 34 marks

Written evaluation – 6 marks

You should read the instructions and guidance carefully before starting your work.

Quality of Written Communication is assessed in the **written evaluation**.

Information on supervision, support and authenticity is available on request or can be downloaded from the CCEA website www.ccea.org.uk

Instructions to candidates

Component 2, Working to a Brief, is an externally set examination which will provide you with a choice of briefs.

You must select only **one** of the set briefs and you should use your skills, knowledge and understanding to respond effectively to its requirements.

The time period during which you are allowed to produce your response to the brief is from January to April. A **minimum period of 14½ hours** should be spent producing your preparatory work (including your project plan). The final outcome must be **completed** within a set period of **10 hours** and this must be carried out under controlled test conditions. The evaluation of your response to the brief will be written within a maximum period of **30 minutes** under controlled test conditions and should be approximately 350 words in length.

Your teacher will give you exact instructions on the completion and submission of your preparatory work and the arrangements made for your controlled test sessions.

You must present your preparatory work (including your project plan), your final outcome and your written evaluation for assessment. The preparatory work you produce must support the production of the final outcome. It should be clearly evident that this work fulfils all of the assessment criteria listed below.

All work presented for this examination must be your own.

Assessment criteria

The following assessment objectives will be used when assessing your work:

- AO1 demonstrate knowledge and understanding of the properties and characteristics of materials, associated making techniques and processes, and the variety of contexts for professional practice;
- AO2 apply skills, knowledge and understanding of materials, techniques and processes in developmental work and outcome(s); and
- AO3 evidence the ability to resolve learning through developmental work and in the production of final outcome(s).

The percentage allocation is as follows:

- AO1 12%
- AO2 12%
- AO3 16%

The mark allocation is as follows:

- AO1 18 marks
- AO2 18 marks
- AO3 24 marks

Guidance

The following guidelines apply to the preparatory work, final outcome and written evaluation.

You should:

- assess and understand the requirements of the set brief;
- produce a project plan;
- creatively investigate and develop ideas in response to the brief through relevant research; this may include mind maps, contextual information, collages, sketches, working drawings, mood boards, design pages, plans, samples and maquettes;
- select appropriate media, materials, techniques and/or technologies in the production of maquettes to successfully respond to the brief;
- plan and prepare for the production of the final outcome;
- meet the deadline;
- produce an outcome that fulfils the brief;
- present your preparatory work (including your project plan) and final outcome in an appropriate manner;
- complete a written evaluation of your response to the brief indicating:
 - if you had to change any aspect of your project plan;
 - how and why you made your decisions;
 - what challenges you encountered;
 - any amendments you made;
 - how well you feel you responded to the requirements of the brief; and
- make this work available for marking and moderation when instructed to do so.

Component 2: Working to a Brief

Choose **one** of the following briefs:

BRIEF A – Trash to Treasure

The Artists Jean Shin, Brian Jungen and Elizabeth Lundberg Morisette make sculptures, works of art and installations using ‘found’ objects and recycled materials, changing everyday objects into beautiful works of art.

You are asked to design and create one of the following items using a range of ‘found’ or recycled materials:

- A trophy for the winner of a Best Chef contest
- A piece of jewellery for a Pop star
- A wall plaque for a company selling all forms of transport ranging from toy cars to bicycles
- An installation art work for a wall in a restaurant called The Big Fish

The following are the requirements for the final outcome:

- Research relevant contemporary designers, makers and artists and record research
- Where the work is time-based – such as the Installation – the piece must be recorded in photography or film
- It must be innovative in its use of materials
- You must use recycled or found materials in the making of the item

Or

BRIEF B – The Circus Comes To Town

An acrobatic circus troupe is coming to town, with stilt walkers, clowns, jugglers, fire eaters, trapeze acts and magicians.

You are asked to design and create one of the following for the visiting circus:

- A decorative mirror frame for the Magicians’ dressing room
- A hat for the Circus Ringmaster
- A waistcoat for the chief Clown
- A teapot or tea set for Madame Zola, the famous Russian acrobat

The following are the requirements for the final outcome:

- Pieces can be either functional or decorative
- Your final outcome must reflect the chosen environment and theme
- Make innovative use of selected materials

Or

BRIEF C – The Animal Ark

The Animal Ark is a new wildlife sanctuary. The animals that live at the Ark range from elephants to zebras and exotic birds to snakes. The Ark is also home to some newly discovered species of beetles and birds. An opening event has been planned with music, food and dance.

You are asked to design and create one of the following items for use at the Ark opening event:

- An environmental art piece for the main entrance to the Animal Ark
- A mask to be worn by a member of an African dance troupe performing at the event
- An item of furniture for the guest of honour inspired by the new species of beetles and/or birds
- An exotic animal themed puppet to perform as part of the event
- Any object, functional or decorative, related to wildlife animals, which could be sold in the gift shop

The following are the requirements for the final outcome:

- The environmental art piece must be initially designed on paper. A model and a final piece or section of the artwork should be produced as it would be on site; this section can be recorded in photography or film if it is a temporary installation
- Items can be either functional or decorative
- Make innovative use of the selected media
- The puppet should have the capacity to move.

Resource List

The following artists and websites are recommended to assist in your project development and as inspirational source material

Environmental Artists

Sally Matthews
Nils-Udo
Mathilde Roussel
Olga Ziemka
Mikael Hansen
Andrew Rogers
Bruce Munro

Puppet Makers

Handspring Puppet Company
Blair Thomas & Co Puppet Theatre
Javanese Shadow Puppets

Furniture Makers

Pablo Reinoso
Nikolai Moderbacher
Judson Beaumont
Fletcher & Myburgh Designs

Textile Artists

Jennifer Angus
Cosima von Bonin
Yinka Shonibare
Rosie James
Dawn Dupree
Molly Williams

Mask Makers

Romuald Hazoume
Eric Bornstein

Artists working in assemblage or with found materials

Tadashi Kawamata
Jean Shin
Brian Jungen
Elizabeth Lundberg Morissette
Gabriel Dishaw

Ceramic Artists

Mitchell Grafton
Paul Wood
Cleo Mussi
Grayson Perry
Stephen Dixon

Installation Artists

Anish Kapoor
Joyce Dallal
Joana Vasconcelos
Rose Skinner
Cai Guo-Qiang

Websites

Victoria & Albert Museum – www.vam.ac.uk
Design Museum – www.designmuseum.org
Craft NI – www.craftni.org
Crafts Council – www.craftscouncil.org.uk
The Design and Crafts Council of Ireland – www.dccoi.ie
American Craft Council – www.craftcouncil.org
Galerie Ra, Amsterdam – www.galleries-ra.nl/en
Contemporary Applied Arts – www.caa.org.uk
Yorkshire Sculpture Park – www.ysp.co.uk
Custard Factory – www.custardfactory.co.uk
Centre for Creative Collaboration – www.creative-collaboration.net
Tate Modern – www.tate.org.uk

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