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**Music**  
**Higher level and standard level**  
**Score booklet**

Tuesday 7 May 2019 (morning)

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**Instructions to candidates**

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

**Symphony of Psalms by Igor Stravinsky**

<b>Italian</b>	<b>Translation</b>										
Flauti Grandi ( <i>Fl. gr.</i> )	Flute										
Flauto Grando (poi Piccolo)	Flute (doubling Piccolo)										
Oboi	Oboes										
Corno inglese ( <i>C.I.</i> )	Cor anglais										
Fagotti ( <i>Fag.</i> )	Bassoons										
Contra Fagotto ( <i>C-Fag.</i> )	Contra bassoon										
Corni Fa ( <i>Cor.</i> )	Horns in F										
Tromba Piccola Re	Piccolo trumpet in D										
Trombe Do	Trumpets in C										
Tromboni ( <i>Tr-ni</i> )	Trombones										
Trombone (basso) ( <i>Tr-ne basso</i> )	Bass trombone										
Tuba	Tuba										
Timpani ( <i>Timp.</i> )	Timpani										
Gran Casa ( <i>Gr.C.</i> )	Bass drum										
Coro <table style="display: inline-table; vertical-align: middle;"> <tr><td rowspan="4" style="border-left: 1px solid black; border-right: 1px solid black; padding: 0 5px;">C</td><td style="padding: 0 5px;">Soprani (<i>S</i>)</td></tr> <tr><td style="padding: 0 5px;">Alti (<i>A</i>)</td></tr> <tr><td style="padding: 0 5px;">Tenori (<i>T</i>)</td></tr> <tr><td style="padding: 0 5px;">Bassi (<i>B</i>)</td></tr> </table>	C	Soprani ( <i>S</i> )	Alti ( <i>A</i> )	Tenori ( <i>T</i> )	Bassi ( <i>B</i> )	Choir <table style="display: inline-table; vertical-align: middle;"> <tr><td rowspan="4" style="border-left: 1px solid black; border-right: 1px solid black; padding: 0 5px;">C</td><td style="padding: 0 5px;">Soprano</td></tr> <tr><td style="padding: 0 5px;">Alto</td></tr> <tr><td style="padding: 0 5px;">Tenor</td></tr> <tr><td style="padding: 0 5px;">Bass</td></tr> </table>	C	Soprano	Alto	Tenor	Bass
C		Soprani ( <i>S</i> )									
		Alti ( <i>A</i> )									
		Tenori ( <i>T</i> )									
	Bassi ( <i>B</i> )										
C	Soprano										
	Alto										
	Tenor										
	Bass										
Arpa	Harp										
Pianoforti 1.2. ( <i>P.-f.</i> )	Pianos 1 & 2										
Violoncelli ( <i>V-C.</i> )	Cellos										
Contrabassi ( <i>C-B.</i> )	Double basses										

**Tempo** ♩ = 92

5

1 2  
Flauti Grandi

3 4  
Flauto Grando (poi piccolo)

1 2  
Oboi

3 4  
Corno inglese

1 2 3  
Fagotti

Contra Fagotto

1 2 3 4  
Corni Fa

Tromba Piccola Re

1 2 3 4  
Trombe Do

1 2  
Tromboni

3  
Trombone (basso)

Tuba

Timpani

Gran Casa

**Tempo** ♩ = 92

Coro  
Soprani  
Alti  
Tenori  
Bassi

Arpa

Pianoforti 1.2.

Violoncelli

Contrabassi

Musical score for page 10, featuring various instruments including Fl. gr., Oboi, C.I., Fag., C-Fag., Tr-ni, Tr-no basso, Timp., Gr.C., Arpa, P-f., V-C., and C-B. The score includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like *1<sup>o</sup>*, *2<sup>o</sup>*, and *(h)*. The page number 10 is indicated at the top right.

