

Music
Higher level and standard level

Friday 22 May 2015 (morning)

Score booklet

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

Allegretto con Variazioni from *Quintet in A Major for Clarinet and Strings, K 581* by **WA Mozart**

Clarinet in A

Violin I

Violin II

Viola

Violoncello

5

Cl

Vln I

Vln II

Vla

Vlc

10

15

Var I

Cl

Vln I

Vln II

Vla

Vlc

20

Cl

Vln I

Vln II

Vla

Vlc

25

30

Var II 35

Cl
Vln I
Vln II
Vla
Vlc

This system contains measures 35 through 39. The Clarinet (Cl) part is mostly silent, with a single note in measure 35. The Violin I (Vln I) part features a melodic line with dynamics *f*, *p*, *f*, *p*, and *f*. The Violin II (Vln II) and Viola (Vla) parts play a rhythmic accompaniment of eighth notes, with triplets in measures 35 and 36. The Violoncello (Vlc) part provides a simple bass line.

40

Cl
Vln I
Vln II
Vla
Vlc

This system contains measures 40 through 44. The Clarinet (Cl) part has a melodic line with a trill in measure 40 and dynamics *f*, *p*, *f*, *p*, and *f*. The Violin I (Vln I) part continues with dynamics *f*, *p*, *f*, *fp*, and *fp*. The Violin II (Vln II) and Viola (Vla) parts continue with eighth-note accompaniment, with dynamics *f*, *p*, *f*, *f*, and *f*. The Violoncello (Vlc) part has dynamics *f*, *p*, *f*, and *p*.

45

Cl
Vln I
Vln II
Vla
Vlc

This system contains measures 45 through 49. The Clarinet (Cl) part has a melodic line with a trill in measure 45 and dynamics *p*, *f*, *p*, *f*, and *p*. The Violin I (Vln I) part has dynamics *fp*, *f*, *p*, *f*, and *p*. The Violin II (Vln II) and Viola (Vla) parts continue with eighth-note accompaniment, with dynamics *f*, *p*, *f*, *f*, and *f*. The Violoncello (Vlc) part has dynamics *f*, *p*, *f*, and *p*.

[Source: <http://imslp.org>]