

**English B – Higher level – Paper 1**  
**Anglais B – Niveau supérieur – Épreuve 1**  
**Inglés B – Nivel superior – Prueba 1**

Tuesday 3 November 2015 (morning)  
 Mardi 3 novembre 2015 (matin)  
 Martes 3 de noviembre de 2015 (mañana)

Candidate session number  
 Numéro de session du candidat  
 Número de convocatoria del alumno

1 h 30 m

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**Question and answer booklet – Instructions to candidates**

- Write your session number in the boxes above.
- Do not open this booklet until instructed to do so.
- This booklet contains all the paper 1 questions.
- Refer to the text booklet which accompanies this booklet.
- Answer all of the questions in the boxes provided. Each question is allocated **[1 mark]** unless otherwise stated.
- The maximum mark for this examination paper is **[60 marks]**.

**Livret de questions et réponses – Instructions destinées aux candidats**

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient toutes les questions de l'épreuve 1.
- Référez-vous au livret de textes qui accompagne ce livret.
- Répondez à toutes les questions dans les cases prévues à cet effet. Sauf indication contraire, chaque question vaut **[1 point]**.
- Le nombre maximum de points pour cette épreuve d'examen est de **[60 points]**.

**Cuaderno de preguntas y respuestas – Instrucciones para los alumnos**

- Escriba su número de convocatoria en las casillas de arriba.
- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todas las preguntas de la prueba 1.
- Consulte el cuaderno de textos que acompaña a este cuaderno.
- Conteste todas las preguntas en las casillas provistas. Cada pregunta vale **[1 punto]** salvo que se indique lo contrario.
- La puntuación máxima para esta prueba de examen es **[60 puntos]**.



**Text A — Royal Sydney Golf Club**

Answer the following question.

- 1. Which phrase in the first paragraph shows that the golf club is near the sea?

.....

Match the first part of the sentence with the appropriate ending on the right. Write the appropriate letter in the boxes provided.

**Example: Members and guests must...**

**B**

- 2. Any member making a quick visit to the club...

- 3. Members whose clothes do not meet the rules...

- 4. The term “smart jeans” in this club...

- 5. In the Links Room after 6pm men...

- A. does not include extremely faded denim.
- B. **wear clothes that meet the standards of the club.**
- C. must wear a jacket and a tie.
- D. will have their membership taken away.
- E. includes ripped jeans if they look fashionable.
- F. may have an exception made.
- G. wear a formal outfit at all times.
- H. will not be allowed to play golf.
- I. must wear a jacket.
- J. is still obliged to follow the dress code.



Answer the following questions.

6. What can members use their mobile phones for in the Fitness Centre?

.....

7. Which phrase between **lines 20 and 29** shows that members used to be able to use a mobile as a golf GPS device?

.....

8. Where can members take photographs outside the Clubhouse?

.....

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

9. Any member can park in the club car park when...

- A. going to the city after playing golf.
- B. collecting children from a nearby school.
- C. attending a dance at the club.
- D. shopping in a local supermarket.

10. The main aim of the rules of the golf club is to...

- A. limit the freedom of the members.
- B. maintain certain standards of behaviour.
- C. make members dress more formally.
- D. prevent non-members from using the car park.



**Text B — What exactly *is* a soap opera?**

Match the headings with the paragraphs in the text. Write the appropriate letter in the boxes provided.

Example: [- X -]  **C**

11. [- 11 -]

12. [- 12 -]

13. [- 13 -]

- A. How soaps differ from other TV programmes
- B. The type of characters in soaps
- C. **Characteristics**
- D. Life's little problems
- E. Typical ways of finishing a scene
- F. Why the name?
- G. Sponsorship
- H. Demanding skills

Answer the following questions.

14. In what way do soap opera plots attract fans?

.....

15. Which phrase between **lines 20 and 27** shows that the plots take place over a long period?

.....

16. How do soap operas encourage the audience to watch the next episode?

.....

17. What skill may soap actors need to show when a scene does not go according to plan?

.....



18. Which short phrase between **lines 28 and 34** shows that actors adapt their posture for “blocking”?

.....

19. One type of tag is a comment that shocks the viewer. What is another?

.....

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

20. The “rooms” in soap operas...

- A. have a lot of windows to provide light.
- B. suggest the characters have a lot of money.
- C. have leather furniture because it is comfortable.
- D. often contain small vases of flowers.

21. This text...

- A. regards soap operas as inferior to other TV dramas.
- B. views typical fans in a negative light.
- C. gives a fairly objective account of soap operas.
- D. argues that soap operas provide the best TV.



**Text C — We still want to share**

22. From statements A to J, select the **four** that are true according to text C. Write the appropriate letters in the boxes provided. [4 marks]

Example:  **A**

- A.** The cab driver and the writer showed each other they liked the music.
- B.** The writer preferred “Modern Love” on his iPod to the cab radio.
- C.** We give importance to the pleasure we have when sharing experiences.
- D.** Most people still watch TV programmes when they are broadcast.
- E.** If we cannot see other people, we do not enjoy sharing TV programmes with them.
- F.** Seeing a famous singer at a concert is not the only reason for going there.
- G.** For the old, being alone is much more harmful to health than being overweight.
- H.** Being alone causes the death of old people as much as poverty does.
- I.** People who sell technological gadgets want us to share real experience.
- J.** Young Asians are encouraged to spend time with the older generation.

