



No part of this product may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without written permission from the IB.

Additionally, the license tied with this product prohibits commercial use of any selected files or extracts from this product. Use by third parties, including but not limited to publishers, private teachers, tutoring or study services, preparatory schools, vendors operating curriculum mapping services or teacher resource digital platforms and app developers, is not permitted and is subject to the IB's prior written consent via a license. More information on how to request a license can be obtained from <http://www.ibo.org/contact-the-ib/media-inquiries/for-publishers/guidance-for-third-party-publishers-and-providers/how-to-apply-for-a-license>.

Aucune partie de ce produit ne peut être reproduite sous quelque forme ni par quelque moyen que ce soit, électronique ou mécanique, y compris des systèmes de stockage et de récupération d'informations, sans l'autorisation écrite de l'IB.

De plus, la licence associée à ce produit interdit toute utilisation commerciale de tout fichier ou extrait sélectionné dans ce produit. L'utilisation par des tiers, y compris, sans toutefois s'y limiter, des éditeurs, des professeurs particuliers, des services de tutorat ou d'aide aux études, des établissements de préparation à l'enseignement supérieur, des fournisseurs de services de planification des programmes d'études, des gestionnaires de plateformes pédagogiques en ligne, et des développeurs d'applications, n'est pas autorisée et est soumise au consentement écrit préalable de l'IB par l'intermédiaire d'une licence. Pour plus d'informations sur la procédure à suivre pour demander une licence, rendez-vous à l'adresse <http://www.ibo.org/fr/contact-the-ib/media-inquiries/for-publishers/guidance-for-third-party-publishers-and-providers/how-to-apply-for-a-license>.

No se podrá reproducir ninguna parte de este producto de ninguna forma ni por ningún medio electrónico o mecánico, incluidos los sistemas de almacenamiento y recuperación de información, sin que medie la autorización escrita del IB.

Además, la licencia vinculada a este producto prohíbe el uso con fines comerciales de todo archivo o fragmento seleccionado de este producto. El uso por parte de terceros —lo que incluye, a título enunciativo, editoriales, profesores particulares, servicios de apoyo académico o ayuda para el estudio, colegios preparatorios, desarrolladores de aplicaciones y entidades que presten servicios de planificación curricular u ofrezcan recursos para docentes mediante plataformas digitales— no está permitido y estará sujeto al otorgamiento previo de una licencia escrita por parte del IB. En este enlace encontrará más información sobre cómo solicitar una licencia: <http://www.ibo.org/es/contact-the-ib/media-inquiries/for-publishers/guidance-for-third-party-publishers-and-providers/how-to-apply-for-a-license>.

**Music**  
**Higher level**  
**Listening paper**

Tuesday 7 May 2019 (morning)

2 hours 30 minutes

---

**Instructions to candidates**

- Do not open this examination paper until instructed to do so.
- Section A: answer either question 1 or question 2. Answer question 3.  
Clean scores of the prescribed works must be used.
- Section B: answer either question 4 or question 5. Answer both question 6 and question 7.  
The score required for question 4 is in the score booklet provided.  
Questions 4 to 7 correspond to the music tracks 1 to 4.  
You may listen to the tracks as many times as you wish.
- The maximum mark for this examination paper is **[100 marks]**.

**Section A**

Answer **either** question 1 **or** question 2.  
Answer question 3.

Question 1 refers to the work ***Brandenburg Concerto No 2 in F major*** by **Johann Sebastian Bach**.  
Question 2 refers to the work ***Dances of Galánta*** by **Zoltán Kodály**.  
Question 3 refers to both works.

Justify your answers with reference to the works by Bach and Kodály.  
Evidence should be located by using bar(s)/measure(s), rehearsal number(s), and/or instrument(s) in the works/extracts.

**Either**

1. ***Brandenburg Concerto No 2 in F major*** by **Johann Sebastian Bach**  
Examine the relationships between the violin and the other concertino instruments in the second movement of Bach's *Brandenburg Concerto No 2 in F major*. [20]

**Or**

2. ***Dances of Galánta*** by **Zoltán Kodály**  
Examine how Kodály varies the treatment of repeated material in *Dances of Galánta*. [20]
3. ***Brandenburg Concerto No 2 in F major*** by **Johann Sebastian Bach** and ***Dances of Galánta*** by **Zoltán Kodály**  
Compare and contrast harmony in the prescribed works, emphasizing any significant musical links. In your answer, you might refer to musical features such as chords, chord progressions, key change, modulation and the control of consonance and dissonance. [20]

**Section B**

Answer **either** question 4 **or** question 5.

Answer **both** question 6 **and** question 7.

Answers should include relevant **musical**:

- elements: such as (but not limited to) duration, pitch, tonality, timbre/tone colour, texture, dynamics
- structure: such as (but not limited to) form, phrases, motifs
- terminology and its appropriate use
- context: such as (but not limited to) cultural, historical and stylistic context.

Justify your answers with reference to evidence from the extracts.

Evidence should be located by using bar(s)/measure(s), rehearsal number(s), and/or instrument(s) where a score is provided; and by using timings (minutes and seconds) where no score is provided.

**Either****4. *Symphony of Psalms* by Igor Stravinsky**

(Track 1. Score provided. Music fades from 1 minute 33 seconds.)

With clear reference to the score provided, analyse, examine and discuss in detail what you hear in this extract.

[20]

**Or**

**5. *Symphony No 9 in D minor, Movement IV (Presto)* by Ludwig van Beethoven**

(Track 2. No score provided. Music fades from 2 minutes 49 seconds.)

Analyse, examine and discuss in detail what you hear in this extract.

[20]

**6. Unidentified piece**

(Track 3. No score provided. Music fades from 2 minutes 45 seconds.)

Analyse, examine and discuss in detail what you hear in this extract.

[20]

**7. Unidentified piece**

(Track 4. No score provided. Music fades from 1 minute 50 seconds.)

Analyse, examine and discuss in detail what you hear in this extract.

[20]

---