



Rewarding Learning

General Certificate of Secondary Education
2019

Contemporary Crafts

Component 2
Working to a Brief

[G0922]

**DATE OF ISSUE TO CANDIDATES
THURSDAY 3 JANUARY 2019**

INFORMATION FOR CANDIDATES

You will receive this paper at the beginning of January 2019. The work made in response to the paper should be completed approximately one week before the submission of marks to CCEA.

The total mark for this paper is **60**.

Candidates must submit for assessment:

- Preparatory work (including a project plan)
- A final outcome
- A written evaluation

You should read the instructions and guidance carefully before starting your work.

Quality of Written Communication is assessed in the **written evaluation**.

Information on supervision, support and authenticity is available on request or can be downloaded from the CCEA website www.ccea.org.uk

Instructions to candidates

Component 2, Working to a Brief, is an externally set examination which will provide you with a choice of briefs.

You must select only **one** of the set briefs and you should use your skills, knowledge and understanding to respond effectively to its requirements.

The time period during which you are allowed to produce your response to the brief is from January to April. A **minimum period of 14½ hours** should be spent producing your preparatory work (including your project plan). The final outcome must be **completed** within a set period of **10 hours** and this must be carried out under controlled test conditions. The evaluation of your response to the brief will be written within a maximum period of **30 minutes** under controlled test conditions and should be approximately 350 words in length.

Your teacher will give you exact instructions on the completion and submission of your preparatory work and the arrangements made for your controlled test sessions.

You must present your preparatory work (including your project plan), your final outcome and your written evaluation for assessment. The preparatory work you produce must support the production of the final outcome. It should be clearly evident that this work fulfils all of the assessment criteria listed below.

All work presented for this examination must be your own.

Assessment criteria

The following assessment objectives will be used when assessing your work:

- AO1 demonstrate knowledge and understanding of the properties and characteristics of materials, associated making techniques and processes, and the variety of contexts for professional practice;
- AO2 apply skills, knowledge and understanding of materials, techniques and processes in developmental work and outcome(s); and
- AO3 evidence the ability to resolve learning through developmental work and in the production of final outcome(s).

The percentage allocation is as follows:

- AO1 13.3%
- AO2 13.3%
- AO3 13.3%

The mark allocation is as follows:

- AO1 20 marks
- AO2 20 marks
- AO3 20 marks

Guidance

The following guidelines apply to the preparatory work, final outcome and written evaluation.

You should:

- assess and understand the requirement of the set brief;
- produce a project plan;
- creatively investigate and develop ideas in response to the brief through relevant research; this may include mind maps, contextual information, collages, sketches, working drawings, mood boards, design pages, plans, samples and maquettes;
- select appropriate media, materials, techniques and/or technologies in the production of maquettes to successfully respond to the brief;
- plan and prepare for the production of the final outcome;
- meet the deadline;
- produce an outcome that fulfils the brief;
- present your preparatory work (including your project plan) and final outcome in an appropriate manner;
- complete a written evaluation of your response to the brief indicating:
 - if you had to change any aspect of your project plan;
 - how and why you made your decisions;
 - what challenges you encountered;
 - any amendments you made;
 - how well you feel you responded to the requirements of the brief; and
- make this work available for marking and moderation when instructed to do so.

Component 2: Working to a Brief

Choose **one** of the following briefs:

BRIEF A – Flight

Using the theme Flight, design and create one of the following items using any suitable materials.

- A decorative or functional kite for a kite flying festival
- A set of decorative wings
- A decorative garden bird house or feeding station
- A hanging mobile based on the theme of insects and birds
- A Land Art design to be viewed from the flight path of an airport

The following are the requirements for the final outcome:

- Research relevant contemporary designers, makers and artists and record research
- It must be innovative in its use of materials and scale
- Your final outcome must reflect the chosen theme

Or

BRIEF B – Street Art Cafe

A new cafe for street artists is opening. The cafe will be used by all the local street and graffiti artists in the area.

Explore the work of Banksy, Vhils, Tavar Zawacki, Roa, C215 and other street artists. Using street art techniques such as stencils, spray art, painting and collage, design and create one of the following for the cafe.

- A decorative screen
- An apron for staff members
- A decorative textile banner for a wall
- A chair, stool or small table
- A teapot or jug
- Any other decorative or functional item you feel would be appropriate for the cafe

The following are the requirements for the final outcome:

- Pieces can be both functional and decorative, and innovative in use of materials
- Your final outcome must reflect the chosen environment and theme

Or

BRIEF C – Designing for health

Biophilic design is design that helps people connect with nature.

It allows people to live and work in healthy spaces, and reduces stress. Biophilic design improves the health and well-being of people who use buildings. It is based on nature's materials, form and patterns.

You are asked to consider Biophilic design in creating one of the following items for use in an office block.

- Ceramic tiles for a bathroom
- A window box for an office window made from natural materials
- A water feature that creates natural patterns
- A light or lantern for the reception desk
- A painted glass window panel
- Any other decorative or functional item you feel would be appropriate for the building

The following are the requirements for the final outcome:

- Items can be either functional or decorative
- Make innovative use of the selected materials

Resource List

The following artists and websites are recommended to assist in your project development and as inspirational source material.

Street Artists

Olek – street crochet artist – oleknyc.com
Vhils
Tavar Zawacki
Roa
C215
Mentalgassi
Laguna Street Artist

Biophilic Designers and organisations

Oliver Heath
Rooted in Nature
Marshalls.co.uk
Ergomonkey.com
Interfacecutthefluff.com
Christopher Marley

Textile Artists

Cosima von Bonin
Yinka Shonibare
Dawn Dupree
Molly Williams
Penny Burnfield
Isobel Currie
Susan Stockwell
Su Blackwell

Jewellery Designers

Nora Fok
Sidsel Dorph Jenson
Gwen Hosker

Ceramic Artists

Mitchell Grafton
Paul Wood
Cleo Mussi
Grayson Perry
Stephen Dixon

Installation Artists

Anish Kapoor
Joyce Dallal
Joana Vasconcelos
Rose Skinner
Cai Guo-Qiang

Land Artists

Michael Heizer
Nancy Holt
Nils-Udo
Andy Goldsworthy
Roy Staab
Robert Cannon
Christo

Websites

Online resources for Visual Arts Collections – www.vads.ac.uk/collections
Victoria & Albert Museum – www.vam.ac.uk
Getty Research Institute – www.getty.edu/research
Design Museum – www.designmuseum.org
Craft NI – www.craftni.org
An onlineresource for UK contemporary art – www.axisweb.org/
Crafts Council – www.craftscouncil.org.uk
Crafts Council of Ireland – www.ccoi.ie
American Craft Council – www.craftcouncil.org
Galerie Ra, Amsterdam – www.galleries-ra.nl/en
Contemporary Applied Arts – www.caa.org.uk
Yorkshire Sculpture Park – www.ysp.co.uk
Custard Factory – www.custardfactory.co.uk
Centre for Creative Collaboration – www.creative-collaboration.net
Tate Modern – www.tate.org.uk

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