



22120089



International Baccalaureate®
Baccalauréat International
Bachillerato Internacional

ENGLISH A1 – HIGHER LEVEL – PAPER 1
ANGLAIS A1 – NIVEAU SUPÉRIEUR – ÉPREUVE 1
INGLÉS A1 – NIVEL SUPERIOR – PRUEBA 1

Wednesday 2 May 2012 (morning)
Mercredi 2 mai 2012 (matin)
Miércoles 2 de mayo de 2012 (mañana)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Write a commentary on one passage only.
- The maximum mark for this examination paper is *[25 marks]*.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez un commentaire sur un seul des passages.
- Le nombre maximum de points pour cette épreuve d'examen est *[25 points]*.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Escriba un comentario sobre un solo fragmento.
- La puntuación máxima para esta prueba de examen es *[25 puntos]*.

Write a commentary on **one** of the following:

1.

Content removed for copyright reasons.

Content removed for copyright reasons.

2.

The Silkworms

All their lives in a box! What generations,
 What centuries of masters, not meaning to be cruel
 But needing their labour, taught these creatures such patience
 That now though sunlight strikes on the eye's dark jewel
 5 Or moonlight breathes on the wing they do not stir
 But like the ghosts of moths crouch silent there.

Look, it's a child's toy! There is no lid even,
 They can climb, they can fly, and all the world's their tree;
 But hush, they say in themselves, we are in prison.
 10 There is no word to tell them that they are free,
 And they are not; ancestral voices bind them
 In dream too deep for wind or word to find them.

Even in the young, each like a little dragon
 Ramping and green upon his mulberry leaf,
 15 So full of life, it seems, the voice has spoken:
 They hide where there is food, where they are safe,
 And the voice whispers, "Spin the cocoon,
 Sleep, sleep, you shall be wrapped in me soon."

Now is their hour, when they wake from that long swoon;
 20 Their pale curved wings are marked in a pattern of leaves,
 Shadowy for trees, white for the dance of the moon;
 And when on summer nights the buddleia gives
 Its nectar like lilac wine for insects mating
 They drink its fragrance and shiver, impatient with waiting,

25 They stir, they think they will go. Then they remember
 It was forbidden, forbidden, ever to go out;
 The Hands are on guard outside like claps of thunder,
 The ancestral voice says Don't, and they do not.
 Still the night calls them to unimaginable bliss
 30 But there is terror around them, the vast, the abyss,

And here is the tribe that they know, in their known place,
 They are gentle and kind together, they are safe for ever,
 And all shall be answered at last when they embrace.
 White moth moves closer to moth, lover to lover.
 35 There is that pang of joy on the edge of dying—
 Their soft wings whirr, they dream that they are flying.

By arrangement with the Licensor, The Douglas Stewart Estate, c/- Curtis Brown (Aust) Pty Ltd.