

New  
Specification



*Rewarding Learning*

**General Certificate of Secondary Education  
2018**

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**French**

Unit 4: Writing

Foundation Tier

**[GFC41]**

**WEDNESDAY 16 MAY, MORNING**

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**MARK  
SCHEME**

## General Marking Instructions

### **Introduction**

Mark schemes are intended to ensure that the GCSE examinations are marked consistently and fairly. The mark schemes provide markers with an indication of the nature and range of candidates' responses likely to be worthy of credit. They also set out the criteria which they should apply in allocating marks to candidates' responses.

### **Assessment objectives**

Below are the assessment objectives for **GCSE French**.

Candidates must:

- AO1** understand and respond to different types of spoken language;
- AO2** communicate and interact effectively in speech;
- AO3** understand and respond to different types of written language; and
- AO4** communicate in writing.

### **Quality of candidates' responses**

In marking the examination papers, examiners should be looking for a quality of response reflecting the level of maturity which may reasonably be expected of a 16-year-old which is the age at which the majority of candidates sit their GCSE examinations.

### **Flexibility in marking**

Mark schemes are not intended to be totally prescriptive. No mark scheme can cover all the responses which candidates may produce. In the event of unanticipated answers, examiners are expected to use their professional judgement to assess the validity of answers. If an answer is particularly problematic, then examiners should seek the guidance of the Supervising Examiner.

### **Positive marking**

Examiners are encouraged to be positive in their marking, giving appropriate credit for what candidates know, understand and can do rather than penalising candidates for errors or omissions. Examiners should make use of the whole of the available mark range for any particular question and be prepared to award full marks for a response which is as good as might reasonably be expected of a 16-year-old GCSE candidate.

### **Awarding zero marks**

Marks should only be awarded for valid responses and no marks should be awarded for an answer which is completely incorrect or inappropriate.

### **Types of mark schemes**

Mark schemes for tasks or questions which require candidates to respond in extended written form are marked on the basis of levels of response which take account of the quality of written communication.

Other questions which require only short answers are marked on a point for point basis with marks awarded for each valid piece of information provided.

### **Levels of response**

Tasks and questions requiring candidates to respond in extended writing are marked in terms of levels of response. In deciding which level of response to award, examiners should look for the 'best fit' bearing in mind that weakness in one area may be compensated for by strength in another. In deciding which mark within a particular level to award to any response, examiners are expected to use their professional judgement. The following guidance is provided to assist examiners.

- **Threshold performance:** Response which just merits inclusion in the level and should be awarded a mark at or near the bottom of the range.
- **Intermediate performance:** Response which clearly merits inclusion in the level and should be awarded a mark at or near the middle of the range.
- **High performance:** Response which fully satisfies the level description and should be awarded a mark at or near the top of the range.

- 1 (a) Award **one** mark for each correct item that can be identified without ambiguity.

English spelling will **not** be accepted.

The following is an example of the responses that candidates may give:

- (i) *crayon* [1]  
 (ii) *stylo* [1]  
 (iii) *cahier* [1]  
 (iv) *gomme* [1]

- (b) Award **two** marks for each correct phrase (2–3 words) that can be identified without ambiguity.

The following are examples of the responses that candidates may give:

- (i) *ma chambre* [2]  
 (ii) *le jardin* [2]  
 (iii) *fais la vaisselle* [2]

Band	Performance Descriptors	Marks
2	No ambiguity.	[2]
1	Some ambiguity. Some inaccurate spelling.	[1]
0	No valid response/incorrect/inappropriate/not worthy of credit.	[0]

- 2 This question has five responses.

Each response is worth up to two marks.

Band	Performance Descriptors	Marks
2	The response is fully communicated. There are no or very few errors.	[2]
1	The response is partially communicated. There may be some errors which impede communication.	[1]
0	No valid response/incorrect/inappropriate/not worthy of credit.	[0]

(5 x [2])

[10]

AVAILABLE  
MARKS

10

10

3 The translation has five sentences.

Each sentence is worth up to two marks.

Band	Performance Descriptors	Marks
2	A highly accurate and competent translation. There may be minor errors but meaning is clear.	[2]
1	A fairly accurate and reasonably competent translation. There may be some errors and ambiguity.	[1]
0	No valid response/incorrect/inappropriate/not worthy of credit.	[0]

### Translation Grid

Sentence	Translation sentence	Suggested translation	Credit	Do not credit
(a)	I live in a big town.	J'habite/une grande ville.		
(b)	There are lots of shops and a swimming pool.	Il y a beaucoup de magasins et une piscine.		
(c)	You can go to the cinema.	On peut aller/au cinéma.	ciné	
(d)	I don't like the countryside.	Je n'aime pas/la campagne.	Je déteste	
(e)	I would like to live at the seaside!	Je voudrais habiter/au bord de la mer!	j'aimerais; à la côte	

(5 x [2])

[10]

AVAILABLE  
MARKS

10

#### 4 Extended Writing

The Mark Scheme should be applied holistically. The Performance Descriptors are to be seen as a 'best fit' and should be applied to each of the bullet points as a guide to the examiner in deciding on an overall band placement. Candidates should be able to access the top band overall even if some elements are not quite fully addressed.

