

**Markscheme**  
**Barème de notation**  
**Esquema de calificación**

**May / Mai / Mayo de 2019**

**English / Anglais / Inglés B**

**Higher level**  
**Niveau supérieur**  
**Nivel superior**

**Paper / Épreuve / Prueba 1**

No part of this product may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without written permission from the IB.

Additionally, the license tied with this product prohibits commercial use of any selected files or extracts from this product. Use by third parties, including but not limited to publishers, private teachers, tutoring or study services, preparatory schools, vendors operating curriculum mapping services or teacher resource digital platforms and app developers, is not permitted and is subject to the IB's prior written consent via a license. More information on how to request a license can be obtained from <http://www.ibo.org/contact-the-ib/media-inquiries/for-publishers/guidance-for-third-party-publishers-and-providers/how-to-apply-for-a-license>.

Aucune partie de ce produit ne peut être reproduite sous quelque forme ni par quelque moyen que ce soit, électronique ou mécanique, y compris des systèmes de stockage et de récupération d'informations, sans l'autorisation écrite de l'IB.

De plus, la licence associée à ce produit interdit toute utilisation commerciale de tout fichier ou extrait sélectionné dans ce produit. L'utilisation par des tiers, y compris, sans toutefois s'y limiter, des éditeurs, des professeurs particuliers, des services de tutorat ou d'aide aux études, des établissements de préparation à l'enseignement supérieur, des fournisseurs de services de planification des programmes d'études, des gestionnaires de plateformes pédagogiques en ligne, et des développeurs d'applications, n'est pas autorisée et est soumise au consentement écrit préalable de l'IB par l'intermédiaire d'une licence. Pour plus d'informations sur la procédure à suivre pour demander une licence, rendez-vous à l'adresse <http://www.ibo.org/fr/contact-the-ib/media-inquiries/for-publishers/guidance-for-third-party-publishers-and-providers/how-to-apply-for-a-license>.

No se podrá reproducir ninguna parte de este producto de ninguna forma ni por ningún medio electrónico o mecánico, incluidos los sistemas de almacenamiento y recuperación de información, sin que medie la autorización escrita del IB.

Además, la licencia vinculada a este producto prohíbe el uso con fines comerciales de todo archivo o fragmento seleccionado de este producto. El uso por parte de terceros —lo que incluye, a título enunciativo, editoriales, profesores particulares, servicios de apoyo académico o ayuda para el estudio, colegios preparatorios, desarrolladores de aplicaciones y entidades que presten servicios de planificación curricular u ofrezcan recursos para docentes mediante plataformas digitales— no está permitido y estará sujeto al otorgamiento previo de una licencia escrita por parte del IB. En este enlace encontrará más información sobre cómo solicitar una licencia: <http://www.ibo.org/es/contact-the-ib/media-inquiries/for-publishers/guidance-for-third-party-publishers-and-providers/how-to-apply-for-a-license>.

1. For questions where short answers are required, the answer must be clear. Do not award the mark if the answer does not make sense or if the additional information makes the answer ambiguous, incorrect or incomprehensible.
2. Allow spelling mistakes so long as they do not hinder comprehension or do not change the sense of the phrase.
3. For true or false questions, candidates may use a tick or a cross to indicate their intended response but usage must be consistent. If a candidate writes two ticks or two crosses for the same answer award **[0]**. If a candidate answers with a cross and a tick for the same answer, mark the tick and ignore the cross.
4. For questions where the candidate has to write a letter in a box (for example, multiple choice questions), if a candidate has written two answers – one in the box and one outside – only mark the answer inside the box.
5. The total number of marks for the question paper is **[60]**.