Complete the following table by indicating to whom or to what the word/s underlined refer/s.

In the phrase...	the word/s...	refer/s to...
Example: ...so <u>he</u> nudged it up a bit more. (line 4)	“he”	..... the driver .....
23. ...I had <u>this song</u> on my iPod... (line 6)	“this song”	.....
24. Isn't <u>this</u> also... (lines 18–19)	“this”	.....
25. ...and <u>it</u> is almost... (line 30)	“it”	.....
26. ... <u>who</u> are constantly trying... (line 33)	“who”	.....
27. <u>This</u> is why we should do... (line 35)	“this”	.....



28. Which phrase between **lines 11 and 27** is closest in meaning to “in person”?

.....

29. Many people watch football in the pub. What do they prefer to a good view of the screen?

.....

30. Which word between **lines 28 and 34** shows that the writer is surprised how deeply loneliness can affect human beings?

.....

31. When the Asian family ethic is put into practice, what do the old give the young?

.....

32. Which word between **lines 35 and 40** is closest in meaning to “breaking up”?

.....



**Text D — The Lake Turkana Wind Power Project**

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

33. Traditional windmills...

- A. were placed in water in the Netherlands.
- B. had two different shafts that were linked.
- C. used computer systems to improve efficiency.
- D. generated electricity in the Netherlands.

Find the word in the right-hand column that could meaningfully replace one of the words on the left.

Example: prominent (line 2)

B

34. reliable (line 11)

35. approximately (line 12)

36. fully (line 15)

37. unique (line 19)

- A. about
- B. **significant**
- C. dependable
- D. solid
- E. increasingly
- F. precisely
- G. solitary
- H. distinctive
- I. useful
- J. completely





The sentences below are either true or false. Tick [✓] the correct response then justify it with a relevant brief quotation from the text. Both a tick [✓] and a quotation are required for one mark.

True      False

**Example: The typical windmill has retained its initial design for many years.**

**Justification: . . . . . The traditional windmill has long kept its original concept . . . . .**

**38.** The wind farm area has winds that are average in Africa.

Justification: . . . . .

**39.** The Project will create jobs which this locality lacks.

Justification: . . . . .

**40.** A lot of people live around the wind farm.

Justification: . . . . .

**41.** There will be no barriers around the wind farm.

Justification: . . . . .



Which words go in the gaps between **lines 30 and 35**? Choose the words from the list and write them in the boxes provided.

- |           |           |          |           |               |
|-----------|-----------|----------|-----------|---------------|
| ACHIEVED  | GENERATED | HOPED    | INSTALLED | <b>NEEDED</b> |
| CONCLUDED | GIVEN     | IMAGINED | LOCATED   | WONDERED      |

Example: [ - X - ] ..... **needed** .....

42. [ - 42 - ]

43. [ - 43 - ]

44. [ - 44 - ]

45. [ - 45 - ]



**Text E — lone’s resolutions**

Answer the following questions.

**46.** Name **one** thing that was very important for lone at the end of term.

.....

**47.** Which phrase between **lines 7 and 15** shows that lone’s father is blind?

.....

**48.** What caused lone to annoy her father’s dog?

.....

**49.** How did lone’s father show that he was very interested in an article?

.....

**50.** Which phrase between **lines 18 and 24** shows that lone’s father tried to disguise the fact that he really wanted lone to read to him?

.....

**51.** Which phrase between **lines 18 and 24** is closest in meaning to “not finishing what you want to say”?

.....

**52.** Which sentence between **lines 25 and 31** shows that lone was aware of her father’s disappointment when she did not read to him before going to school?

.....



Choose the correct answer from A, B, C or D. Write the letter in the box provided.

53. Ione...

- A. frequently made resolutions.
- B. made resolutions quite easily.
- C. focused on her resolutions effortlessly.
- D. wanted to make the best possible resolutions.

54. Ione's father asked her to read him a paragraph when...

- A. they had breakfast at the same time.
- B. a history journal arrived by post.
- C. a topic really interested him.
- D. the bus came later than usual.

55. Ione's father...

- A. told Ione what he wanted her to do.
- B. sometimes made Ione read to him.
- C. tried not to impose his wishes on Ione.
- D. was angry when Ione did not read to him.

56. The reasons that Ione gave for not reading to her father at breakfast were...

- A. clearly untrue.
- B. most likely true.
- C. entirely convincing.
- D. most likely excuses.

57. The text shows that Ione...

- A. did not worry about her resolutions.
- B. was concerned about keeping her resolutions.
- C. made resolutions and then forgot them.
- D. always kept the resolutions she made.