#### Writing (Communication)

Band	Performance Descriptors	This candidate:	Marks
5	The candidate carries out the task using clear and concise language and displays good knowledge of the topic. Ideas and opinions are expressed and there is some justification.	<ul style="list-style-type: none"> <li>• produces an effective response which includes appropriate language;</li> <li>• displays good knowledge of the subject matter and offers relevant information and some unsolicited detail;</li> <li>• includes personal ideas and opinions with some justification; and</li> <li>• gives a response which is equally balanced against the bullet points and inaccuracies very rarely impede communication.</li> </ul>	[17]–[20]
4	The candidate carries out the task adequately and displays reasonable knowledge of the topic. Some ideas and opinions are expressed.	<ul style="list-style-type: none"> <li>• produces a good response which includes suitable language;</li> <li>• displays reasonable knowledge of the subject matter and offers some relevant information;</li> <li>• includes some personal ideas and opinions; and</li> <li>• makes an attempt to balance the response against the bullet points and inaccuracies rarely impede communication.</li> </ul>	[13]–[16]
3	The candidate carries out some elements of the task effectively with limited knowledge of the topic. There are few ideas and opinions.	<ul style="list-style-type: none"> <li>• produces a limited response which may include some suitable language;</li> <li>• displays limited knowledge of the subject matter and offers little relevant information;</li> <li>• may make a reasonable attempt to include some personal ideas and opinions; and</li> <li>• makes some attempt to balance the response against the bullet points and inaccuracies may impede communication.</li> </ul>	[9]–[12]

<b>Band</b>	<b>Performance Descriptors</b>	<b>This candidate:</b>	<b>Marks</b>
<b>2</b>	The candidate carries out some elements of the task with little effect and limited knowledge of the topic. There are few ideas and opinions.	<ul style="list-style-type: none"> <li>• produces a limited response which may include some limited language;</li> <li>• displays limited knowledge of the subject matter and offers very little relevant information;</li> <li>• may make an attempt to include some personal ideas and opinions; and</li> <li>• makes some attempt to balance the response against the bullet points and inaccuracies will most likely impede communication.</li> </ul>	<b>[5]–[8]</b>
<b>1</b>	The candidate does not carry out the task effectively and displays little to no knowledge of the topic. Very few, if any, ideas or opinions are expressed.	<ul style="list-style-type: none"> <li>• produces a very limited response and attempts to include some suitable language;</li> <li>• displays very limited knowledge of the subject matter and offers minimal relevant information;</li> <li>• little to no personal ideas or opinions are expressed; and</li> <li>• attempts to address the bullet points and inaccuracies impede communication.</li> </ul>	<b>[1]–[4]</b>
<b>0</b>	No valid response/ incorrect/inappropriate/ not worthy of credit.	<ul style="list-style-type: none"> <li>• is a Band 0 because the response is not valid/incorrect/inappropriate/not worthy of credit.</li> </ul>	<b>[0]</b>

## Writing (Grammar and Structures)

Band	Performance Descriptors	This candidate:	Marks
5	The response is organised and mostly coherent. There is some evidence of language of a more complex nature. There is a good range of appropriate vocabulary and structures. There are some minor errors.	<ul style="list-style-type: none"> <li>• demonstrates the ability to write with a level of competence and coherence within an organised response;</li> <li>• uses a good range of vocabulary and idiom;</li> <li>• is fairly proficient in the use of a range of grammar and structures, exhibiting the ability to manipulate the language with some confidence, using tenses as appropriate; and</li> <li>• demonstrates a good level of accuracy in the use of spelling, punctuation and grammar, although there will be some errors of a minor nature.</li> </ul>	<b>[9]–[10]</b>
4	The response is reasonably organised with a range of vocabulary and structures. There may be some evidence of more complex language. There is a range of appropriate vocabulary and structures. There are some errors, of a minor and major nature.	<ul style="list-style-type: none"> <li>• attempts to write a reasonably organised response with some competence and coherence;</li> <li>• uses a satisfactory range of vocabulary and some idiomatic expressions;</li> <li>• attempts to use a range of grammar and structures to produce a response which can be understood and which uses appropriate tenses; and</li> <li>• demonstrates reasonable accuracy in the use of spelling, punctuation and grammar although there will be both minor and major errors.</li> </ul>	<b>[7]–[8]</b>
3	The response has some organisation and some coherence. There is limited vocabulary and structures. There may be an attempt to use more complex language. Most of the writing is comprehensible but there will be both minor and major errors.	<ul style="list-style-type: none"> <li>• shows some attempt to write an organised response with some coherence;</li> <li>• uses a limited range of vocabulary;</li> <li>• attempts to use some grammar and structures to produce a simple response; and</li> <li>• attempts to use accurate spelling, punctuation and grammar but there will be both minor and major errors which may impede understanding.</li> </ul>	<b>[5]–[6]</b>

Band	Performance Descriptors	This candidate:	Marks
2	The response has limited organisation. Vocabulary and structure are limited. There is a limited use of punctuation and grammar. It is likely there will be both minor and major errors.	<ul style="list-style-type: none"> <li>• makes a limited attempt to write or organise a response with little coherence;</li> <li>• uses a very limited range of vocabulary;</li> <li>• displays limited use of basic grammar and structures to produce a limited response; and</li> <li>• demonstrates the ability to write some short, simple sentences but there are many major inaccuracies in spelling, punctuation and grammar which will impede understanding.</li> </ul>	[3]–[4]
1	The response has little or no organisation. There is very basic vocabulary with little structure. There will be both minor and major errors.	<ul style="list-style-type: none"> <li>• makes an attempt to write a response but there is little or no coherence or structure;</li> <li>• uses only basic vocabulary;</li> <li>• uses very limited and inaccurate grammar with little or no structure to produce a very basic response; and</li> <li>• demonstrates little or no ability to write some short, simple sentences and there will be many major inaccuracies in spelling, punctuation and grammar which will impede understanding.</li> </ul>	[1]–[2]
0	No valid response/ incorrect/inappropriate/ not worthy of credit.	<ul style="list-style-type: none"> <li>• is a Band 0 because the response is not valid/incorrect/inappropriate/not worthy of credit.</li> </ul>	[0]

[30]

**Total****AVAILABLE MARKS**

30

**60**