15

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. gr.**: Flute parts 1, 2, 3, and 4. Parts 1 and 2 have a *mf* dynamic marking.
- Oboi**: Oboe parts 1, 2, 3, and 4. Part 1 has a *p* marking and a first ending bracket. A *mf* marking is present for the group.
- C.I.**: Clarinet in B-flat, parts 1, 2, 3, and 4. Part 1 has a *p* marking. A *mf* marking is present for the group.
- Fag.**: Bassoon parts 1, 2, 3, and 4. A *mf* marking is present for the group.
- C-Fag.**: Contrabassoon, parts 1, 2, 3, and 4. A *mf* marking is present for the group.
- Cor.**: Cor Anglais, parts 1 and 2. Part 2 has a *mf* marking.
- Tr-ni**: Trumpet parts 1 and 2. A *mf* marking is present for the group.
- Tr-ne basso**: Trombone parts 1, 2, and 3. A *mf* marking is present for the group.
- Timp.**: Timpani.
- Gr.C.**: Gong/Cymbal, parts 1 and 2. Part 1 has a *mf* marking.
- Arpa**: Arpa (Harp), parts 1 and 2. A *mf* marking is present for the group.
- Piano 1**: Piano 1, parts 1 and 2. Part 1 has a *p* marking. A *mf* marking is present for the group. Part 2 has a *mf* marking and a *8<sup>va</sup> bassa* instruction.
- Piano 2**: Piano 2, parts 1 and 2. A *mf* marking is present for the group.
- V-C.**: Violoncello, parts 1 and 2. A *mf* marking is present for the group. Part 1 has an *Arco unis.* instruction.
- C-B.**: Contrabass, parts 1 and 2. A *mf* marking is present for the group. Part 1 has an *Arco unis.* instruction.

Cor. 1/2

*mf cant. espressivo*

20

Piano 1

8<sup>a</sup> bassa

Piano 2

Una corda (secco)

V-Cello Solo

Aroco

Gli altri V-C.

C-B.

*mf cant.*

25

Oboi 1/2

C.I.

Fag. 1/2

Cor. 1/2

A

Piano 1

8<sup>a</sup> bassa

Piano 2

V-C. Solo

V-C.

C-B.

*mf cant.*

*p*

*p*

*p*

*p*

*mf cant.*

E - - xau - -

30

Oboi 1 2  
3 4  
C.I.  
Fag. 1 2  
A  
-di o - ru - ti - o - nem me - am, Do - mi - - - ne

35

Oboi 1 2  
3 4  
C.I.  
Fag. 1 2  
S  
A  
T  
B  
Tutti V-C. div a 2\*  
*mf cant.*  
Et de - pre - ca - ti - o - nem me - - - am.  
*mf cant.*  
Et de - pre - ca - ti - o - nem me - - - am.  
*mf cant.*  
Et de - pre - ca - ti - o - nem me - - - am.  
*mf cant.*  
Et de - pre - ca - ti - o - nem me - - - am.  
*mf cant.*  
Et de - pre - ca - ti - o - nem me - - - am.

\* Tutti V-C. div a 2: all cellos divided in two parts



40

Fl. gr. 1, 2, 4, 5

Oboi 1, 2

V-C.

C-B.

45

Oboi 1, 2

C.I.

Fag. 1, 2

A

V-C.

C-B.

*mf cant.*  
Au - ri - bus per - ci - pe lac - ri - mas me - -  
Unis.

This musical score page features the following instruments and parts:

- Fl. gr.** (Flute Grand): Two staves, marked *mf* and *f sempre ben marc.*
- Oboi** (Oboes): Two staves, marked *mf*
- C.I.** (Clarinet in C): One staff, marked *mf*
- Fag.** (Bassoon): Two staves, marked *mf* and *f sempre ben marc.*
- C-Fag.** (Contrabassoon): One staff, marked *mf*
- Tr-ni** (Trumpet): One staff, marked *mf*
- Tr-ne (basso)** (Trumpet in B-flat): One staff, marked *mf*
- Timp.** (Timpani): One staff
- Gr.C.** (Cymbals): One staff
- A** (Alto): One staff, marked *as.*
- T** (Tenor): One staff, marked *f*, with lyrics "Ne si -"
- Arpa** (Harp): One staff, marked *mf* and *f*
- Piano 1**: One staff, marked *mf* and *f*
- Piano 2**: One staff, marked *mf*
- V-C.** (Violoncello): One staff, marked *mf*, with performance instructions *Div. Pizz.* and *Unis. Arco*
- C-B.** (Contrabasso): One staff, marked *mf*, with performance instructions *Div. Pizz.* and *Unis. Arco*

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