



**MARKING NOTES  
REMARQUES POUR LA NOTATION  
NOTAS PARA LA CORRECCIÓN**

**November / novembre / noviembre 2012**

**ENGLISH / ANGLAIS / INGLÉS A2**

**Higher Level  
Niveau Supérieur  
Nivel Superior**

**Paper / Épreuve / Prueba 2**

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**Higher Level, paper 2**

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here should not be so heavily penalized as to distort appreciation of individuality.

These questions invite the candidate to consider the Cultural Option “Language and culture”.

1. A barely satisfactory answer will propose a response, supporting its argument with at least one relevant example.

A better answer will explain its argument in more detail, demonstrating some understanding of issues surrounding contemporary uses of language. These might include, for instance, generational differences, register, dialect, internet language.

The best answers will present a well thought-out and detailed discussion, using relevant illustrations and giving a more in-depth and complex analysis of various aspects of language use.

2. A barely satisfactory answer will show some understanding of the terms used in the question and provide at least one example involving the challenge of a shared national identity.

A better answer will explain its position in more detail, providing some analysis and demonstrating an understanding of some relevant issues involving national identity in a multicultural, multilingual environment.

The best answers will be well thought-out and provide a more in-depth and detailed analysis of some complex issues of language and culture and the implications for a shared sense of identity.

These questions invite the candidate to consider the Cultural Option “Media and culture”.

3. A barely satisfactory answer will agree or disagree with the statement and give at least one example supporting the position taken.

A better answer will explain in more detail the reasons for agreement or disagreement with the idea that we have become far too dependent on the mass media. It will draw on appropriate examples to support its argument and will have a coherent structure.

The best answers will present a well thought-out position on the statement that we have become too dependent on the mass media, and will discuss in detail the reasons for that position. It will employ relevant, focussed examples and provide a more in-depth and complex analysis of the issues raised by the statement.

4. A barely satisfactory answer will show a basic familiarity with media methods and audience, giving at least one supporting example from two forms of media.

A better answer will make more detailed links between methods and audience, using some relevant examples and demonstrating some understanding of the role of media.

The best answers will offer a well thought-out response, using relevant examples to develop a detailed and thorough analysis.

This question invites the candidate to consider the Cultural Option “Future issues”.

5. A barely satisfactory answer will name a problem; note at least one reason for this choice **and** at least one possible step towards resolving it.

A better answer will explain in more detail the reasons for the choice of problem and suggest some steps that could be taken to resolve it.

The best answers will demonstrate a good understanding of the option, offering well thought-out support for the choice of the most important problem and a good sense of the advantages and limits of the steps proposed.

This question invites the candidate to consider the Cultural Option “Global issues”.

6. A barely satisfactory answer will demonstrate a basic understanding of the statement, giving at least one relevant example and indicating a position on the statement.

A better answer will clarify its position on the statement, explaining its reasoning in more detail and providing a more detailed discussion of at least one relevant example.

The best answers will show a good understanding of the issues raised by the quotation, taking a well thought-out position in response and discussing relevant examples in some detail.

This question invites the candidate to consider the Cultural Option “Social issues”.

- 7.** A barely satisfactory answer will take a position on the statement, giving at least one supporting example.

A better answer will clarify its position on the statement, explaining its meaning in more detail and providing a more detailed discussion of at least one relevant example.

The best answers will present a well thought-out response, discussing in detail the reasons for the position taken, using relevant examples and giving a more in-depth analysis of the complexities of the question.

These questions invite the candidate to consider a Literary Option.

- 8.** A barely satisfactory answer will refer to at least two works and, using at least one example from each, comment on the importance of weather or climate.

A better answer will be based on well-chosen texts and will support its argument in more depth and detail, demonstrating an understanding of the texts as a whole.

The best answers will make a well thought-out and detailed argument, supported by carefully-chosen examples and present a more in-depth analysis of the significance of weather or climate to the overall meaning of the texts.

- 9.** A barely satisfactory answer will present specific examples from at least two works and make some comments on the contrasts.

A better answer will use well-chosen examples, discussing the characters in more detail, and, in each case, making appropriate reference to the work as a whole.

The best answers will present an in-depth analysis of characters and the contrasts between characters, and make well thought-out comments on their significance to each work as a whole.

- 10.** A barely satisfactory answer will identify unhappy endings in at least two works, and comment on their effectiveness.

A better answer will discuss each ending in more detail, providing an explanation of its choices and demonstrating some understanding of the effectiveness of the ending in each work.

The best answers will present a well thought-out response, discussing the chosen endings in detail, providing a more complex perspective on the notion of the unhappy ending and analysing in more depth the significance of the ending to each work chosen.

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