



No part of this product may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without written permission from the IB.

Additionally, the license tied with this product prohibits commercial use of any selected files or extracts from this product. Use by third parties, including but not limited to publishers, private teachers, tutoring or study services, preparatory schools, vendors operating curriculum mapping services or teacher resource digital platforms and app developers, is not permitted and is subject to the IB's prior written consent via a license. More information on how to request a license can be obtained from <http://www.ibo.org/contact-the-ib/media-inquiries/for-publishers/guidance-for-third-party-publishers-and-providers/how-to-apply-for-a-license>.

Aucune partie de ce produit ne peut être reproduite sous quelque forme ni par quelque moyen que ce soit, électronique ou mécanique, y compris des systèmes de stockage et de récupération d'informations, sans l'autorisation écrite de l'IB.

De plus, la licence associée à ce produit interdit toute utilisation commerciale de tout fichier ou extrait sélectionné dans ce produit. L'utilisation par des tiers, y compris, sans toutefois s'y limiter, des éditeurs, des professeurs particuliers, des services de tutorat ou d'aide aux études, des établissements de préparation à l'enseignement supérieur, des fournisseurs de services de planification des programmes d'études, des gestionnaires de plateformes pédagogiques en ligne, et des développeurs d'applications, n'est pas autorisée et est soumise au consentement écrit préalable de l'IB par l'intermédiaire d'une licence. Pour plus d'informations sur la procédure à suivre pour demander une licence, rendez-vous à l'adresse <http://www.ibo.org/fr/contact-the-ib/media-inquiries/for-publishers/guidance-for-third-party-publishers-and-providers/how-to-apply-for-a-license>.

No se podrá reproducir ninguna parte de este producto de ninguna forma ni por ningún medio electrónico o mecánico, incluidos los sistemas de almacenamiento y recuperación de información, sin que medie la autorización escrita del IB.

Además, la licencia vinculada a este producto prohíbe el uso con fines comerciales de todo archivo o fragmento seleccionado de este producto. El uso por parte de terceros —lo que incluye, a título enunciativo, editoriales, profesores particulares, servicios de apoyo académico o ayuda para el estudio, colegios preparatorios, desarrolladores de aplicaciones y entidades que presten servicios de planificación curricular u ofrezcan recursos para docentes mediante plataformas digitales— no está permitido y estará sujeto al otorgamiento previo de una licencia escrita por parte del IB. En este enlace encontrará más información sobre cómo solicitar una licencia: <http://www.ibo.org/es/contact-the-ib/media-inquiries/for-publishers/guidance-for-third-party-publishers-and-providers/how-to-apply-for-a-license>.



English B – Higher level – Paper 1
Anglais B – Niveau supérieur – Épreuve 1
Inglés B – Nivel superior – Prueba 1

Thursday 16 May 2019 (afternoon)
 Jeudi 16 mai 2019 (après-midi)
 Jueves 16 de mayo de 2019 (tarde)

Candidate session number
 Numéro de session du candidat
 Número de convocatoria del alumno

1 h 30 m

--	--	--	--	--	--	--	--	--	--

Question and answer booklet – Instructions to candidates

- Write your session number in the boxes above.
- Do not open this booklet until instructed to do so.
- This booklet contains all the paper 1 questions.
- Refer to the text booklet which accompanies this booklet.
- Answer all questions. Each question is allocated **[1 mark]** unless otherwise stated.
- Answers must be written within the answer boxes provided.
- The maximum mark for this examination paper is **[60 marks]**.

Livret de questions et réponses – Instructions destinées aux candidats

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient toutes les questions de l'épreuve 1.
- Référez-vous au livret de textes qui accompagne ce livret.
- Répondez à toutes les questions. Sauf indication contraire, chaque question vaut **[1 point]**.
- Rédigez vos réponses dans les cases prévues à cet effet.
- Le nombre maximum de points pour cette épreuve d'examen est de **[60 points]**.

Cuaderno de preguntas y respuestas – Instrucciones para los alumnos

- Escriba su número de convocatoria en las casillas de arriba.
- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todas las preguntas de la prueba 1.
- Consulte el cuaderno de textos que acompaña a este cuaderno.
- Conteste todas las preguntas. Cada pregunta vale **[1 punto]** salvo que se indique lo contrario.
- Escriba sus respuestas en las casillas provistas a tal efecto.
- La puntuación máxima para esta prueba de examen es **[60 puntos]**.