1. En ce qui concerne les questions pour lesquelles des réponses brèves sont attendues, la réponse donnée doit être claire. N'attribuez pas de points si la réponse n'a aucun sens ou si les informations supplémentaires qu'elle contient la rendent ambiguë, incorrecte ou incompréhensible.
2. Vous pouvez autoriser les fautes d'orthographe tant qu'elles ne nuisent pas à la compréhension ou qu'elles ne changent pas le sens de la phrase.
3. En ce qui concerne les questions de type vrai ou faux, les candidats peuvent cocher ou marquer d'une croix la réponse de leur choix, mais ils doivent rester cohérents. Si un candidat a utilisé deux coches ou deux croix pour la même réponse, attribuez **[0]**. Si un candidat a répondu par une croix et une coche à la même question, prenez en compte la coche et ignorez la croix.
4. En ce qui concerne les questions pour lesquelles le candidat doit écrire une lettre dans une case (par exemple, dans le cas de questions à choix multiple), s'il a donné deux réponses différentes, l'une à l'intérieur de la case et l'autre en-dehors, ne prenez en compte que la réponse qui se situe dans la case.
5. Le nombre total de points pour l'épreuve d'examen est de **[60]**.

1. Las preguntas que requieran una respuesta corta deben responderse con claridad. No otorgue la puntuación si la respuesta no tiene sentido o si la información adicional hace que la respuesta sea ambigua, incorrecta o incomprensible.
2. Permita errores de ortografía siempre y cuando no dificulten la comprensión ni cambien el sentido de la oración.
3. En las preguntas de verdadero o falso, los alumnos podrán indicar la respuesta elegida con un tic o una cruz, pero el uso de los signos debe ser coherente. Si el alumno marca dos tics o dos cruces en la misma respuesta, otorgue la puntuación **[0]**. Si el alumno responde marcando una cruz y un tic en la misma respuesta, puntúe el tic e ignore la cruz.
4. En las preguntas que requieran escribir una letra en una casilla (por ejemplo, en las preguntas de opción múltiple), si el alumno ha escrito dos respuestas (una dentro de la casilla y la otra fuera), puntúe únicamente la respuesta marcada dentro de la casilla.
5. El número total de puntos asignados al cuestionario de examen es **[60]**.

**Text A — Ex-convict, self-made millionaire or psychic?**

Question	Target answer	Accept	Do not accept	Marks
1.	B, E, G, I, K	in any order		5
2.	(the) talent	<ul style="list-style-type: none"> <li>• (the) talent’s</li> <li>• (the/an) actor(‘s)</li> </ul>	<ul style="list-style-type: none"> <li>• (the) talents</li> <li>• (the) actors</li> </ul>	1
3.	(these) prejudices	all these/the prejudices		1
4.	Chris Meredith	any variant of the name		1
5.	(the) camera			1
6.	Canon Australia	Canon Australia’s	‘Canon’ <b>without</b> ‘Australia’	1
7.	D			1
8.	B			1
<b>Total</b>				<b>12</b>

**Text B — Why You Can't Think of the Word That's on the Tip of Your Tongue**

Question	Target answer	Accept	Do not accept	Marks
9.	A			1
10.	G			1
11.	B			1
12.	H			1
13.	(and they're more or less) universal	exact wording only	<ul style="list-style-type: none"> <li>more universal</li> <li>less universal</li> </ul>	1
14.	proper names	the proper name(s)		1
15.	foul-mouthed		'foul' on its own	1
16.	<ul style="list-style-type: none"> <li>hand-held</li> <li>numbered buttons (you use to add, subtract, multiply or divide)</li> </ul>		<ul style="list-style-type: none"> <li>The addition of 'device' to the target answer</li> <li>'buttons' <b>without</b> 'numbered'</li> </ul>	1
17.	<ul style="list-style-type: none"> <li>using certain words or names more often</li> <li>(try) saying his name/names/words out loud (when you can)</li> </ul>	other wording with the same meaning (e.g. keep practicing so you don't forget)		1
18.	C			1
19.	A			1
<b>Total</b>				<b>11</b>

