



General Certificate of Secondary Education
2013

Drama

Written Paper

[G9251]

WEDNESDAY 22 MAY, AFTERNOON



TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided. Read carefully the instructions on page 3 and select **one** play from the list provided. You must answer Section A **and** Section B.

INFORMATION FOR CANDIDATES

Section A is based on your set play. You may use a **clean** copy of your set play in this section of the paper.

This section has two questions **1** and **2**. You must answer both questions.

Section B of this paper is based on the play you used in Internally Assessed Unit 1 – Scripted Performance. You cannot use the same play as you used in Section A or bring a copy of this second play into the examination.

This section has one question in two parts **(a)** and **(b)**. You must answer both parts.

The total mark for this paper is 80, which includes marks for quality of written communication.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.



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List of Prescribed Plays for Section A

The following is the list of plays prescribed for this examination.

Look down the list of plays and turn to the page where the questions have been set for the play you have studied.

Choose only **one** play from the list below.

Remember you must answer **both** Section A and Section B.

Write all your answers in the Answer Booklet.

Question Number/Play	Pages
Play 1. Shakespeare: <i>Romeo and Juliet</i>	4
Play 2. Shaw: <i>Pygmalion</i>	6
Play 3. O'Casey: <i>Juno and the Paycock</i>	8
Play 4. Miller: <i>The Crucible</i>	10
Play 5. Friel: <i>Philadelphia, Here I Come!</i>	12
Play 6. Reid: <i>Tea in a China Cup</i>	14
Play 7. Russell: <i>Blood Brothers</i>	16
Play 8. Neville and Lingard: <i>Across the Barricades</i>	18

Play 1 Shakespeare: *Romeo and Juliet*

Section A – PRESCRIBED SET TEXT

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for Lady Capulet in Act I Scene III of the play.

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- relevant materials from the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing Juliet in a production of the full play, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

[40]

Section B – SCRIPTED PERFORMANCE

- 3 This question is about how you prepared and acted your role in the Compulsory Element – Scripted Performance

If you played more than one role, select your main character.

Do not use *Romeo and Juliet* in this answer.

Spend about 30 minutes on this question.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any appropriate information about the playwright. [8]

(b) Explain how you used movement in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

Play 2 Shaw: *Pygmalion*

Section A – PRESCRIBED SET TEXT

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for Mrs Pearce in the opening of Act II of the play.

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- relevant materials from the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing Doolittle in a production of the full play, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

[40]

Section B – SCRIPTED PERFORMANCE

- 3 This question is about how you prepared and acted your role in the Compulsory Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use *Pygmalion* in this answer.

Spend about 30 minutes on this question.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any appropriate information about the playwright. [8]

(b) Explain how you used movement in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

Play 3 O'Casey: *Juno and the Paycock*

Section A – PRESCRIBED SET TEXT

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for Mrs Madigan at the end of Act III of the play.

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- relevant materials from the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing Boyle in a production of the full play, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

[40]

Section B – SCRIPTED PERFORMANCE

- 3 This question is about how you prepared and acted your role in the Compulsory Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use *Juno and the Paycock* in this answer.

Spend about 30 minutes on this question.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any appropriate information about the playwright. [8]

(b) Explain how you used movement in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

Play 4 Miller: *The Crucible*

Section A – PRESCRIBED SET TEXT

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for Hale at the end of Act One of the play.

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- relevant materials from the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing Mary Warren in a production of the full play, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

[40]

Section B – SCRIPTED PERFORMANCE

- 3 This question is about how you prepared and acted your role in the Compulsory Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use *The Crucible* in this answer.

Spend about 30 minutes on this question.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any appropriate information about the playwright. [8]

(b) Explain how you used movement in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

Play 5 Friel: *Philadelphia, Here I Come!***Section A – PRESCRIBED SET TEXT**

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for Con Sweeney in Episode II of the play.

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- relevant materials from the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing Public Gar in a production of the full play, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

[40]

Section B – SCRIPTED PERFORMANCE

- 3 This question is about how you prepared and acted your role in the Compulsory Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use *Philadelphia, Here I Come!* in this answer.

Spend about 30 minutes on this question.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any appropriate information about the playwright. [8]

(b) Explain how you used movement in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

Play 6 Reid: *Tea in a China Cup***Section A – PRESCRIBED SET TEXT**

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for Fortune Teller in the middle of Act One of the play.

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- relevant materials from the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing Beth in a production of the full play, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

[40]

Section B – SCRIPTED PERFORMANCE

- 3 This question is about how you prepared and acted your role in the Compulsory Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use *Tea in a China Cup* in this answer.

Spend about 30 minutes on this question.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any appropriate information about the playwright. [8]

(b) Explain how you used movement in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

Play 7 Russell: *Blood Brothers*

Section A – PRESCRIBED SET TEXT

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for Mrs Johnstone in Act Two at the end of the play.

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- relevant materials from the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing Edward in a production of the full play, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

[40]

Section B – SCRIPTED PERFORMANCE

- 3 This question is about how you prepared and acted your role in the Compulsory Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use *Blood Brothers* in this answer.

Spend about 30 minutes on this question.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any appropriate information about the playwright. [8]

(b) Explain how you used movement in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

Play 8 Neville and Lingard: *Across The Barricades*

Section A – PRESCRIBED SET TEXT

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for Mr Blake in Scene 11 (Eleven) of the play.

- Use a basic sketch and label it clearly

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- relevant materials from the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing Kevin in a production of the full play, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

[40]

Section B – SCRIPTED PERFORMANCE

- 3 This question is about how you prepared and acted your role in the Compulsory Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use *Across The Barricades* in this answer.

Spend about 30 minutes on this question.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any appropriate information about the playwright. [8]

(b) Explain how you used movement in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

THIS IS THE END OF THE QUESTION PAPER

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