

**English A: literature – Higher level – Paper 1**  
**Anglais A : littérature – Niveau supérieur – Épreuve 1**  
**Inglés A: literatura – Nivel superior – Prueba 1**

Tuesday 3 November 2015 (morning)  
Mardi 3 novembre 2015 (matin)  
Martes 3 de noviembre de 2015 (mañana)

2 hours / 2 heures / 2 horas

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**Instructions to candidates**

- Do not open this examination paper until instructed to do so.
- Write a literary commentary on one passage only.
- The maximum mark for this examination paper is **[20 marks]**.

**Instructions destinées aux candidats**

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez un commentaire littéraire sur un seul des passages.
- Le nombre maximum de points pour cette épreuve d'examen est de **[20 points]**.

**Instrucciones para los alumnos**

- No abra esta prueba hasta que se lo autoricen.
- Escriba un comentario literario sobre un solo pasaje.
- La puntuación máxima para esta prueba de examen es **[20 puntos]**.

Write a literary commentary on **one** of the following:

**1.**

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2.

**For the Sleepwalkers**

Tonight I want to say something wonderful  
for the sleepwalkers who have so much faith  
in their legs, so much faith in the invisible

5 arrow carved into the carpet, the worn path  
that leads to the stairs instead of the window,  
the gaping doorway instead of the seamless mirror.

I love the way that sleepwalkers are willing  
to step out of their bodies into the night,  
to raise their arms and welcome the darkness,

10 palming the blank spaces, touching everything.  
Always they return home safely, like blind men  
who know it is morning by feeling shadows.

And always they wake up as themselves again.  
That's why I want to say something astonishing  
15 like: Our hearts are leaving our bodies.

Our hearts are thirsty black handkerchiefs  
flying through the trees at night, soaking up  
the darkest beams of moonlight, the music

20 of owls, the motion of wind-torn branches.  
And now our hearts are thick black fists  
flying back to the glove of our chests.

We have to learn to trust our hearts like that.  
We have to learn the desperate faith of sleep-  
walkers who rise out of their calm beds

25 and walk through the skin of another life.  
We have to drink the stupefying cup of darkness  
and wake up to ourselves, nourished and surprised.

Edward Hirsch, *For the Sleepwalkers* (1981)

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