



General Certificate of Secondary Education  
2012

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Drama

Written Paper

[G9251]

FRIDAY 18 MAY, MORNING

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TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the Answer Booklet provided. Read carefully the instructions on page 3 and select **one** play from the list provided. You must answer Section A **and** Section B.

INFORMATION FOR CANDIDATES

**Section A** is based on your set play. You may use a **clean** copy of your set play in this section of the paper.

This section has two questions **1** and **2**. You must answer both questions.

**Section B** of this paper is based on the play you used in Internally Assessed Unit 1 – Scripted Performance. You cannot use the same play as you used in Section A or bring a copy of this second play into the examination.

This section has one question in two parts **(a)** and **(b)**. You must answer both parts.

The total mark for this paper is 80, which includes marks for quality of written communication.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.



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**List of Prescribed Plays for Section A**

The following is the list of plays prescribed for this examination.

Look down the list of plays and turn to the page where the questions have been set for the play you have studied.

Choose only **one** play from the list below.

Remember you must answer **both** Section A and Section B.

Write all your answers in the Answer Booklet.

<b>Question Number/Play</b>	<b>Pages</b>
Play 1. Shakespeare: <i>Romeo and Juliet</i>	4
Play 2. Shaw: <i>Pygmalion</i>	6
Play 3. O'Casey: <i>Juno and the Paycock</i>	8
Play 4. Miller: <i>The Crucible</i>	10
Play 5. Friel: <i>Philadelphia, Here I Come!</i>	12
Play 6. Reid: <i>Tea in a China Cup</i>	14
Play 7. Russell: <i>Blood Brothers</i>	16
Play 8. Neville and Lingard: <i>Across the Barricades</i>	18

**Shakespeare: *Romeo and Juliet*****Section A – PRESCRIBED SET TEXT**

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for **Prince** in Act 1 Scene I of the play.

Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing **Friar Laurence** in a production of the **full play**, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's **performance** style.

Your answer should refer closely to the text.

[40]

**Section B – SCRIPTED PERFORMANCE**

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

**Do not use *Romeo and Juliet* in this answer.**

Spend about 30 minutes on this question.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright. [8]

(b) Explain how you used **facial expression** in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

Shaw: *Pygmalion*

**Section A – PRESCRIBED SET TEXT**

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for **Liza** (as The Flower Girl) in the opening scene of the play.

Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing **Higgins** in a production of the **full play**, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's **performance** style.

Your answer should refer closely to the text.

[40]

**Section B – SCRIPTED PERFORMANCE**

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

**Do not use *Pygmalion* in this answer.**

Spend about 30 minutes on this question.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright. [8]

(b) Explain how you used **facial expression** in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

**O'Casey:** *Juno and the Paycock*

**Section A – PRESCRIBED SET TEXT**

**1** Spend about 20 minutes on this question (including reading time).

Draw a costume for **Joxer** in his first appearance in Act 1 of the play.

Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

[16]

**2** Spend about 40 minutes on this question.

As an actor playing **Mrs Boyle** (Juno) in a production of the **full play**, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's **performance** style.

Your answer should refer closely to the text.

[40]

**Section B – SCRIPTED PERFORMANCE**

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

**Do not use *Juno and the Paycock* in this answer.**

Spend about 30 minutes on this question.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright. [8]

(b) Explain how you used **facial expression** in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

Miller: *The Crucible*

**Section A – PRESCRIBED SET TEXT**

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for **Mary Warren** as she enters in Act II of the play.

Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing **Proctor** in a production of the **full play**, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's **performance** style.

Your answer should refer closely to the text.

[40]

**Section B – SCRIPTED PERFORMANCE**

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

**Do not use *The Crucible* in this answer.**

Spend about 30 minutes on this question.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright. [8]

(b) Explain how you used **facial expression** in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

Friel: *Philadelphia, Here I Come!*

**Section A – PRESCRIBED SET TEXT**

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for **Boyle** at the end of Episode I of the play.

Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing **Kate** in a production of the **full play**, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's **performance** style.

Your answer should refer closely to the text.

[40]

**Section B – SCRIPTED PERFORMANCE**

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

**Do not use *Philadelphia, Here I Come!* in this answer.**

Spend about 30 minutes on this question.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright. [8]

(b) Explain how you used **facial expression** in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

**Reid:** *Tea in a China Cup*

**Section A – PRESCRIBED SET TEXT**

**1** Spend about 20 minutes on this question (including reading time).

Draw a costume for **Maisie** in the scene at the Grandparent's house, near the end of Act 1 of the play.

Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

[16]

**2** Spend about 40 minutes on this question.

As an actor playing **Sarah** in a production of the **full play**, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's **performance** style.

Your answer should refer closely to the text.

[40]

**Section B – SCRIPTED PERFORMANCE**

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

**Do not use *Tea in a China Cup* in this answer.**

Spend about 30 minutes on this question.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright. [8]

(b) Explain how you used **facial expression** in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

**Russell:** *Blood Brothers*

**Section A – PRESCRIBED SET TEXT**

**1** Spend about 20 minutes on this question (including reading time).

Draw a costume for **Sammy** in Act One of the play.

Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

[16]

**2** Spend about 40 minutes on this question.

As an actor playing **Mrs Lyons** in a production of the **full play**, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's **performance** style.

Your answer should refer closely to the text.

[40]

**Section B – SCRIPTED PERFORMANCE**

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

**Do not use *Blood Brothers* in this answer.**

Spend about 30 minutes on this question.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright. [8]

(b) Explain how you used **facial expression** in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

**Neville and Lingard: *Across The Barricades*****Section A – PRESCRIBED SET TEXT**

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for **Linda Mullet** in Act I Scene 2 of the play.

Use a basic sketch and label it clearly

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing **Mr Jackson** in a production of the **full play**, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's **performance** style.

Your answer should refer closely to the text.

[40]

**Section B – SCRIPTED PERFORMANCE**

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

**Do not use *Across The Barricades* in this answer.**

Spend about 30 minutes on this question.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright. [8]

(b) Explain how you used **facial expression** in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

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**THIS IS THE END OF THE QUESTION PAPER**

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