**Text C — Finding ways to manage soils, improve farming**

Question	Target answer	Accept	Do not accept	Marks
20.	a finite, non-renewable natural resource	Exact wording only		1
21.	uncontrolled hillside development	Exact wording only		1
22.	(hitherto pristine) eastern Northern Range	Exact wording only	western Northern Range	1
23.	(combatting) poverty and food and nutrition security	<ul style="list-style-type: none"> <li>• (combatting) poverty / food and nutrition security</li> <li>• (combatting) poverty, food and nutrition security</li> </ul>	'food and nutrition security' <b>without</b> '(combatting) poverty'	1
24.	H			1
25.	C			1
26.	F			1
27.	B			1
28.	(In the) national (development) policy and practice	Slight variations of the target answer (e.g. in the national policy and in practice)	<ul style="list-style-type: none"> <li>• The verbatim copying of '(unfortunately), national development policy and practice seem not to have been shaped by such understanding'</li> <li>• 'national policy' <b>without</b> 'practice'.</li> <li>• 'practice' <b>without</b> 'national policy'.</li> </ul>	1
29.	<ul style="list-style-type: none"> <li>• let them inform the way forward</li> <li>• evidence must inform (policy and action)</li> </ul>		'must inform policy and action' <b>without</b> 'evidence'	1
30.	A			1
<b>Total</b>				<b>11</b>

**Text D — An extract from *The Elephant***

Question	Target answer	Accept	Do not accept	Marks
31.	B			1
32.	A			1
33.	B			1
34.	C			1
35.	moved/moving it/his neck from side to side	other wording with the same meaning, including: <ul style="list-style-type: none"> <li>Chenayya moved/moving his neck side to side</li> </ul>	<ul style="list-style-type: none"> <li>'moved/moving his neck' <b>without</b> 'side to side'</li> <li>The addition of 'to relieve the pain' to the target answer</li> <li>'moved/moving from side to side' <b>without</b> 'neck' or 'it'</li> </ul>	1
36.	(the/a) privilege	exact wording only		1
37.	(and then) let the ticket float to the ground	exact wording only	The verbatim copying of 'he squinted for several moments, and then let the ticket float to the ground'	1
38.	(Chenayya) staggered back (and collapsed on his cart)	exact wording only		1
39.	repeated			1
40.	alighted			1
41.	bulged			1
42.	inhaled			1
43.	C			1
<b>Total</b>				<b>13</b>

**Text E — Crime writer Malcolm Mackay**

Question	Target answer	Accept	Do not accept	Marks
44.	False – (he’s) ashamed (to admit) he (actually) does very little research			1
45.	True – (earned him an) advance (of £100,000) from Pan Macmillan(’s Mantal imprint prior to publication)	<ul style="list-style-type: none"> <li>• (earned him an) advance (of £100,000) from Pan Macmillan(’s Mantle imprint)</li> <li>• (earned him) £100,000 from Pan Macmillan’s Mantle imprint prior to publication.</li> </ul>	<ul style="list-style-type: none"> <li>• The addition of '(his trilogy of novels about a young, efficient,) Glaswegian hitman' to the target answer</li> <li>• 'earned him an advance of £100,000 prior to publication' <b>without</b> 'from Pan Macmillan'</li> </ul>	1
46.	False – (I) began writing a police procedural			1
47.	False – (American crime writers such as Jim Thompson and Hammett, who) created bad guys who were fascinating (and appealing)		The addition of 'despite being amoral' to the target answer.	1
48.	True – (he) worries about his professionalism, about doing the job well	worries about his professionalism, doing the job well	'worries about his professionalism' <b>without</b> 'doing the job well'	1
49.	(the) seedy underbelly	in the seedy underbelly	The verbatim copying of 'the seedy underbelly of the Glasgow crime world'	1
50.	a.	contract killer	<ul style="list-style-type: none"> <li>• 'cold-blooded contract killer'</li> <li>• killer</li> </ul>	1
	b.	killer-for-hire		1
51.	Malcolm Mackay	<ul style="list-style-type: none"> <li>• any variant of the name</li> <li>• (the) author/writer of the trilogy</li> <li>• (the) author/writer, Mackay</li> </ul>	'(the) author' <b>without</b> 'of the trilogy' or 'Mackay'	1
52.	efficient			1
53.	comes across (as)			1



54.		trilogy / series / arranged			1	
55.		small-time			1	
					<b>Total</b>	<b>13</b>

---