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**Music**  
**Higher level and standard level**  
**Score booklet**

Tuesday 7 May 2019 (morning)

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**Instructions to candidates**

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

**Symphony of Psalms by Igor Stravinsky**

<b>Italian</b>	<b>Translation</b>										
Flauti Grandi ( <i>Fl. gr.</i> )	Flute										
Flauto Grando (poi Piccolo)	Flute (doubling Piccolo)										
Oboi	Oboes										
Corno inglese ( <i>C.I.</i> )	Cor anglais										
Fagotti ( <i>Fag.</i> )	Bassoons										
Contra Fagotto ( <i>C-Fag.</i> )	Contra bassoon										
Corni Fa ( <i>Cor.</i> )	Horns in F										
Tromba Piccola Re	Piccolo trumpet in D										
Trombe Do	Trumpets in C										
Tromboni ( <i>Tr-ni</i> )	Trombones										
Trombone (basso) ( <i>Tr-ne basso</i> )	Bass trombone										
Tuba	Tuba										
Timpani ( <i>Timp.</i> )	Timpani										
Gran Casa ( <i>Gr.C.</i> )	Bass drum										
Coro <table style="display: inline-table; vertical-align: middle;"> <tr><td rowspan="4" style="border-left: 1px solid black; border-right: 1px solid black; padding: 0 5px;">C</td><td style="padding: 0 5px;">Soprani (<i>S</i>)</td></tr> <tr><td style="padding: 0 5px;">Alti (<i>A</i>)</td></tr> <tr><td style="padding: 0 5px;">Tenori (<i>T</i>)</td></tr> <tr><td style="padding: 0 5px;">Bassi (<i>B</i>)</td></tr> </table>	C	Soprani ( <i>S</i> )	Alti ( <i>A</i> )	Tenori ( <i>T</i> )	Bassi ( <i>B</i> )	Choir <table style="display: inline-table; vertical-align: middle;"> <tr><td rowspan="4" style="border-left: 1px solid black; border-right: 1px solid black; padding: 0 5px;">C</td><td style="padding: 0 5px;">Soprano</td></tr> <tr><td style="padding: 0 5px;">Alto</td></tr> <tr><td style="padding: 0 5px;">Tenor</td></tr> <tr><td style="padding: 0 5px;">Bass</td></tr> </table>	C	Soprano	Alto	Tenor	Bass
C		Soprani ( <i>S</i> )									
		Alti ( <i>A</i> )									
		Tenori ( <i>T</i> )									
	Bassi ( <i>B</i> )										
C	Soprano										
	Alto										
	Tenor										
	Bass										
Arpa	Harp										
Pianoforti 1.2. ( <i>P.-f.</i> )	Pianos 1 & 2										
Violoncelli ( <i>V-C.</i> )	Cellos										
Contrabassi ( <i>C-B.</i> )	Double basses										

**Tempo** ♩ = 92

5

1 2  
Flauti Grandi

3 4  
Flauto Grando (poi piccolo)

1 2  
Oboi

3 4  
Corno inglese

1 2  
Fagotti

3  
Contra Fagotto

1 2  
Corni Fa

3 4  
Tromba Piccola Re

1 2  
Trombe Do

3 4  
Tromboni

1 2  
Trombone (basso)

Tuba

Timpani

Gran Casa

**Tempo** ♩ = 92

Coro  
Soprani

Alti

Tenori

Bassi

Arpa

Pianoforti 1.2.

Violoncelli

Contrabassi



1 2  
3 4  
5

Fl. gr.

1 2  
3 4

Oboi

1  
2

C.I.

1  
2  
3

Fag.

C-Fag.

1 2  
3

Tr-ni

Tr-no basso

Timp.

Gr.C.

Arpa

P.-f. 1 2

V.-C.

C-B.

