

**Marking notes**  
**Remarques pour la notation**  
**Notas para la corrección**

**November / Novembre / Noviembre 2015**

**English / Anglais / Inglés**  
**A: literature / littérature / literatura**

**Standard level**  
**Niveau moyen**  
**Nivel medio**

**Paper / Épreuve / Prueba 1**

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These notes to examiners are intended only as guidelines to assist marking and as a supplement to the published external assessment criteria for written paper 1. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here may still be very good answers.

**Of course, some of the points listed below will appear in weaker papers, but are unlikely to be developed.**

1. An adequate to good guided literary analysis will:
  - identify the situation and the characters in the passage
  - comment on how tension and suspense are created
  - explore how feeling is portrayed through imagery
  - comment on the structuring of the passage.

A very good to excellent guided literary analysis may also:

- examine more closely the situation and the characters
- comment on how the fragmentary sentence structure mimics the tension of the situation
- discuss the effect of the intermittent indirect free style
- offer a more sophisticated analysis of the imagery.

2. An adequate to good guided literary analysis will:
  - identify the situation and the people involved
  - discern the mood and atmosphere evoked
  - discuss how references to both landscape and people are used
  - comment on some aspects of the stanzaic structure and rhyme.

A very good to excellent guided literary analysis may also:

- explore in more detail the temporal and spatial aspects of the poem
  - explore the connections between the different images presented in the poem
  - show the effect of semantic fields, for example, spectral and meteorological
  - explore and connect the final line more fully to the whole poem
  - discuss the dreamlike or cinematic quality of the poem in more detail.
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