

Music
Higher level and standard level

Friday 22 May 2015 (morning)

Score booklet

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

Allegretto con Variazioni from *Quintet in A Major for Clarinet and Strings, K 581* by **WA Mozart**

Clarinet in A

Violin I

Violin II

Viola

Violoncello

5

Cl

Vln I

Vln II

Vla

Vlc

10

15

Var I

Cl

Vln I

Vln II

Vla

Vlc

20

Cl

Vln I

Vln II

Vla

Vlc

25

30

Var II 35

Cl
Vln I
Vln II
Vla
Vlc

This system contains measures 35 through 39. The Clarinet (Cl) part is mostly silent, with a final measure starting a new phrase. Violin I (Vln I) and Violin II (Vln II) play melodic lines with dynamic markings of *f*, *p*, and *f*. Violin II includes a trill (*tr*) in measure 38. Viola (Vla) and Violoncello (Vlc) provide a rhythmic accompaniment with triplets and sixteenth notes.

40

Cl
Vln I
Vln II
Vla
Vlc

This system contains measures 40 through 44. The Clarinet (Cl) part is silent. Violin I (Vln I) and Violin II (Vln II) continue their melodic lines with dynamics of *f*, *p*, *f*, *fp*, and *fp*. Violin II has a trill (*tr*) in measure 41. Viola (Vla) and Violoncello (Vlc) play a steady accompaniment with dynamics of *f*, *p*, and *f*.

45

Cl
Vln I
Vln II
Vla
Vlc

This system contains measures 45 through 49. The Clarinet (Cl) part is silent. Violin I (Vln I) and Violin II (Vln II) play melodic lines with dynamics of *f*, *p*, *f*, and *fp*. Violin II has a trill (*tr*) in measure 48. Viola (Vla) and Violoncello (Vlc) play a steady accompaniment with dynamics of *f*, *p*, and *f*.

[Source: <http://imslp.org>]