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Music
Higher level and standard level
Score booklet

Tuesday 7 May 2019 (morning)

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

Symphony of Psalms by Igor Stravinsky

Italian	Translation										
Flauti Grandi (<i>Fl. gr.</i>)	Flute										
Flauto Grando (poi Piccolo)	Flute (doubling Piccolo)										
Oboi	Oboes										
Corno inglese (<i>C.I.</i>)	Cor anglais										
Fagotti (<i>Fag.</i>)	Bassoons										
Contra Fagotto (<i>C-Fag.</i>)	Contra bassoon										
Corni Fa (<i>Cor.</i>)	Horns in F										
Tromba Piccola Re	Piccolo trumpet in D										
Trombe Do	Trumpets in C										
Tromboni (<i>Tr-ni</i>)	Trombones										
Trombone (basso) (<i>Tr-ne basso</i>)	Bass trombone										
Tuba	Tuba										
Timpani (<i>Timp.</i>)	Timpani										
Gran Casa (<i>Gr.C.</i>)	Bass drum										
Coro <table style="display: inline-table; vertical-align: middle;"> <tr><td rowspan="4" style="border-left: 1px solid black; border-right: 1px solid black; padding: 0 5px;">C</td><td style="padding: 0 5px;">Soprani (<i>S</i>)</td></tr> <tr><td style="padding: 0 5px;">Alti (<i>A</i>)</td></tr> <tr><td style="padding: 0 5px;">Tenori (<i>T</i>)</td></tr> <tr><td style="padding: 0 5px;">Bassi (<i>B</i>)</td></tr> </table>	C	Soprani (<i>S</i>)	Alti (<i>A</i>)	Tenori (<i>T</i>)	Bassi (<i>B</i>)	Choir <table style="display: inline-table; vertical-align: middle;"> <tr><td rowspan="4" style="border-left: 1px solid black; border-right: 1px solid black; padding: 0 5px;">C</td><td style="padding: 0 5px;">Soprano</td></tr> <tr><td style="padding: 0 5px;">Alto</td></tr> <tr><td style="padding: 0 5px;">Tenor</td></tr> <tr><td style="padding: 0 5px;">Bass</td></tr> </table>	C	Soprano	Alto	Tenor	Bass
C		Soprani (<i>S</i>)									
		Alti (<i>A</i>)									
		Tenori (<i>T</i>)									
	Bassi (<i>B</i>)										
C	Soprano										
	Alto										
	Tenor										
	Bass										
Arpa	Harp										
Pianoforti 1.2. (<i>P.-f.</i>)	Pianos 1 & 2										
Violoncelli (<i>V-C.</i>)	Cellos										
Contrabassi (<i>C-B.</i>)	Double basses										

Tempo ♩ = 92

5

1 2
Flauti Grandi

3 4
Flauto Grando (poi piccolo)

1 2
Oboi

3 4
Corno inglese

1 2
Fagotti

3
Contra Fagotto

1 2
Corni Fa

3 4
Tromba Piccola Re

1 2
Trombe Do

3 4
Tromboni

1 2
Trombone (basso)

Tuba

Timpani

Gran Casa

Tempo ♩ = 92

Coro

Soprani

Alti

Tenori

Bassi

Arpa

Pianoforti 1.2.

Violoncelli

Contrabassi

Musical score for page 10, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Fl. gr. (Flute grand)
- Oboi (Oboe)
- C.I. (Clarinete in sol)
- Fag. (Fagotto)
- C-Fag. (Fagotto in C)
- Tr-ni (Tromba)
- Tr-no basso (Tromba basso)
- Timp. (Timpali)
- Gr.C. (Grande cassa)
- Arpa (Arpa)
- P.-f. (Pianoforte)
- V.-C. (Violoncello)
- C-B. (Contrabbasso)

The score shows a complex arrangement with multiple staves for each instrument. The Oboe and Bassoon parts feature intricate melodic lines with slurs and dynamic markings. The woodwinds and brass parts provide harmonic support with sustained notes and dynamic markings. The percussion and keyboard parts provide a rhythmic and harmonic foundation.

