



Rewarding Learning

General Certificate of Secondary Education
2017

Contemporary Crafts

Component 2
Working to a Brief

[G0922]

**DATE OF ISSUE TO CANDIDATES
THURSDAY 5 JANUARY, 2017**

INFORMATION FOR CANDIDATES

You will receive this paper at the beginning of January 2017. The work made in response to the paper should be completed approximately one week before the submission of marks to CCEA.

The total mark for this paper is 60.

Candidates must submit for assessment

- Preparatory work (including project plan);
- A final outcome; and
- A written evaluation.

You should read the instructions and guidance carefully before starting your work.

Quality of Written Communication is assessed in the **written evaluation**.

Information on supervision, support and authenticity is available on request or can be downloaded from the CCEA website www.ccea.org.uk

Instructions to candidates

Component 2, Working to a Brief, is an externally set examination which will provide you with a choice of briefs.

You must select only **one** of the set briefs and you should use your skills, knowledge and understanding to respond effectively to its requirements.

The time period during which you are allowed to produce your response to the brief is from January to April. A **minimum period of 14½ hours** should be spent producing your preparatory work (including your project plan). The final outcome must be **completed** within a set period of **10 hours** and this must be carried out under controlled test conditions. The evaluation of your response to the brief will be written within a maximum period of **30 minutes** under controlled test conditions and should be approximately 350 words in length.

Your teacher will give you exact instructions on the completion and submission of your preparatory work and the arrangements made for your controlled test sessions.

You must present your preparatory work (including your project plan), your final outcome and your written evaluation for assessment. The preparatory work you produce must support the production of the final outcome. It should be clearly evident that this work fulfils all of the assessment criteria listed below.

All work presented for this examination must be your own.

Assessment criteria

The following assessment objectives will be used when assessing your work:

- AO1 demonstrate knowledge and understanding of the properties and characteristics of materials, associated making techniques and processes, and the variety of contexts for professional practice;
- AO2 apply skills, knowledge and understanding of materials, techniques and processes in developmental work and outcome(s); and
- AO3 evidence the ability to resolve learning through developmental work and in the production of final outcome(s).

The percentage allocation is as follows:

- AO1 13.3%
- AO2 13.3%
- AO3 13.3%

The mark allocation is as follows:

- AO1 20 marks
- AO2 20 marks
- AO3 20 marks

Guidance

The following guidelines apply to the preparatory work, final outcome and written evaluation.

You should:

- assess and understand the requirements of the set brief;
- produce a project plan;
- creatively investigate and develop ideas in response to the brief through relevant research; this may include mind maps, contextual information, collages, sketches, working drawings, mood boards, design pages, plans, samples and maquettes;
- select appropriate media, materials, techniques and/or technologies in the production of maquettes to successfully respond to the brief;
- plan and prepare for the production of the final outcome;
- meet the deadline;
- produce an outcome that fulfils the brief;
- present your preparatory work (including your project plan) and final outcome in an appropriate manner;
- complete a written evaluation of your response to the brief indicating:
 - if you had to change any aspect of your project plan;
 - how and why you made your decisions;
 - what challenges you encountered;
 - any amendments you made;
 - how well you feel you responded to the requirements of the brief; and
- make this work available for marking and moderation when instructed to do so.

Component 2: Working to a Brief

Choose **one** of the following briefs:

BRIEF A – Papel Picado

Papel Picado is a form of Mexican Folk Art. It is a decorative craft where paper is cut into elaborate designs.

The Artists Henri Matisse, Beatrice Coron and Yuken Teruya made sculptures, works of art and installations using paper by cutting into the materials.

You are asked to design and create one of the following items from clay, textiles, paper, card, wood or any suitable materials using cutting techniques:

- A light or lantern for a music venue
- A sign to advertise an exhibition of the work of Artist Pablo Picasso
- A banner for a food market
- A sculpture or installation made out of waste wood

The following are the requirements for the final outcome:

- Research relevant contemporary designers, makers and artists and record research
- It must be innovative in its use of materials and scale
- Your final outcome must reflect the chosen environment and theme

Or

BRIEF B – The Enchanted Forest

A new theatre production called The Enchanted Forest is being planned, featuring singing flowers & trees, wildlife that talks, and dancing birds.

You are asked to design and create one of the following for the show:

- A piece of stage set or stage props in any suitable materials
- A head-dress for the lead performer
- A dancing bird mobile
- A costume for a performer

The following are the requirements for the final outcome:

- Pieces must be functional and innovative in use of materials
- Your final outcome must have visual impact and reflect the chosen environment and theme

Or

BRIEF C – Indian Film Awards

A new Indian Film Awards ceremony celebrating Indian culture and film is being held at a local cinema.

You are asked to design and create one of the following items for use at the ceremony:

- A piece of jewellery or other souvenir item to be sold in the gift shop
- The trophy for best film in the Bollywood category
- A painted sari for a lead actress
- A backdrop or screen for the photoshoot on the red carpet which can be produced in textiles or other materials
- A table centre-piece for the awards ceremony banquet

The following are the requirements for the final outcome:

- Items can have a functional or decorative purpose
- Make innovative use of the selected materials.

Resource List

The following artists and websites are recommended to assist in your project development and as inspirational source material

Paper Artists

Henri Matisse
Beatrice Coron
Yuken Teruya

Theatre Designers

Martin Morley
Ian Teague
Kevin Loeffler
Ali Allen
Elroy Ashmore

Textile Artists

Michael Brennan-Wood
Penny Burnfield
Isobel Currie
Ann Goddard
Susan Stockwell
Su Blackwell

Ceramic Artists

Mitchell Grafton
Paul Wood
Cleo Mussi
Grayson Perry
Stephen Dixon

Jewellery Designers

Nora Fok
Sidsel Dorph Jenson
Gwen Hosker

Contemporary Designers

Emily Jo Gibbs
Gillian Harvie
Deirdre Hawken
James Patmore
Marijke & Sander Lucas

Websites

Online resources for Visual Arts Collections – www.vads.ac.uk/collections
Victoria & Albert Museum – www.vam.ac.uk
Getty Research Institute – www.getty.edu/research
Design Museum – www.designmuseum.org
Craft NI – www.craftni.org
An online resource for UK contemporary art – www.axisweb.org
Crafts Council – www.craftscouncil.org.uk
Crafts Council of Ireland – www.ccoi.ie
American Craft Council – www.craftcouncil.org
Galerie Ra, Amsterdam – www.galleries-ra.nl/en
Contemporary Applied Arts – www.caa.org.uk
Yorkshire Sculpture Park – www.ysp.co.uk
Custard Factory – www.custardfactory.co.uk
Centre for Creative Collaboration – www.creative-collaboration.net
Tate Modern – www.tate.org.uk
National Art Gallery – www.chennaimuseum.org

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