



**MARKING NOTES  
REMARQUES POUR LA NOTATION  
NOTAS PARA LA CORRECCIÓN**

**May / mai / mayo 2012**

**NORWEGIAN / NORVÉGIEN / NORUEGO A1**

**Higher Level  
Niveau Supérieur  
Nivel Superior**

**Paper / Épreuve / Prueba 2**

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**All adequate to good answers must include some pertinent detail (described, paraphrased or directly quoted) to support assertions and reveal knowledge of the texts studied. Relevant discussion of literary features must appear in every response. Answers should demonstrate some discernible form of organization and demonstrate standard use of language.**

**Good to excellent answers must be grounded in the features demanded for “adequate” answers. In going beyond those features, it may be in the ways described below as well as in other, somewhat unpredictable ways which show individual thinking and an engaged, well-supported address of the texts.**

## **Drama**

1. An adequate to good answer will identify and describe how the protagonist’s main idea(s) are eventually confronted by some sort of opposition and should mention the effect this confrontation has on the overall impression of the works studied.

A good to excellent answer will describe in a more sophisticated way, how the protagonist’s main idea(s) are eventually confronted by some sort of opposition and should provide convincing examples of the effect this confrontation has on the overall impression of the works studied.

2. An adequate to good answer will clearly identify ideas presented in the form of monologues as well as show how this is done and with what effect on the overall impression of the works studied.

A good to excellent answer will show with greater precision, supported by well-chosen examples, how ideas are presented in the form of monologues as well as show, in a more pertinent way, how this is done and with what effect on the overall impression of the works studied.

## Poetry

**Note: Poems should be taken from the works of at least two poets.**

**If the candidate fails to use at least two poets, mark down two levels in criterion A: Knowledge and Understanding of Works.**

3. An adequate to good answer will identify some examples of how at least two poets try to portray the tension between reality and ideals. They should also discuss how and with what effect this has been done.

A good to excellent answer will provide pertinent and convincing examples to show how at least two poets try to portray the tension between reality and ideals. They will also reveal a deeper insight into how and with what effect this has been done.

4. An adequate to good answer will show, with some examples, a clear awareness of how the first line of a poem is often the most significant. Additionally they will comment on the effect this has on the reader's understanding and interpretation of the poem as a whole.

A good to excellent answer will, using carefully chosen examples, show with greater depth and precise analysis how a poet's use of language in the first line of a poem is often the most significant and how it can set the tone and theme of the poem as a whole.

## Short Story

5. An adequate to good answer will identify some techniques that good writers of short stories use to bring characters to life. They will also demonstrate a degree of understanding of the techniques employed by the authors, with ideas that are generally relevant and supported by examples from the short stories studied.

A good to excellent answer will, with the use of carefully chosen examples, reveal a deeper insight into the techniques that good writers of short stories use to bring characters to life. They will also demonstrate a good of understanding of the techniques employed by the author, with ideas that are relevant and supported by pertinent and convincing examples from the short stories studied.

6. An adequate to good answer will be able to identify and discuss elements of both fantasy and reality in the short stories studied. They should also provide a discussion, that is generally relevant, on how and to what effect the authors present these two aspects.

A good to excellent answer will show, with the use of carefully chosen examples, a deeper understanding of the different ways in which fantasy and reality are presented and how they shape and determine the interpretation of the short stories studied.

**Novel**

7. An adequate to good answer will identify and describe the narrative voice. They will go on to show, with the use of some examples, how the narrative perspective has influenced their understanding of the works studied.

A good to excellent answer, with the use of well-chosen examples, will clearly identify and show the significance of the narrative perspective, how it is expressed and will give detailed insight into the effect this has on their understanding of the works studied.

8. An adequate to good answer will identify and describe the concept of uprooting and discuss how this theme is developed in the works studied and its significance to the works as a whole.

A good to excellent answer will demonstrate a more in depth understanding of the concept of uprooting, and with the use of pertinent and convincing examples, discuss its significance to the works as a whole.

**General Questions on Literature**

9. An adequate to good answer will attempt to identify and define hyperbole in the context of their chosen authors and show, with examples, how this device is used for emphasis and to what effect in the works studied.

A good to excellent answer will define hyperbole more precisely and show, with well-chosen examples, a deeper insight into the ways in which this device is used for emphasis and to what effect in the works studied.

10. An adequate to good answer will identify examples of the ways in which norms and values are presented in the works studied. Additionally, they will attempt a reasonable comparison of how their chosen authors present these ideas.

A good to excellent answer will, with thoughtfully chosen examples, show how norms and values are presented in the works studied. They will also provide a pertinent and in depth comparison of how the presentation of these ideas contributes to their understanding of the works as a whole.

11. An adequate to good answer will identify examples of challenges and provocations in the works studied. In addition, they will explore the idea that these challenges may be difficult to deal with, but also satisfying for the reader.

A good to excellent answer will identify and discuss in depth relevant examples of challenges and provocations in the works studied. In addition, they will explore some of the techniques employed by the authors to create these challenges.

- 12.** An adequate to good answer will give examples of how the chosen authors activate one or more of the five senses in the works studied. In addition, they will attempt a reasonable comparison of how sensory perception is used in the works studied.

A good to excellent answer will discuss the ways in which their chosen authors activate one or more of the five senses with a deeper insight and highlight the different ways sensory perception appears in the works studied. Pertinent and precisely analysed examples will support the candidates' ideas. In addition, they will attempt a good comparison of how sensory perception is used in the works studied.

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