15

Fl. gr.

Oboi

C.I.

Fag.

C-Fag.

Cor.

Tr-ni

Tr-ne basso

Timp.

Gr.C.

Arpa

Piano 1

Piano 2

V-C.

C-B.

mf

p

p

8^{va} bassa.....

Arco unis.

mf

Arco unis.

This page of a musical score contains measures 15 through 18. It features a full orchestral complement including Flute Grand (Fl. gr.), Oboes (Oboi), Clarinet in B-flat (C.I.), Bassoon (Fag.), Contrabassoon (C-Fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), Trombone (Tr-ne basso), Timpani (Timp.), Gong/Cymbal (Gr.C.), Harp (Arpa), Piano 1 and Piano 2, Violoncello (V-C.), and Contrabass (C-B.). The music is written in a 3/4 time signature. Measures 15-18 are marked with a mezzo-forte (*mf*) dynamic. The Piano 1 part includes a piano (*p*) section in measures 15-16 and an octave bass (*8^{va} bassa*) section in measure 17. The strings play with unison bows (*Arco unis.*) in measures 17-18. The percussion part (Gr.C.) has a specific rhythm marked with '4' and '2'.

Cor. 1/2 *mf cant. espressivo* 20

Piano 1

Piano 2 *8a bassa* *Una corda (secco)* *mf*

V-C. Solo *V-Cello Solo* *Aroco* *mf cant.*

Gli altri V-C.

C-B.

Oboi 1/2

C.I. 3/4

Fag. 1/2/8

Cor. 1/2

A *mf cant.* E - - xau - -

Piano 1 *8a bassa*

Piano 2

V-C. Solo

V-C.

C-B.

25

30

Oboi 1 2
3 4
C.I.
Fag. 1 2
A
-di o - ru - ti - o - nem me - am, Do - mi - - - ne

35

Oboi 1 2
3 4
C.I.
Fag. 1 2
S
A
T
B
Tutti V-C. div a 2*
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.

* Tutti V-C. div a 2: all cellos divided in two parts

40

Fl. gr. 1 2 4 5

Oboi 1 3

V-C.

C-B.

45

Oboi 1 2 3 4

C.I.

Fag. 1 2 8

A

V-C.

C-B.

mf cant.
Au - ri - bus per - ci - pe lac - ri - mas me - -
Unis.

This musical score page features the following instruments and parts:

- Fl. gr.** (Flute): Part 1 and 2, with dynamics *mf* and *f sempre ben marc.*
- Oboi** (Oboe): Part 1 and 2, with dynamics *mf* and *f*.
- C.I.** (Clarinet in B-flat): Part 1, with dynamics *mf* and *f*.
- Fag.** (Bassoon): Part 1 and 2, with dynamics *mf* and *f sempre ben marc.*
- C-Fag.** (Contrabassoon): Part 1, with dynamics *mf* and *f*.
- Tr-ni** (Trumpet): Part 1 and 2, with dynamics *mf* and *f*.
- Tr-ne (basso)** (Trumpet in B-flat): Part 1 and 2, with dynamics *mf* and *f*.
- Timp.** (Timpani): Part 1, with dynamics *mf* and *f*.
- Gr.C.** (Cymbal): Part 1, with dynamics *mf* and *f*.
- A** (Alto): Part 1, with dynamics *mf* and *f*.
- T** (Tenor): Part 1, with dynamics *mf* and *f*. Includes the lyrics "Ne si -".
- Arpa** (Harp): Part 1, with dynamics *mf* and *f*.
- Piano 1**: Part 1, with dynamics *mf* and *f*.
- Piano 2**: Part 1, with dynamics *mf* and *f*.
- V-C.** (Violoncello): Part 1, with dynamics *mf* and *f*. Includes markings *Div. Pizz.* and *Unis. Arco*.
- C-B.** (Contrabasso): Part 1, with dynamics *mf* and *f*. Includes markings *Div. Pizz.* and *Unis. Arco*.

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