

**Marking notes**  
**Remarques pour la notation**  
**Notas para la corrección**

**May / Mai / Mayo 2015**

**English / Anglais / Inglés**  
**A: literature / littérature / literatura**

**Higher level**  
**Niveau supérieur**  
**Nivel superior**

**Paper / Épreuve / Prueba 1**

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**Of course, some of the points listed below will appear in weaker papers, but are unlikely to be developed.**

## 1.

An adequate to good literary commentary will:

- identify what is happening in the passage
- discuss the presentation of the two characters, and their relationship and states of mind
- comment on the imagery and its effects
- comment on the means by which atmosphere is developed throughout the passage.

A very good to excellent literary commentary may also:

- show a clearer understanding of the whole situation
- explore in greater detail how the writer has revealed the emotions of the two characters
- analyse imagery in greater depth paying particular attention to insects/fly, noise/silence
- comment in a more sophisticated manner on the means by which the atmosphere of mystery and tension is developed.

## 2.

An adequate to good literary commentary will:

- show an understanding of what is happening in the poem (allow for a range of interpretations)
- comment on the contrast in imagery between that associated with the concrete mixer and that involving the pigeon
- comment on the structure of the poem.

A very good to excellent literary commentary may also:

- show a more nuanced understanding of the poem
  - comment in detail on the contrast between the language describing the actions and sounds of the cement-making and the movements of the pigeon
  - comment in more detail on the structure of the poem; for example, the shift in line 21
  - consider the impact of the final three lines.
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