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Musique
Niveau supérieur et niveau moyen
Livret de partitions

Mardi 7 mai 2019 (matin)

Instructions destinées aux candidats

- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient la partition correspondant à la section B de l'épreuve de perception musicale.

Symphonie de Psaumes d'Igor Stravinsky

| Italien | Traduction | | | | | | | | | | |
|---|-------------------------|-------------|----------|------------|-----------|---|---|---------|------|-------|-------|
| Flauti Grandi (<i>Fl. gr.</i>) | Flûte | | | | | | | | | | |
| Flauto Grando (poi Piccolo) | Flûte (puis Piccolo) | | | | | | | | | | |
| Oboi | Hautbois | | | | | | | | | | |
| Corno inglese (<i>C.I.</i>) | Cor anglais | | | | | | | | | | |
| Fagotti (<i>Fag.</i>) | Bassons | | | | | | | | | | |
| Contra Fagotto (<i>C-Fag.</i>) | Contrebasson | | | | | | | | | | |
| Corni Fa (<i>Cor.</i>) | Cors en fa | | | | | | | | | | |
| Tromba Piccola Re | Trompette piccolo en ré | | | | | | | | | | |
| Trombe Do | Trompettes en ut | | | | | | | | | | |
| Tromboni (<i>Tr-ni</i>) | Trombones | | | | | | | | | | |
| Trombone (basso) (<i>Tr-ne basso</i>) | Trombone (basse) | | | | | | | | | | |
| Tuba | Tuba | | | | | | | | | | |
| Timpani (<i>Timp.</i>) | Timbales | | | | | | | | | | |
| Gran Casa (<i>Gr.C.</i>) | Grosse caisse | | | | | | | | | | |
| Coro <table style="display: inline-table; vertical-align: middle;"> <tr><td rowspan="4" style="border-left: 1px solid black; border-right: 1px solid black; padding: 0 5px;">C</td><td style="border-right: 1px solid black; padding: 0 5px;">Soprani (S)</td></tr> <tr><td style="border-right: 1px solid black; padding: 0 5px;">Alti (A)</td></tr> <tr><td style="border-right: 1px solid black; padding: 0 5px;">Tenori (T)</td></tr> <tr><td style="border-right: 1px solid black; padding: 0 5px;">Bassi (B)</td></tr> </table> | C | Soprani (S) | Alti (A) | Tenori (T) | Bassi (B) | Chorale <table style="display: inline-table; vertical-align: middle;"> <tr><td rowspan="4" style="border-left: 1px solid black; border-right: 1px solid black; padding: 0 5px;">C</td><td style="border-right: 1px solid black; padding: 0 5px;">Soprano</td></tr> <tr><td style="border-right: 1px solid black; padding: 0 5px;">Alto</td></tr> <tr><td style="border-right: 1px solid black; padding: 0 5px;">Ténor</td></tr> <tr><td style="border-right: 1px solid black; padding: 0 5px;">Basse</td></tr> </table> | C | Soprano | Alto | Ténor | Basse |
| C | | Soprani (S) | | | | | | | | | |
| | | Alti (A) | | | | | | | | | |
| | | Tenori (T) | | | | | | | | | |
| | Bassi (B) | | | | | | | | | | |
| C | Soprano | | | | | | | | | | |
| | Alto | | | | | | | | | | |
| | Ténor | | | | | | | | | | |
| | Basse | | | | | | | | | | |
| Arpa | Harpe | | | | | | | | | | |
| Pianoforti 1.2. (<i>P.-f.</i>) | Pianos 1 et 2 | | | | | | | | | | |
| Violoncelli (<i>V-C.</i>) | Violoncelles | | | | | | | | | | |
| Contrabassi (<i>C-B.</i>) | Contrebasses | | | | | | | | | | |

Tempo ♩ = 92

5

1 2 3 4 5

Flauti Grandi

Flauto Grando (poi piccolo)

Oboi

Corno inglese

Fagotti

Contra Fagotto

Corni Fa

Tromba Piccola Re

Trombe Do

Tromboni

Trombone (basso)

Tuba

Timpani

Gran Casa

Tempo ♩ = 92

Coro

Soprani

Alti

Tenori

Bassi

Arpa

Pianoforti 1.2.

