



Rewarding Learning

General Certificate of Secondary Education
2018

Drama

Written Paper

MV18

[G9251]

MONDAY 21 MAY, MORNING

Time

1 hour 30 minutes, plus your additional time allowance.

Instructions to Candidates

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Read carefully the instructions on page 3 and select **one** play from the list provided.

You must answer Section A **and** Section B.

Information for Candidates

Section A is based on your set play. You may use a **clean** copy of your set play in this section of the paper.

This section has two questions **1** and **2**. You must answer both questions.

Section B of this paper is based on the play you used in Internally Assessed Unit 1 – Scripted Performance. You cannot use the same play as you used in Section A or bring a copy of this second play into the examination.

This section has one question in two parts **(a)** and **(b)**. You must answer both parts.

The total mark for this paper is 80, which includes marks for quality of written communication.

Figures in brackets printed at the end of each question indicate the marks awarded to each question or part question.

List of Prescribed Plays for Section A

The following is the list of plays prescribed for this examination.

Look down the list of plays and turn to the page where the questions have been set for the play you have studied.

Choose only **one** play from the list below.

Remember you must answer **both** Section A and Section B.

Write all your answers in the Answer Booklet.

Question Number/Play	Pages
Play 1. Shakespeare: Romeo and Juliet	4
Play 2. Shaw: Pygmalion	8
Play 3. O'Casey: Juno and the Paycock	12
Play 4. Miller: The Crucible	16
Play 5. Friel: Philadelphia, Here I Come!	20
Play 6. Reid: Tea in a China Cup	24
Play 7. Russell: Blood Brothers	28
Play 8. Neville and Lingard: Across the Barricades	32

Play 1 Shakespeare: Romeo and Juliet

Section A – Prescribed Set Text

- 1 Spend about 20 minutes on this question (including reading time).

Draw a costume for **Lady Capulet** in Act Three, Scene Five of the play. [16 marks]

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

2 Spend about 40 minutes on this question.

As an actor playing **Juliet** in a production of the full play, write about: [40 marks]

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

Section B – Scripted Performance

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use Romeo and Juliet in this answer.

Spend about 30 minutes on this question.

(a) Write down the: [8 marks]

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright.

(b) Explain how you used **voice** in your performance to portray your character. [16 marks]

Write about performance and not rehearsal work.
In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

Play 2 Shaw: Pygmalion

Section A – Prescribed Set Text

- 1 Spend about 20 minutes on this question (including reading time).

Draw a costume for **Mrs Pearce** in Act II of the play.
[16 marks]

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

2 Spend about 40 minutes on this question.

As an actor playing **Mrs Higgins** in a production of the full play, write about: [40 marks]

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

Section B – Scripted Performance

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use Pygmalion in this answer.

Spend about 30 minutes on this question.

(a) Write down the: [8 marks]

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright.

(b) Explain how you used **voice** in your performance to portray your character. [16 marks]

Write about performance and not rehearsal work.
In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

Play 3 O'Casey: Juno and the Paycock

Section A – Prescribed Set Text

- 1 Spend about 20 minutes on this question (including reading time).

Draw a costume for **Johnny** in Act III of the play.
[16 marks]

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

2 Spend about 40 minutes on this question.

As an actor playing **Joxer** in a production of the full play, write about: [40 marks]

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

Section B – Scripted Performance

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use Juno and the Paycock in this answer.

Spend about 30 minutes on this question.

(a) Write down the: [8 marks]

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright.

(b) Explain how you used **voice** in your performance to portray your character. [16 marks]

Write about performance and not rehearsal work.
In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

Play 4 Miller: The Crucible

Section A – Prescribed Set Text

- 1 Spend about 20 minutes on this question (including reading time).

Draw a costume for **Mary Warren** in Act Three of the play.
[16 marks]

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

2 Spend about 40 minutes on this question.

As an actor playing **Abigail** in a production of the full play, write about: [40 marks]

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

Section B – Scripted Performance

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use *The Crucible* in this answer.

Spend about 30 minutes on this question.

(a) Write down the: [8 marks]

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright.

(b) Explain how you used **voice** in your performance to portray your character. [16 marks]

Write about performance and not rehearsal work.
In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

Play 5 Friel: Philadelphia, Here I Come!

Section A – Prescribed Set Text

- 1 Spend about 20 minutes on this question (including reading time).

Draw a costume for **Kate** when she first appears in Episode I of the play. [16 marks]

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

2 Spend about 40 minutes on this question.

As an actor playing **S.B.** in a production of the full play, write about: [40 marks]

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

Section B – Scripted Performance

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use Philadelphia, Here I Come! in this answer.

Spend about 30 minutes on this question.

(a) Write down the: [8 marks]

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright.

(b) Explain how you used **voice** in your performance to portray your character. [16 marks]

Write about performance and not rehearsal work.
In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

Play 6 Reid: Tea in a China Cup

Section A – Prescribed Set Text

- 1 Spend about 20 minutes on this question (including reading time).

Draw a costume for **Maisie** when she first appears in Act Two of the play. [16 marks]

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

2 Spend about 40 minutes on this question.

As an actor playing **Theresa** in a production of the full play, write about: [40 marks]

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

Section B – Scripted Performance

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use Tea in a China Cup in this answer.

Spend about 30 minutes on this question.

(a) Write down the: [8 marks]

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright.

(b) Explain how you used **voice** in your performance to portray your character. [16 marks]

Write about performance and not rehearsal work.
In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

Play 7 Russell: Blood Brothers

Section A – Prescribed Set Text

- 1 Spend about 20 minutes on this question (including reading time).

Draw a costume for **Sammy** in Act Two where he persuades Mickey to take a 'shooter' for £50. [16 marks]

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

2 Spend about 40 minutes on this question.

As an actor playing **Edward** in a production of the full play, write about: [40 marks]

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

Section B – Scripted Performance

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use Blood Brothers in this answer.

Spend about 30 minutes on this question.

(a) Write down the: [8 marks]

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright.

(b) Explain how you used **voice** in your performance to portray your character. [16 marks]

Write about performance and not rehearsal work.
In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

Play 8 Neville and Lingard: Across the Barricades

Section A – Prescribed Set Text

- 1 Spend about 20 minutes on this question (including reading time).

Draw a costume for **Linda Mullet** when she appears in Scene 12 of the play. [16 marks]

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

2 Spend about 40 minutes on this question.

As an actor playing **Mr Jackson** in a production of the full play, write about: [40 marks]

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

Section B – Scripted Performance

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use *Across the Barricades* in this answer.

Spend about 30 minutes on this question.

(a) Write down the: [8 marks]

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright.

(b) Explain how you used **voice** in your performance to portray your character. [16 marks]

Write about performance and not rehearsal work.
In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

THIS IS THE END OF THE QUESTION PAPER

Permission to reproduce all copyright material has been applied for.
In some cases, efforts to contact copyright holders may have been unsuccessful and CCEA
will be happy to rectify any omissions of acknowledgement in future if notified.