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Music
Higher level and standard level
Score booklet

Tuesday 7 May 2019 (morning)

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

Symphony of Psalms by Igor Stravinsky

Italian	Translation										
Flauti Grandi (<i>Fl. gr.</i>)	Flute										
Flauto Grando (poi Piccolo)	Flute (doubling Piccolo)										
Oboi	Oboes										
Corno inglese (<i>C.I.</i>)	Cor anglais										
Fagotti (<i>Fag.</i>)	Bassoons										
Contra Fagotto (<i>C-Fag.</i>)	Contra bassoon										
Corni Fa (<i>Cor.</i>)	Horns in F										
Tromba Piccola Re	Piccolo trumpet in D										
Trombe Do	Trumpets in C										
Tromboni (<i>Tr-ni</i>)	Trombones										
Trombone (basso) (<i>Tr-ne basso</i>)	Bass trombone										
Tuba	Tuba										
Timpani (<i>Timp.</i>)	Timpani										
Gran Casa (<i>Gr.C.</i>)	Bass drum										
Coro <table style="display: inline-table; vertical-align: middle;"> <tr><td rowspan="4" style="border-left: 1px solid black; border-right: 1px solid black; padding: 0 5px;">C</td><td style="padding: 0 5px;">Soprani (<i>S</i>)</td></tr> <tr><td style="padding: 0 5px;">Alti (<i>A</i>)</td></tr> <tr><td style="padding: 0 5px;">Tenori (<i>T</i>)</td></tr> <tr><td style="padding: 0 5px;">Bassi (<i>B</i>)</td></tr> </table>	C	Soprani (<i>S</i>)	Alti (<i>A</i>)	Tenori (<i>T</i>)	Bassi (<i>B</i>)	Choir <table style="display: inline-table; vertical-align: middle;"> <tr><td rowspan="4" style="border-left: 1px solid black; border-right: 1px solid black; padding: 0 5px;">C</td><td style="padding: 0 5px;">Soprano</td></tr> <tr><td style="padding: 0 5px;">Alto</td></tr> <tr><td style="padding: 0 5px;">Tenor</td></tr> <tr><td style="padding: 0 5px;">Bass</td></tr> </table>	C	Soprano	Alto	Tenor	Bass
C		Soprani (<i>S</i>)									
		Alti (<i>A</i>)									
		Tenori (<i>T</i>)									
	Bassi (<i>B</i>)										
C	Soprano										
	Alto										
	Tenor										
	Bass										
Arpa	Harp										
Pianoforti 1.2. (<i>P.-f.</i>)	Pianos 1 & 2										
Violoncelli (<i>V-C.</i>)	Cellos										
Contrabassi (<i>C-B.</i>)	Double basses										

Tempo ♩ = 92

5

1 2
Flauti Grandi

3 4
Flauto Grando (poi piccolo)

1 2
Oboi

3 4
Corno inglese

1 2
Fagotti

3
Contra Fagotto

1 2
Corni Fa

3 4
Tromba Piccola Re

1 2
Trombe Do

3 4
Tromboni

1 2
Trombone (basso)

Tuba

Timpani

Gran Casa

Tempo ♩ = 92

Coro
Soprani
Alti
Tenori
Bassi

Arpa

Pianoforti 1.2.

Violoncelli

Contrabassi

Cor. 1/2

mf cant. espressivo

20

Piano 1

8^a bassa

Piano 2

Una corda (secco)

V-Cello Solo

Aroco

Gli altri V-C.

mf cant.

C-B.

Oboi 1/2

C.I.

Fag. 1/2

Cor. 1/2

A

Piano 1

8^a bassa

Piano 2

V-C. Solo

V-C.

C-B.

25

mf

mf cant.

E - - xau - -

30

Oboi 1 2
3 4
C.I.
Fag. 1 2
A
-di o - ru - ti - o - nem me - am, Do - mi - - - ne

35

Oboi 1 2
3 4
C.I.
Fag. 1 2
S
A
T
B
Tutti V-C. div a 2*
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.

* Tutti V-C. div a 2: all cellos divided in two parts

40

Fl. gr.

Oboi

V-C.

C-B.

45

Oboi

C.I.

Fag.

A

V-C.

C-B.

mf cant.
Au - ri - bus per - ci - pe lac - ri - mas me - -
Unis.

This musical score page features the following instruments and parts:

- Fl. gr.** (Flute): Part 1 and 2, with dynamics *mf* and *f sempre ben marc.*
- Oboi** (Oboe): Part 1 and 2, with dynamics *mf* and *f*.
- C.I.** (Clarinet in B-flat): Part 1, with dynamics *mf* and *f*.
- Fag.** (Bassoon): Part 1 and 2, with dynamics *mf* and *f sempre ben marc.*
- C-Fag.** (Contrabassoon): Part 1, with dynamics *mf* and *f*.
- Tr-ni** (Trumpet): Part 1 and 2, with dynamics *mf* and *f*.
- Tr-ne (basso)** (Trumpet in B-flat): Part 1 and 2, with dynamics *mf* and *f*.
- Timp.** (Timpani): Part 1, with dynamics *mf* and *f*.
- Gr.C.** (Cymbal): Part 1, with dynamics *mf* and *f*.
- A** (Alto): Part 1, with dynamics *mf* and *f*.
- T** (Tenor): Part 1, with dynamics *mf* and *f*. Includes the lyrics "Ne si -".
- Arpa** (Harp): Part 1, with dynamics *mf* and *f*.
- Piano 1**: Part 1, with dynamics *mf* and *f*.
- Piano 2**: Part 1, with dynamics *mf* and *f*.
- V-C.** (Violoncello): Part 1, with dynamics *mf* and *f*. Includes markings *Div. Pizz.* and *Unis. Arco*.
- C-B.** (Contrabasso): Part 1, with dynamics *mf* and *f*. Includes markings *Div. Pizz.* and *Unis. Arco*.

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