Violoncelli

Contrabassi

The musical score for page 10, measures 1-4, features the following instruments and parts:

- Fl. gr. (Flute Grand):** Measures 1-4 are mostly rests. Measure 3 has a *mf* dynamic marking.
- Oboi (Oboe):** Measures 1-4 contain melodic lines with *mf* dynamics, first endings (1^o), and accents.
- C.I. (Clarinete in Sol):** Measures 1-4 are mostly rests. Measure 4 has a *p* dynamic marking and an accent.
- Fag. (Fagotto):** Measures 1-4 contain melodic lines with *mf* dynamics and accents.
- C-Fag. (Clarinete in Fa):** Measures 1-4 are mostly rests. Measure 3 has a *mf* dynamic marking.
- Tr-ni (Tromba):** Measures 1-4 are mostly rests. Measure 3 has a *mf* dynamic marking.
- Tr-no basso (Tromba basso):** Measures 1-4 are mostly rests. Measure 3 has a *mf* dynamic marking.
- Timp. (Timpone):** Measures 1-4 are mostly rests. Measure 3 has a *mf* dynamic marking.
- Gr.C. (Grande cassa):** Measures 1-4 are mostly rests. Measure 3 has a *mf* dynamic marking.
- Arpa (Arpa):** Measures 1-4 are mostly rests. Measure 3 has a *mf* dynamic marking.
- P.-f. (Pianoforte):** Measures 1-4 are mostly rests. Measure 3 has a *mf* dynamic marking.
- V-C. (Violone basso):** Measures 1-4 are mostly rests. Measure 3 has a *mf* dynamic marking.
- C-B. (Cello basso):** Measures 1-4 are mostly rests. Measure 3 has a *mf* dynamic marking.

15

Fl. gr. 1 2 3 4

Oboi 1 2 3 4

C.I. 1 2 3 4

Fag. 1 2 3 4

C-Fag. 1 2 3 4

Cor. 2

Tr-ni 1 2

Tr-ne basso 3

Timp.

Gr.C. 1 2 3 4

Arpa

Piano 1 p mf mf

Piano 2 mf

V-C. Arco unis

C-B. mf Arco unis

8^{va} bassa.....

Cor. 1/2

mf cant. espressivo

20

Piano 1

8^a bassa

Piano 2

Una corda (secco)

V-Cello Solo

Aroco

Gli altri V-C.

C-B.

mf cant.

25

Oboi 1/2

C.I.

Fag. 1/2

Cor. 1/2

A

Piano 1

8^a bassa

Piano 2

V-C. Solo

V-C.

C-B.

mf cant.

E - - xau - -

30

Oboi 1 2

C.I. 3 4

Fag. 1 2

A

-di o - ru - ti - o - nem me - am, Do - mi - - - ne

35

Oboi 1 2

C.I. 3 4

Fag. 1 2

S

A

T

B

Tutti V.C. div a 2*

fcant. Et de - pre - ca - ti - o - nem me - - - am.

fcant. Et de - pre - ca - ti - o - nem me - - - am.

fcant. Et de - pre - ca - ti - o - nem me - - - am.

fcant. Et de - pre - ca - ti - o - nem me - - - am.

mf cant.

* Tutti V.C. div a 2 : tous les violoncelles sont divisés en deux parties

40

Fl. gr. 1 2 4 5

Oboi 1 3

V-C.

C-B.

45

Oboi 1 2 3 4

C.I.

Fag. 1 2 8

A

V-C.

C-B.

mf cant.
Au - ri - bus per - ci - pe lac - ri - mas me - -
Unis.

This musical score page features the following instruments and parts:

- Fl. gr.** (Flute Grand): 1st and 2nd staves, marked *mf* and *f sempre ben marc.*
- Oboi** (Oboes): 1st and 2nd staves, marked *mf*
- C.I.** (Clarinete in Sol): 1st and 2nd staves, marked *mf*
- Fag.** (Fagotto): 1st and 2nd staves, marked *mf* and *f sempre ben marc.*
- C-Fag.** (Clarinete in Fa): 1st and 2nd staves, marked *mf*
- Tr-ni** (Trombe): 1st and 2nd staves, marked *mf*
- Tr-ne (basso)** (Trombe basse): 1st and 2nd staves, marked *mf*
- Timp.** (Timpani): 1st and 2nd staves, marked *mf*
- Gr.C.** (Gong): 1st and 2nd staves, marked *mf*
- A** (Alto): 1st staff, marked *as.*
- T** (Ténor): 1st staff, marked *f*, with lyrics "Ne si -"
- Arpa** (Arpe): 1st and 2nd staves, marked *mf* and *f*
- Piano 1**: 1st and 2nd staves, marked *mf* and *f*
- Piano 2**: 1st and 2nd staves, marked *mf*
- V-C.** (Violoncelle): 1st staff, marked *mf*, with instructions *Div. Pizz.* and *Unis. Arco*
- C-B.** (Contrebasse): 1st staff, marked *mf*, with instructions *Div. Pizz.* and *Unis. Arco*

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