Text A — Ex-convict, self-made millionaire or psychic?

1. Select the **five** statements that are true according to the text. Write the appropriate letters in the boxes provided. [5 marks]

Example:

 A

- A. The photographers were given different briefs about their subject.
 B. The photographers did not know their subject's real vocation.
 C. When using the same equipment, the results of the photoshoot were similar.
 D. The photographers were briefed about the experiment.
 E. Each photographer met the actor separately.
 F. Chris thought he was taking pictures of an actor.
 G. Chris engaged the actor in conversation despite the limited shooting time.
 H. The actor matched Chris's assumptions of the appearance of an alcoholic.
 I. Chris thought the man he was photographing was being honest.
 J. Photographers felt reassured when they saw the range of images.
 K. A photograph depicts the photographer's viewpoint.
 L. Canon Australia hopes to change the public's appreciation of creativity.

Complete the following table by indicating to whom or to what the word/s underlined refer/s.

In the phrase...	the word/s	refer/s to...
Example: ...photographers <u>who</u> were all told... (line 1)	"who" photographers.....
2. ...each told about <u>his</u> lifestyle. (line 13)	"his"
3. ...none of <u>them</u> were true. (lines 23–24)	"them"
4. When <u>I</u> first saw all the pictures... (line 31)	"I"
5. ...what's in front of <u>it</u> ... (line 37)	"it"
6. ...from <u>their</u> most recent... (line 38)	"their"



Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

7. The phrase “his eyes instantly welled up” (line 25) means that they...

- A. twitched with unshed tears.
- B. glowed brightly.
- C. radiated need.
- D. filled with unshed tears.

8. The text aims to...

- A. narrate the photographers' stories.
- B. inform the public about the experiment.
- C. sensationalize the experiment.
- D. persuade the public that the man was an actor.



Text B — Why You Can't Think of the Word That's on the Tip of Your Tongue

Match the first part of the sentence with the appropriate ending on the right. Write the appropriate letter in the boxes provided.

Example: People remember the words they've forgotten when...

D

- 9. When people do not remember the words they need, ...
- 10. Some people can experience a tip-of-the-tongue state even when...
- 11. It is difficult to remember proper names because...
- 12. People may remember words if...

- A. they have had a tip-of-the-tongue experience.
- B. they are not meaningfully connected to who they represent.
- C. they have Alzheimer's or dementia.
- D. **they no longer need them.**
- E. they practise them at random.
- F. they are generally chosen at random.
- G. they communicate using gestures.
- H. they use them more frequently.
- I. they need them the most.
- J. they do not know what they are talking about.

Answer the following questions.

- 13. Which word or phrase in **lines 1 to 13** indicates that a tip-of-the-tongue state is not specific to a certain culture?

.....

- 14. People forget certain types of words more than others. Which specific category does the writer give as an example?

.....

- 15. Which word in **lines 21 to 26** is closest in meaning to "rude"?

.....

- 16. The text refers to "those exact same attributes" (lines 27 and 28). Give **one** example of these attributes.

.....



17. According to **lines 27 to 38**, how can you avoid socially awkward situations?

.....

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

18. In **lines 26 to 38**, the author expresses the view that...

- A. people generally find it difficult to remember words and phrases.
- B. people generally find it difficult to forget words and phrases.
- C. people find it difficult to avoid experiencing the tip-of-the-tongue state.
- D. people can effortlessly avoid experiencing the tip-of-the-tongue state.

19. A key message in the text is...

- A. “keep practicing so you don’t forget”.
- B. “forgetfulness is a positive thing”.
- C. “recalling difficult words can be made easy”.
- D. “don’t worry about forgetting names”.



Text C — Finding ways to manage soils, improve farming

Choose the correct phrases from the text to complete the following sentences. Base your answers on information as it appears in **paragraphs ① to ⑥**.

Example: Choosing a particular theme for World Soil Day...

..... has tremendous significance

20. Although soil is an essential element for farming, it is...

.....

21. Some areas in Trinidad and Tobago have been thrown into chaos by...

.....

22. The most worrying result of loss of soil is beginning to show in the...

.....

23. Two issues associated with the management of soil are...

.....



Match the summaries with the paragraphs in the text. Write the appropriate letter in the boxes provided.

