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**Music**  
**Standard level**  
**Listening paper**

Tuesday 7 May 2019 (morning)

2 hours

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**Instructions to candidates**

- Do not open this examination paper until instructed to do so.
- Section A: answer either question 1 or question 2.  
A clean score of the prescribed work must be used.
- Section B: answer either question 3 or question 4. Answer both question 5 and question 6.  
The score required for question 3 is in the score booklet provided.  
Questions 3 to 6 correspond to the music tracks 1 to 4.  
You may listen to the tracks as many times as you wish.
- The maximum mark for this examination paper is **[80 marks]**.

**Section A**

Answer **either** question 1 **or** question 2.

Question 1 refers to the work ***Brandenburg Concerto No 2 in F major*** by **Johann Sebastian Bach**.  
Question 2 refers to the work ***Dances of Galánta*** by **Zoltán Kodály**.

Justify your answer with reference to the work by Bach or Kodály.

Evidence should be located by using bar(s)/measure(s), rehearsal number(s), and/or instrument(s) in the work/extract.

**Either****1. *Brandenburg Concerto No 2 in F major* by Johann Sebastian Bach**

Examine the relationships between the violin and the other concertino instruments in the second movement of Bach's *Brandenburg Concerto No 2 in F major*.

[20]

**Or**

**2. *Dances of Galánta* by Zoltán Kodály**

Examine how Kodály varies the treatment of repeated material in *Dances of Galánta*.

[20]

**Section B**

Answer **either** question 3 **or** question 4.

Answer **both** question 5 **and** question 6.

Answers should include relevant **musical**:

- elements: such as (but not limited to) duration, pitch, tonality, timbre/tone colour, texture, dynamics
- structure: such as (but not limited to) form, phrases, motifs
- terminology and its appropriate use
- context: such as (but not limited to) cultural, historical and stylistic context.

Justify your answers with reference to evidence from the extracts.

Evidence should be located by using bar(s)/measure(s), rehearsal number(s), and/or instrument(s) where a score is provided; and by using timings (minutes and seconds) where no score is provided.

**Either****3. *Symphony of Psalms* by Igor Stravinsky**

(Track 1. Score provided. Music fades from 1 minute 33 seconds.)

With clear reference to the score provided, analyse, examine and discuss in detail what you hear in this extract.

[20]

**Or****4. *Symphony No 9 in D minor, Movement IV (Presto)* by Ludwig van Beethoven**

(Track 2. No score provided. Music fades from 2 minutes 49 seconds.)

Analyse, examine and discuss in detail what you hear in this extract.

[20]

**5. Unidentified piece**

(Track 3. No score provided. Music fades from 2 minutes 45 seconds.)

Analyse, examine and discuss in detail what you hear in this extract.

[20]

**6. Unidentified piece**

(Track 4. No score provided. Music fades from 1 minute 50 seconds.)

Analyse, examine and discuss in detail what you hear in this extract.

[20]

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