

**Marking notes**  
**Remarques pour la notation**  
**Notas para la corrección**

**November / Novembre / Noviembre 2015**

**English / Anglais / Inglés A:  
language and literature /  
langue et littérature /  
lengua y literatura**

**Higher level and standard level  
Niveau supérieur et niveau moyen  
Nivel superior y nivel medio**

**Paper / Épreuve / Prueba 2**

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Context should be understood in the widest possible sense. It may include the social and/or historical setting of the work; it may include the context of a situation within the work and will certainly include contexts of production and reception of a work.

In addition to the notes below, responses should be structured with a logical sequence and development. Clear, varied and accurate language should be used, as well as appropriate register, style and terminology.

1. An adequate to good answer will identify a character or characters, or narrative voice in the works studied and discuss how the writers use that medium to explore a particular social or intellectual concern.

A good to excellent answer may offer more detailed and nuanced examples and explore with greater sophistication how the writers use characters or narrative voice to explore social/intellectual concerns.

2. An adequate to good answer will offer a definition of happiness, perhaps differing from work to work, and discuss what the works seem to say about the ability to achieve happiness.

A good to excellent answer may offer a more insightful definition of happiness and engage in a more thorough discussion of what the works convey about the pursuit of happiness.

3. An adequate to good answer will select various stylistic features from the works studied and discuss how such features might add to or detract from a work's popularity over time, or from a work's wider appeal.

A good to excellent answer may offer a more detailed and knowledgeable awareness of stylistic features from the works studied and offer a more insightful discussion of how such features might add to or detract from a work's popularity over time or a work's wider appeal.

4. An adequate to good answer will establish in what manner the works studied could be explicitly or implicitly considered works of protest and offer a discussion of how such protest is presented within the works.

A good to excellent answer may offer a sharper awareness of what is being explicitly or implicitly protested in the works studied and give a more nuanced discussion of how the writers have used various literary features to convey such a sense of protest.

5. An adequate to good answer will identify 'families' in the works studied and explore how the interactions between them lead to an understanding of the differences and similarities between the cultures they represent.

A good to excellent answer may offer a more in-depth view of the way families are representative of different cultures and explore in more detail how such depictions enable the reader/audience to understand various cultural nuances.

6. An adequate to good answer will identify instances of irony in the works studied and discuss the purpose to which such instances were employed.

A good to excellent answer may offer a sharper and more fully developed discussion of the irony in the works studied, exploring, perhaps, how such instances enhance the overall effect of the work.

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