Detailed description of the musical score: This is a page from a musical score, page 10 of a 4-page section. The score is for a full orchestra. The instruments listed on the left are: Flute (Fl. gr.), Oboe (Oboi), Clarinet in B-flat (C.I.), Bassoon (Fag.), Contrabassoon (C-Fag.), Trumpet (Tr-ni), Trombone (Tr-no basso), Timpani (Timp.), Gong/Cymbal (Gr.C.), Harp (Arpa), Piano/Forte (P.-f.), Violoncello (V.-C.), and Double Bass (C-B.). The music is written for a 4/4 time signature. The tempo marking is 10. The score includes various dynamics: mf (mezzo-forte), p (piano), and p (piano). There are also accents and breath marks (h). The score is divided into two systems: the first system covers measures 1 to 10, and the second system covers measures 11 to 20. The first system features a melodic line in the Oboe and Bassoon parts, with the Bassoon playing a more active role. The second system features a melodic line in the Clarinet in B-flat part, with the Bassoon playing a more active role. The Harp and Piano/Forte parts play a chordal accompaniment. The strings play a rhythmic accompaniment. The score is written in a standard musical notation style with a key signature of one flat (B-flat).

15

Fl. gr. 1 2 3 4

Oboi 1 2 3 4

C.I. 1 2 3 4

Fag. 1 2 3 4

C-Fag. 1 2 3 4

Cor. 2

Tr-ni 1 2

Tr-ne basso 3

Timp.

Gr.C. 1 2 3 4

Arpa

Piano 1 p mf mf

Piano 2 mf

V-C. Arco unis

C-B. mf Arco unis

8va bassa



Cor. 1/2

*mf cant. espressivo*

20

Piano 1

8<sup>a</sup> bassa

Piano 2

Una corda (secco)

V-Cello Solo

Aroco

Gli altri V-C.

*mf cant.*

C-B.

25

Oboi 1/2

C.I.

Fag. 1/2

Cor. 1/2

A

*mf cant.*

E - - xau - -

Piano 1

8<sup>a</sup> bassa

Piano 2

V-C. Solo

V-C.

C-B.

30

Oboi 1 2

C.I. 3 4

Fag. 1 2

A

-di o - ru - ti - o - nem me - am, Do - mi - - - ne

35

Oboi 1 2

C.I. 3 4

Fag. 1 2

S

A

T

B

Tutti V-C. div a 2\*

*fcant.*  
Et de - pre - ca - ti - o - nem me - - - am.

*fcant.*  
Et de - pre - ca - ti - o - nem me - - - am.

*fcant.*  
Et de - pre - ca - ti - o - nem me - - - am.

*fcant.*  
Et de - pre - ca - ti - o - nem me - - - am.

*mf cant.*

\* Tutti V-C. div a 2: all cellos divided in two parts



40

Fl. gr. 1 2 4 5

Oboi 1 3

V-C.

C-B.

45

Oboi 1 2 3 4

C.I.

Fag. 1 2 8

A

V-C.

C-B.

*mf cant.*  
Au - ri - bus per - ci - pe lac - ri - mas me - -  
Unis.



This musical score page features the following instruments and parts:

- Fl. gr.** (Flute): Part 1 and 2, with dynamics *mf* and *f sempre ben marc.*
- Oboi** (Oboe): Part 1 and 2, with dynamics *mf* and *f*.
- C.I.** (Clarinet in C): Part 1, with dynamics *mf* and *f*.
- Fag.** (Bassoon): Part 1 and 2, with dynamics *mf* and *f sempre ben marc.*
- C-Fag.** (Contrabassoon): Part 1, with dynamics *mf* and *f*.
- Tr-ni** (Trumpet): Part 1 and 2, with dynamics *mf* and *f*.
- Tr-ne (basso)** (Trumpet in B-flat): Part 1 and 2, with dynamics *mf* and *f*.
- Timp.** (Timpani): Part 1, with dynamics *mf* and *f*.
- Gr.C.** (Cymbals): Part 1, with dynamics *mf* and *f*.
- A** (Alto): Part 1, with dynamics *mf* and *f*.
- T** (Tenor): Part 1, with dynamics *mf* and *f*.
- Arpa** (Harp): Part 1, with dynamics *mf* and *f*.
- Piano 1**: Part 1, with dynamics *mf* and *f*.
- Piano 2**: Part 1, with dynamics *mf* and *f*.
- V-C.** (Violoncello): Part 1, with dynamics *mf* and *f*.
- C-B.** (Contrabasso): Part 1, with dynamics *mf* and *f*.

Performance instructions include *Div. Pizz.* (divisi pizzicato) and *Unis. Arco* (unison arco) for the strings.

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