Example: Paragraph ①

G

24. Paragraph ③

25. Paragraph ⑤

26. Paragraph ⑥

27. Paragraph ⑦

- A. Creating World Soil Day
- B. Practical solutions
- C. Consequences of soil erosion
- D. Addressing poverty
- E. Results of monster floods
- F. Benefiting from World Soil Day
- G. **Marking World Soil Day**
- H. The cause of the problem
- I. The role of farmers
- J. Cause of sustainable management practices

Answer the following questions.

28. According to **paragraphs ① and ②**, where is the importance of soil to humans **not** reflected?

.....

29. Which phrase in **paragraph ③** highlights the importance of facts when addressing an issue?

.....

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

30. The author aims to...

- A. express his opinion about the issue of soil management in Trinidad and Tobago.
- B. provide a balanced account of soil management in his country.
- C. encourage readers to take part in changing soil management policy.
- D. support what is happening in Trinidad and Tobago regarding soil management.



Text D — An extract from *The Elephant*

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

31. Chenayya “crouched by a corner of Mr Pai’s table” (lines 2 and 3). This is a sign of...
- A. tiredness.
- B. inferiority.
- C. surrender.
- D. entry.
32. The way the author describes the interaction with the water bowl in **lines 9 to 14** emphasizes...
- A. the relative statuses of Mr Pai and Chenayya.
- B. the elevated financial status of Chenayya.
- C. the fact that Chenayya is hired help.
- D. the fragile relationship between Mr Pai and Chenayya.
33. Chenayya’s work for Mr Pai...
- A. takes up most of his days.
- B. can be infrequent.
- C. gives him free lodging.
- D. is hardly tiring.
34. From **lines 22 to 39**, we learn that Chenayya...
- A. tried to resist buying lottery tickets.
- B. bought a lottery ticket for the first time.
- C. bought lottery tickets regularly.
- D. decided not to buy another lottery ticket.

Answer the following questions.

35. To what does “that” (line 7) refer?

.....

36. Find a word in **lines 15 to 21** that the author uses to describe serving Mr Pai.

.....

37. Which phrase in **lines 26 to 36** shows that Chenayya has been disappointed that he had not won the lottery?

.....



38. Which phrase in **lines 37 to 40** describes how Chenayya went to rest on his cart?

.....

Which words go in the gaps in **lines 43 to 47**? Choose the words from the list and write them in the boxes provided.

ALIGHTED

DELIVERED

EXPELLED

INHALED

RECALLED

BULGED

DISTRIBUTED

FADED

MOUNTED

REPEATED

Example: [- X -] **delivered**

39. [- 39 -]

.....

40. [- 40 -]

.....

41. [- 41 -]

.....

42. [- 42 -]

.....

Choose the correct answer from A, B, C, or D. Write the letter in the box provided.

43. When Chenayya says "You will not break me!" (line 51), he is addressing his...

- A. apprehension.
 B. strong emotions.
 C. circumstances.
 D. aching body.



Text E — Crime writer Malcolm Mackay

The sentences below are either true or false. Tick [✓] the correct response then justify it with a relevant brief quotation from the text. Both a tick [✓] and a quotation are required for one mark.

True False

Example: Mackay has never had long-term employment.

Justification: **he's never had a job of any sort for any length of time**

44. Mackay is satisfied with the amount of investigation he does.

Justification:

45. The publishers paid Mackay an amount of money before publication.

Justification:

46. Mackay started out writing a novel about a gangster.

Justification:

47. American crime writers depict characters who are evil and dull.

Justification:

48. Calum frets about the conduct and success of his mission.

Justification:

Answer the following questions.

49. Which phrase in **lines 1 to 11** shows that Glasgow's criminals work in a run-down area of town?

.....



50. Which **two** words or phrases in **lines 1 to 11** are similar in meaning to “hitman” (line 1)? [2 marks]

(a)

(b)

51. To whom does the “creator” in “his creator” (line 16) refer?

.....

Find the words in the text which mean the following (lines 12 to 22).

Example: rich

..... **vivid**

52. competent

.....

53. seems

.....

54. set

.....

55. insignificant

.....



Please **do not** write on this page.

Answers written on this page
will not be marked.

Veillez ne **pas** écrire sur cette page.

Les réponses rédigées sur cette page
ne seront pas corrigées.

No escriba en esta página.

Las respuestas que se escriban en
esta página no serán corregidas.

