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Music
Higher level and standard level
Score booklet

Tuesday 7 May 2019 (morning)

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

Symphony of Psalms by Igor Stravinsky

| Italian | Translation | | | | | | | | | | |
|---|--------------------------|----------------------|-------------------|---------------------|--------------------|--|---|---------|------|-------|------|
| Flauti Grandi (<i>Fl. gr.</i>) | Flute | | | | | | | | | | |
| Flauto Grando (poi Piccolo) | Flute (doubling Piccolo) | | | | | | | | | | |
| Oboi | Oboes | | | | | | | | | | |
| Corno inglese (<i>C.I.</i>) | Cor anglais | | | | | | | | | | |
| Fagotti (<i>Fag.</i>) | Bassoons | | | | | | | | | | |
| Contra Fagotto (<i>C-Fag.</i>) | Contra bassoon | | | | | | | | | | |
| Corni Fa (<i>Cor.</i>) | Horns in F | | | | | | | | | | |
| Tromba Piccola Re | Piccolo trumpet in D | | | | | | | | | | |
| Trombe Do | Trumpets in C | | | | | | | | | | |
| Tromboni (<i>Tr-ni</i>) | Trombones | | | | | | | | | | |
| Trombone (basso) (<i>Tr-ne basso</i>) | Bass trombone | | | | | | | | | | |
| Tuba | Tuba | | | | | | | | | | |
| Timpani (<i>Timp.</i>) | Timpani | | | | | | | | | | |
| Gran Casa (<i>Gr.C.</i>) | Bass drum | | | | | | | | | | |
| Coro <table style="display: inline-table; vertical-align: middle;"> <tr><td rowspan="4" style="border-left: 1px solid black; border-right: 1px solid black; padding: 0 5px;">C</td><td style="padding: 0 5px;">Soprani (<i>S</i>)</td></tr> <tr><td style="padding: 0 5px;">Alti (<i>A</i>)</td></tr> <tr><td style="padding: 0 5px;">Tenori (<i>T</i>)</td></tr> <tr><td style="padding: 0 5px;">Bassi (<i>B</i>)</td></tr> </table> | C | Soprani (<i>S</i>) | Alti (<i>A</i>) | Tenori (<i>T</i>) | Bassi (<i>B</i>) | Choir <table style="display: inline-table; vertical-align: middle;"> <tr><td rowspan="4" style="border-left: 1px solid black; border-right: 1px solid black; padding: 0 5px;">C</td><td style="padding: 0 5px;">Soprano</td></tr> <tr><td style="padding: 0 5px;">Alto</td></tr> <tr><td style="padding: 0 5px;">Tenor</td></tr> <tr><td style="padding: 0 5px;">Bass</td></tr> </table> | C | Soprano | Alto | Tenor | Bass |
| C | | Soprani (<i>S</i>) | | | | | | | | | |
| | | Alti (<i>A</i>) | | | | | | | | | |
| | | Tenori (<i>T</i>) | | | | | | | | | |
| | Bassi (<i>B</i>) | | | | | | | | | | |
| C | Soprano | | | | | | | | | | |
| | Alto | | | | | | | | | | |
| | Tenor | | | | | | | | | | |
| | Bass | | | | | | | | | | |
| Arpa | Harp | | | | | | | | | | |
| Pianoforti 1.2. (<i>P.-f.</i>) | Pianos 1 & 2 | | | | | | | | | | |
| Violoncelli (<i>V-C.</i>) | Cellos | | | | | | | | | | |
| Contrabassi (<i>C-B.</i>) | Double basses | | | | | | | | | | |

Tempo ♩ = 92

5

1 2 3 4 5

Flauti Grandi

Flauto Grando (poi piccolo)

Oboi

Corno inglese

Fagotti

Contra Fagotto

Corni Fa

Tromba Piccola Re

Trombe Do

Tromboni

Trombone (basso)

Tuba

Timpani

Gran Casa

Tempo ♩ = 92

Coro

Soprani

Alti

Tenori

Bassi

Arpa

Pianoforti 1.2.

Violoncelli

Contrabassi

Musical score for page 10, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* and *p*. The instruments listed on the left are:

- Fl. gr. (Flute grand)
- Oboi (Oboe)
- C.I. (Clarineto in sol)
- Fag. (Fagotto)
- C-Fag. (Fagotto in C)
- Tr-ni (Tromba)
- Tr-no basso (Tromba basso)
- Timp. (Timpone)
- Gr.C. (Grande cassa)
- Arpa (Arpa)
- P-f. (Pianoforte)
- V-C. (Violoncello)
- C-B. (Contrabbasso)

The score shows the first four measures of the piece. The Oboe and Bassoon parts have first and second endings marked with *1^o* and *2^o*. The Flute, Clarinet, Trumpet, Trombone, and Percussion parts have dynamic markings of *mf*. The Piano part has a dynamic marking of *p*. The Arpa and Violoncello parts have dynamic markings of *mf*. The Contrabbasso part has a dynamic marking of *mf*.

15

Fl. gr. 1 2 3 4

Oboi 1 2 3 4

C.I. 1 2 3 4

Fag. 1 2 3 4

C-Fag. 1 2 3 4

Cor. 2

Tr-ni 1 2

Tr-ne basso 3

Timp.

Gr.C. 1 2 3 4

Arpa

Piano 1 p mf mf

Piano 2 mf

V-C. Arco unis

C-B. mf Arco unis

8va bassa

Cor. 1/2

mf cant. espressivo

20

Piano 1

8^a bassa

Piano 2

Una corda (secco)

V-Cello Solo

Aroco

Gli altri V-C.

C-B.

mf cant.

Oboi 1/2

C.I.

Fag. 1/2

Cor. 1/2

A

Piano 1

8^a bassa

Piano 2

V-C. Solo

V-C.

C-B.

25

mf

mf cant.

E - - xau - -

30

Oboi 1 2
3 4
C.I.
Fag. 1 2
A
-di o - ru - ti - o - nem me - am, Do - mi - - - ne

35

Oboi 1 2
3 4
C.I.
Fag. 1 2
S
A
T
B
Tutti V-C. div a 2*
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.

* Tutti V-C. div a 2: all cellos divided in two parts

40

Fl. gr.

Oboi

V-C.

C-B.

45

Oboi

C.I.

Fag.

A

V-C.

C-B.

mf cant.
Au - ri - bus per - ci - pe lac - ri - mas me - -
Unis.

This musical score page features the following instruments and parts:

- Fl. gr.** (Flute Grand): Two staves, marked *mf* and *f sempre ben marc.*
- Oboi** (Oboes): Two staves, marked *mf*
- C.I.** (Clarinet in C): One staff, marked *mf*
- Fag.** (Bassoon): Two staves, marked *mf* and *f sempre ben marc.*
- C-Fag.** (Contrabassoon): One staff, marked *mf*
- Tr-ni** (Trumpet): One staff, marked *mf*
- Tr-ne (basso)** (Trumpet in B-flat): One staff, marked *mf*
- Timp.** (Timpani): One staff
- Gr.C.** (Cymbals): One staff
- A** (Alto): One staff, marked *as.*
- T** (Tenor): One staff, marked *f*, with lyrics "Ne si -"
- Arpa** (Harp): One staff, marked *mf* and *f*
- Piano 1**: One staff, marked *mf* and *f*
- Piano 2**: One staff, marked *mf*
- V-C.** (Violin): One staff, marked *mf*, with performance instructions *Div. Pizz.* and *Unis. Arco*
- C-B.** (Viola): One staff, marked *mf*, with performance instructions *Div. Pizz.* and *Unis. Arco*

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