



Rewarding Learning

General Certificate of Secondary Education

January 2017

English Language/English

Unit 2: Functional Writing and
Reading Non-Fiction

Higher Tier

[GEG22]

FRIDAY 13 JANUARY, MORNING



GEG22

TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Complete **both** tasks.

Spend **45 minutes** on Section A and **45 minutes** on Section B.

INFORMATION FOR CANDIDATES

The total mark for this paper is 48.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each task.

Section A: Functional Writing

Up to **16 marks** are available for an **organised, appropriate** and **interesting** response.

Up to **8 marks** are available for the use of a **range of sentences** and **correct spelling, punctuation** and **grammar**.

TASK 1

Write **an article for your school magazine** in which you put forward **your own thoughts and views** on the following:

“Should teenagers have part-time jobs?”

Make use of any of the information on **Page 3**, if you find it helpful.

[24]

You may use the space below to plan your response:



SOME OPINIONS ABOUT PART-TIME JOBS:

Teenagers have all their lives to work so they should enjoy their teenage years rather than working through them!

Having a part-time job looks good on an application form for a job or university. It's certainly beneficial in our highly competitive world.

SOME FACTS ABOUT PART-TIME JOBS:

- Jobs can teach teenagers life skills:
 - ✓ how to prepare for and take an interview
 - ✓ how to work responsibly
 - ✓ how to get along with co-workers and superiors.
 - Teenagers who have part-time jobs have at least some degree of financial independence.
- ****
- It's hard to find a part-time job in the current economic climate.
 - Teenagers who work more than 20 hours a week at a part-time job end up with poorer exam grades.

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Section B: Reading Non-Fiction

Read the newspaper article “The end of the celeb ‘Kiss and Tell’ Christmas book? Good riddance!” on Page 5.

TASK 2

Analyse how the writer has presented her strong views through:

- a forceful style of writing
- her selection of particular words and phrases
- her use of facts and personal opinions
- the use of different types of sentences to add impact.

[24]

The end of the celeb 'Kiss and Tell' Christmas book? Good riddance!

Has the death knell finally sounded for the celebrity autobiography? Oh, let us hope so.

Let us put our hands together and pray for the guillotine of good taste to fall on these annual piles of self-serving drivel.

After a decade or so of inane dribblings, the me-me-me memoir seems to be on its last legs. New sales figures suggest we have at last fallen out of love with the genre. Saturation point has been reached!

Not so long ago, big shots could always depend on a big hit to swell their Christmas coffers, no matter how badly it was written or how hurriedly put together. For – just like perfume or socks – a star's book was a foolproof festive gift. Yet recent offerings from Stephen Fry, John Cleese, Graham Norton and Paul Merton have all failed to shine.

Even supposedly blockbuster political memoirs, which authors such as Tony Blair and Hillary Clinton were paid fortunes to write, have been met with indifference.

While we may have had enough of John Cleese complaining about his wives, we have not, however, lost our appetite for an interesting celebrity tale, well told. Former Manchester United manager Sir Alex Ferguson has sold over 850,000 copies of his fascinating autobiography.

The only others to sell well came from footballer Roy Keane, motor cycle racer Guy Martin and the debut offering from 24-year-old video blogger Zoe Sugg.

The rest, including titles from actor Brendan O'Carroll (Mrs Brown), cricketer Kevin Pietersen and X Factor's Sam Bailie went nowhere fast.

Frankly, I'm not surprised. Having been given the tedious task of reviewing these dreadful celebrity books for this newspaper, I can't wait to see the back of them!

I have been force fed too much celebrity trivia for my own good – with terrible consequences. I know about Lorraine Kelly's first car phone, former X Factor judge Tulisa's dermatillomania (picking her face until it bleeds) and that Anton Du Beke's real name is Tony Beke! Jack Dee was once so broke he lived on toast and crisps and Peter Kay's mum once made a cross-stitch cushion for Eric Clapton's daughter. Plus the fact that Cheryl Fernandez-Versini suffers from a cotton wool phobia will always be with me!!

On and on it goes. Tailor made for the attention-deficit, trivia-obsessed Twitter generation. Everywhere you read, new depths of banality are plumbed by stars who fail to understand we are not quite as obsessed with their every dull thought as they are.

© 'Death of the celeb memoir? Good riddance!' By Jan Moir. Published by the Daily Mail 05-03-2013.

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