



General Certificate of Secondary Education  
2015

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# English Literature

Unit 2  
The Study of Drama and Poetry

Higher Tier



GET25

[GET25]

FRIDAY 22 MAY, MORNING

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## TIME

2 hours.

## INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklets provided.

Answer **three** questions.

Answer **one** question from each section.

Write your answer to Section A in the Green (Drama) Answer Booklet.

Write your answers to Sections B and C in the Purple (Poetry) Answer Booklet.

Spend 45 minutes each on Sections A and B, and 30 minutes on Section C.

You should have with you an unannotated copy of your Drama text and an unannotated copy of your Poetry anthology.

## INFORMATION FOR CANDIDATES

The total mark for this paper is 106.

All questions in Sections A and B carry equal marks, i.e. 40 marks for each question.

Section C is worth 20 marks.

3 additional marks are available in Section A and 3 additional marks are available in Section B for accurate spelling, punctuation and grammar.

Quality of written communication will also be assessed.

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**Section A: Drama**

Answer **one** question from this section.

**1** Friel: *Dancing at Lughnasa*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Green (Drama) Answer Booklet for your answer.

- (a) With reference to the ways Friel **presents** Agnes, show how far you agree that Agnes is **caring and loving**. What do you think of her decision to run away with Rose? Give reasons for your opinions.
- (b) Look again at the extract from Act 1 beginning near the top of page 34 with Kate's words, "We probably won't see ..." and ending on page 36 with the stage direction MAGGIE *holds her and rocks her*.

With reference to the ways Friel **presents** family life in the extract and what happens to the Mundy family elsewhere in the play, show how far you agree that family life **fails** for the Mundy family.

**2** Miller: *All My Sons*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Green (Drama) Answer Booklet for your answer.

- (a)** With reference to the ways Miller **presents** Ann Deever, show how far you agree that she is **strong-willed**.
- (b)** Look again at the extract from Act Three beginning near the bottom of page 69 with Jim's words, "Kate. (*Pause.*) What happened?" and ending on page 71 with Mother's words, "This thing – this thing is not over yet."

With reference to the ways Miller **presents** the characters in the extract and the Keller family elsewhere in the play, show how far you agree that their lives are based on **dishonesty**.

**3** O'Casey: *Juno and the Paycock*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Green (Drama) Answer Booklet for your answer.

- (a)** With reference to the ways O'Casey **presents** the attitudes of others to the Boyle family, show how far you agree that their attitudes to the Boyle family **change** because of the inheritance.
- (b)** Look again at the extract from Act 3 beginning near the top of page 142 with the stage direction *The two men re-enter* and ending near the top of page 144 with the stage direction *They drag out Johnny Boyle, and the curtain falls*.

With reference to the ways O'Casey **presents** Johnny in the extract and elsewhere in the play, show how far you agree that Johnny **deserves** pity.

#### 4 Priestley: *An Inspector Calls*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Green (Drama) Answer Booklet for your answer.

- (a) With reference to the ways Priestley **presents** relationships, show that there are **differing attitudes** to love.
- (b) Look again at the extract from Act Three beginning near the bottom of page 54 with the Inspector's words, "Just one last question, that's all" and ending on page 56 with the stage direction *He walks straight out, leaving them staring, subdued and wondering*.

With reference to the ways Priestley **presents** the Inspector in the extract and elsewhere in the play, show that the Inspector wants to make the Birling family **take responsibility** for their actions. What do you think of the Inspector? Give reasons for your opinions.

**5** Russell: *Blood Brothers*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Green (Drama) Answer Booklet for your answer.

- (a)** With reference to the ways Russell **presents** Edward, show how far you would agree that Edward is someone to be **admired**.
- (b)** Look again at the extract starting near the top of page 94 with Mickey's words, "I didn't sort anythin' out" and ending on page 96 with the stage direction **Mickey disappears with the gun**.

(For those using the new "red-backed" edition, the extract begins on page 100 and ends on page 103.)

With reference to the ways Russell **presents** the events in the extract and events elsewhere in the play, show who you think is most to **blame** for the deaths of the twins.

**6** Shakespeare: *Macbeth*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Green (Drama) Answer Booklet for your answer.

- (a)** With reference to the ways Shakespeare **presents** reactions to the prophecies of the witches, show that there are **differing** reactions to the prophecies. Whose reaction do you find most surprising? Give reasons for your opinions.
- (b)** Look again at Act IV scene iii beginning about line 200 with Macduff's words, "If it be mine...." and ending at the end of the scene.

With reference to the ways Shakespeare **presents** Macduff in the extract and elsewhere in the play, show how far you agree that Macduff is someone to be **admired**.



