M12/1/A1SWE/SP2/SWE/TZ0/XX/M



International Baccalaureate[®] Baccalauréat International Bachillerato Internacional

MARKING NOTES REMARQUES POUR LA NOTATION NOTAS PARA LA CORRECCIÓN

May / mai / mayo 2012

SWEDISH / SUÉDOIS / SUECO A1

Standard Level Niveau Moyen Nivel Medio

Paper / Épreuve / Prueba 2

5 pages/páginas

These marking notes are **confidential** and for the exclusive use of examiners in this examination session.

They are the property of the International Baccalaureate and must **not** be reproduced or distributed to any other person without the authorization of IB Cardiff. All adequate to good answers must include some pertinent detail (described, paraphrased or directly quoted) to support assertions and reveal knowledge of the texts studied. Relevant discussion of literary features must appear in every response. Answers should demonstrate some discernible form of organization and demonstrate standard use of language.

A good to excellent answer must be grounded in the features demanded for "adequate" answers. In going beyond those features, it may be in the ways described below as well as in other, somewhat unpredictable ways which show individual thinking and an engaged, well-supported address of the texts.

Drama

1. An adequate to good answer will identify and compare some examples of the presentation of female characters in the works studied. Furthermore, they will discuss the significance of the use of these female characters to their overall understanding of the plays.

A good to excellent answer will analyse and compare in more detail how female characters have been presented in the works studied, and to what extent this has influenced their overall understanding of the plays.

2. An adequate to good answer will give examples of how the plays studied deal with the past. They will also try to compare and contrast the ways in which the plays treat things that have already happened.

A good to excellent answer will present a deeper understanding of how the plays deal with the past. They will also compare and contrast, with the use of pertinent examples, how the authors treat things that have already happened.

Poetry

Poems should be taken from the works of at least two poets.

If the candidate fails to use at least two poets, mark down two levels in criterion A: Knowledge and Understanding of Works.

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3. An adequate to good answer will provide an argument that includes examples which demonstrate how, and to what effect, the structures of the poems studied reflect their content.

A good to excellent answer will provide a convincing argument with pertinent examples, which explores how, and to what effect, the structures of the poems studied reflect their content.

4. An adequate to good answer will identify some instances where a closer reading can help reveal a deeper understanding of the poems and will give some examples that demonstrate how this deeper understanding is accomplished.

A good to excellent answer will clearly and convincingly identify instances where a closer reading can help reveal a deeper understanding of the poems studied. They will also, with pertinent examples, demonstrate how this deeper understanding is accomplished.

Short Story

5. An adequate to good answer will identify some examples of foreshadowing and discuss how it is used in the works studied.

A good to excellent answer will also discuss and compare the ways in which foreshadowing is accomplished. They may also include some pertinent examples of how it has influenced their overall understanding of the works studied.

6. An adequate to good answer will provide some examples of how the protagonists go through a transformation in short stories by at least two authors.

A good to excellent answer may additionally provide well chosen examples of how the protagonists go through a transformation in short stories by at least two authors and reveal a deeper insight into how this is done.

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Novel

7. An adequate to good answer will identify and describe the creation of an imaginary world that appears real to the reader. They should also comment on the effect of the creation of an imaginary world.

A good to excellent answer will clearly explain and demonstrate, through the use of examples, a deeper insight into the creation of an imaginary world. Using pertinent examples they should also comment on the effect of the creation of an imaginary world.

8. An adequate to good answer will provide examples of how the authors make chronological jumps in their narration. They should also comment on the effect that these jumps in chronology have on their understanding of the works as a whole.

A good to excellent answer will demonstrate a deeper insight and sophistication regarding the chronological jumps in the works studied. They should also reveal a deeper understanding of how these jumps affect their understanding of the works as a whole.

General Questions on Literature

9. An adequate to good answer will attempt to show how the chosen authors use imagery. They will also, to some extent, examine the impact of this imagery on the works as a whole.

A good to excellent answer will show a more sophisticated understanding of how the chosen authors use imagery, and will present a discerning choice of examples, identifying this use of imagery.

10. An adequate to good answer will provide an argument with examples that show some understanding of how love is presented in the works studied.

A good to excellent answer will provide a convincing argument with pertinent examples that show a deeper understanding of the presentation of love and its significance to the works as a whole.

11. An adequate to good answer will present some examples of how reality is more complicated than it first appears in the works studied.

A good to excellent answer will more subtly identify and discuss pertinent instances where reality is more complicated than it first appears in the works studied.

12. An adequate to good answer will present a discussion with some examples of how literary features can enrich our understanding of literary works.

A good to excellent answer will provide a convincing argument with pertinent examples that fully show an appreciation of how literary features can enrich our understanding of literary works.