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Musique
Niveau supérieur et niveau moyen
Livret de partitions

Mardi 7 mai 2019 (matin)

Instructions destinées aux candidats

- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient la partition correspondant à la section B de l'épreuve de perception musicale.

Symphonie de Psaumes d'Igor Stravinsky

Italien	Traduction										
Flauti Grandi (<i>Fl. gr.</i>)	Flûte										
Flauto Grando (poi Piccolo)	Flûte (puis Piccolo)										
Oboi	Hautbois										
Corno inglese (<i>C.I.</i>)	Cor anglais										
Fagotti (<i>Fag.</i>)	Bassons										
Contra Fagotto (<i>C-Fag.</i>)	Contrebasson										
Corni Fa (<i>Cor.</i>)	Cors en fa										
Tromba Piccola Re	Trompette piccolo en ré										
Trombe Do	Trompettes en ut										
Tromboni (<i>Tr-ni</i>)	Trombones										
Trombone (basso) (<i>Tr-ne basso</i>)	Trombone (basse)										
Tuba	Tuba										
Timpani (<i>Timp.</i>)	Timbales										
Gran Casa (<i>Gr.C.</i>)	Grosse caisse										
Coro <table style="display: inline-table; vertical-align: middle;"> <tr><td rowspan="4" style="border-left: 1px solid black; border-right: 1px solid black; padding: 0 5px;">C</td><td>Soprani (<i>S</i>)</td></tr> <tr><td>Alti (<i>A</i>)</td></tr> <tr><td>Tenori (<i>T</i>)</td></tr> <tr><td>Bassi (<i>B</i>)</td></tr> </table>	C	Soprani (<i>S</i>)	Alti (<i>A</i>)	Tenori (<i>T</i>)	Bassi (<i>B</i>)	Chorale <table style="display: inline-table; vertical-align: middle;"> <tr><td rowspan="4" style="border-left: 1px solid black; border-right: 1px solid black; padding: 0 5px;">C</td><td>Soprano</td></tr> <tr><td>Alto</td></tr> <tr><td>Ténor</td></tr> <tr><td>Basse</td></tr> </table>	C	Soprano	Alto	Ténor	Basse
C		Soprani (<i>S</i>)									
		Alti (<i>A</i>)									
		Tenori (<i>T</i>)									
	Bassi (<i>B</i>)										
C	Soprano										
	Alto										
	Ténor										
	Basse										
Arpa	Harpe										
Pianoforti 1.2. (<i>P.-f.</i>)	Pianos 1 et 2										
Violoncelli (<i>V-C.</i>)	Violoncelles										
Contrabassi (<i>C-B.</i>)	Contrebasses										

Tempo ♩ = 92

5

1 2
Flauti Grandi

3 4
Flauto Grando (poi piccolo)

1 2
Oboi

3 4
Corno inglese

1 2
Fagotti

3
Contra Fagotto

1 2
Corni Fa

3 4
Tromba Piccola Re

1 2
Trombe Do

3 4
Tromboni

1 2
Trombone (basso)

3
Tuba

Timpani

Gran Casa

Tempo ♩ = 92

Coro
Soprani
Alti
Tenori
Bassi

Arpa

Pianoforti 1.2.

Violoncelli

Contrabassi

This musical score page, numbered 10, contains the following instruments and parts:

- Fl. gr.** (Flute Grand): 1st and 2nd staves, marked *mf*.
- Oboi** (Oboe): 1st and 2nd staves, marked *mf* and *p*.
- C.I.** (Clarinete in Sol): 1st and 2nd staves, marked *mf* and *p*.
- Fag.** (Fagotto): 1st and 2nd staves, marked *mf* and *p*.
- C-Fag.** (Clarinete in Fa): 1st and 2nd staves, marked *mf*.
- Tr-ni** (Tromba): 1st and 2nd staves, marked *mf*.
- Tr-no basso** (Tromba basso): 1st and 2nd staves, marked *mf*.
- Timp.** (Timpani): 1st and 2nd staves.
- Gr.C.** (Grande cassa): 1st and 2nd staves, marked *mf*.
- Arpa** (Arpa): 1st and 2nd staves, marked *mf*.
- P.-f.** (Pianoforte): 1st and 2nd staves, marked *mf*.
- V.-C.** (Violoncello): 1st and 2nd staves, marked *mf*.
- C.-B.** (Contrabbasso): 1st and 2nd staves, marked *mf*.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (*acc*), and performance instructions like *1^o* and *1^c*.

15

Fl. gr. 1 2 3 4

Oboi 1 2 3 4

C.I. 1 2 3 4

Fag. 1 2 3 4

C-Fag. 1 2 3 4

Cor. 2

Tr-ni 1 2

Tr-ne basso 3

Timp.

Gr.C. 1 2 3 4

Arpa

Piano 1 p mf mf

Piano 2 mf

V-C. Arco unis

C-B. mf Arco unis

8va bassa

Cor. 1/2 *mf cant. espressivo* 20

Piano 1

Piano 2 *8a bassa* *Una corda (secco)* *mf*

V-C. Solo *V-Cello Solo* *Aroco* *mf cant.*

Gli altri V-C.

C-B.

Oboi 1/2

C.I. 3/4

Fag. 1/2/8

Cor. 1/2

A *mf cant.* *E - - xau - -*

Piano 1 *8a bassa*

Piano 2

V-C. Solo

V-C.

C-B.

25

30

Oboi 1 2
3 4
C.I.
Fag. 1 2
A
-di o - ru - ti - o - nem me - am, Do - mi - - - ne

35

Oboi 1 2
3 4
C.I.
Fag. 1 2
S
A
T
B
Tutti V.C. div a 2*
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.

* Tutti V.C. div a 2 : tous les violoncelles sont divisés en deux parties

40

Fl. gr. 1, 2, 4, 5

Oboi 1, 2

V-C.

C-B.

45

Oboi 1, 2

C.I.

Fag. 1, 2

A

V-C.

C-B.

Au - ri - bus per - ci - pe lac - ri - mas me - -
Unis.

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written in French and includes the following parts:

- Fl. gr.** (Flute Grand): Part 1 and 2. Includes markings like *ben marc.* and *mf*.
- Oboi** (Oboe): Part 1 and 2. Includes markings like *f* and *mf*.
- C.I.** (Clarinete in Sol): Part 1 and 2. Includes markings like *mf*.
- Fag.** (Fagotto): Part 1 and 2. Includes markings like *mf* and *f sempre ben marc.*
- C-Fag.** (Clarinete in Fa): Part 1 and 2. Includes markings like *mf*.
- Tr-ni** (Trombe): Part 1 and 2. Includes markings like *mf*.
- Tr-ne (basso)** (Trombe basse): Part 1 and 2. Includes markings like *mf*.
- Timp.** (Timpani): Part 1 and 2. Includes markings like *p*.
- Gr.C.** (Gros Caillon): Part 1 and 2. Includes markings like *p*.
- A** (Alto): Includes marking *as.*
- T** (Ténor): Includes markings *f* and lyrics *Ne si -*.
- Arpa** (Arpe): Includes markings like *mf* and *f*.
- Piano 1** (Piano I): Includes markings like *mf* and *f*.
- Piano 2** (Piano II): Includes markings like *mf*.
- V-C.** (Violoncelle): Includes markings *Div. Pizz.* and *Unis. Arco*.
- C-B.** (Contrebasse): Includes markings *Div. Pizz.* and *Unis. Arco*.

The score is in 4/4 time and features various dynamics and articulations throughout.

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