

**English A: language and literature – Higher level – Paper 2**  
**Anglais A : langue et littérature – Niveau supérieur – Épreuve 2**  
**Inglés A: lengua y literatura – Nivel superior – Prueba 2**

Wednesday 4 November 2015 (afternoon)

Mercredi 4 novembre 2015 (après-midi)

Miércoles 4 de noviembre de 2015 (tarde)

2 hours / 2 heures / 2 horas

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**Instructions to candidates**

- Do not turn over this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the part 3 works you have studied.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is **[25 marks]**.

**Instructions destinées aux candidats**

- Ne retournez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la troisième partie que vous avez étudiées.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

**Instrucciones para los alumnos**

- No dé la vuelta al examen hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en al menos dos de las obras estudiadas de la parte 3.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.

Answer **one** essay question only. You must base your answer on at least two of the part 3 works you have studied. Answers which are **not** based on a discussion of at least two part 3 works will **not** score high marks. Your answer should address the ways in which language and context contribute to your reading of each work.

1. How have writers used narrative voice and/or characterization to explore a social or intellectual concern in **at least two** works you have studied?
  2. Discuss the pursuit of happiness in **at least two** works you have studied.
  3. In what ways may a work's stylistic features (the writer's use of language, literary conventions, devices, *etc.*) add to or detract from its popularity over time? Discuss with reference to **at least two** works you have studied.
  4. To what extent could **at least two** works you have studied be considered works of protest?
  5. In what ways do the families depicted in **at least two** works you have studied help you to understand cultural similarities and differences?
  6. Irony can be used for either humorous or tragic effect. To what purpose has irony been employed in **at least two** works you have studied?
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