**7** Shakespeare: *Romeo and Juliet*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Green (Drama) Answer Booklet for your answer.

- (a)** With reference to the ways Shakespeare **presents** Mercutio, show how far you agree that he is a **good friend** to Romeo.
- (b)** Look again at the extract from Act III scene v from about line 137 beginning with Capulet's words, "...How now, wife! / Have you delivered to her our decree?" and ending at about line 203 with Lady Capulet's words, "Do as thou wilt, for I have done with thee."

With reference to the ways Shakespeare **presents** Juliet and her parents in the extract and elsewhere in the play, show that family relationships are **difficult**. Who do you think is most to blame for these difficulties? Give reasons for your opinions.

**8** Shakespeare: *The Merchant of Venice*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Green (Drama) Answer Booklet for your answer.

- (a)** With reference to the ways Shakespeare **presents** the risks taken in the play, show that Antonio, Bassanio and Portia take **risks**. Who takes the biggest risk? Give reasons for your opinions.
- (b)** Look again at the extract from Act IV scene i which begins about line 35 and ends about line 103. (The extract begins with Shylock's words, "I have possessed your Grace..." and ends with Shylock's words, "...answer; shall I have it?")

With reference to the ways Shakespeare **presents** Shylock in the extract and elsewhere in the play, show that Shylock is motivated by his desire for **revenge**. Is Shylock justified in seeking revenge? Give reasons for your opinions.

**Section B: Poetry**

Answer **one** question from this section.

**9** Anthology One: *Themes – Love and Death*

Answer **either (a) or (b)**

(3 marks are available for accurate spelling, punctuation and grammar)

Use the Purple (Poetry) Answer Booklet for your answer.

- (a)** Look again at *The Five Students* by Thomas Hardy (List A) and at *Richard Cory* by E. A. Robinson (List B), which both deal with the theme of death.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **death**. You should include relevant contextual material.

Which poem do you prefer? Give reasons for your opinions.

- (b)** Look again at *Love Song: I and Thou* by Alan Dugan (List B) which deals with the theme of love, and at one poem **from List A** which also deals with the theme of love.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **love**. You should include relevant contextual material.

Which poem do you find more engaging? Give reasons for your opinion.

**10** Anthology Two: *Themes – Nature and War*

Answer **either (a) or (b)**

(3 marks are available for accurate spelling, punctuation and grammar)

Use the Purple (Poetry) Answer Booklet for your answer.

- (a)** Look again at *The Field of Waterloo* by Thomas Hardy (List C) and at *In Westminster Abbey* by John Betjeman (List D), which both deal with the theme of the impact of war.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about the **impact of war**. You should include relevant contextual material.

Which poem do you prefer? Give reasons for your opinions.

- (b)** Look again at *Death of a Naturalist* by Seamus Heaney (List D) which deals with the theme of reactions to nature, and at one poem **from List C** which also deals with the theme of reactions to nature.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **reactions to nature**. You should include relevant contextual material.

Which poem do you find more interesting? Give reasons for your opinions.

**11** Anthology Three: *Heaney and Hardy*

Answer **either (a) or (b)**

(3 marks are available for accurate spelling, punctuation and grammar)

Use the Purple (Poetry) Answer Booklet for your answer.

- (a)** Look again at *Trout* by Seamus Heaney (List E) and at *Overlooking the River Stour* by Thomas Hardy (List F), which both deal with the theme of nature.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **nature**. You should include relevant contextual material.

Which poem do you prefer? Give reasons for your opinions.

- (b)** Look again at *At Castle Boterel* by Thomas Hardy (List F) which deals with the theme of memory, and at one poem **from List E** which also deals with the theme of memory.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **memory**. You should include relevant contextual material.

Which poem do you find more engaging? Give reasons for your opinions.

**Section C: Unseen Poetry**

**12** Read the following poem and answer the question which follows.

Use the Purple (Poetry) Answer Booklet for your answer.

("Auld Lang Syne" meaning "times long past" is traditionally sung at the conclusion of New Year gatherings in Scotland and around the world, especially in English-speaking countries. The "blues" is normally a slow and sad type of music used to express depressed and unhappy feelings.)

Due to copyright restrictions it is not possible to reproduce the Poem -  
Adrian Henri's 'Talking After Christmas Blues'.

The poem can be viewed on the below link:

<http://www.poemhunter.com/poem/adrian-henri-s-talking-after-christmas-blues/>

Write about the poem *Adrian Henri's Talking After Christmas Blues*

You should describe what the poet writes about **and** how he uses language to convey the speaker's thoughts and feelings.

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**THIS IS THE END OF THE QUESTION PAPER**

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