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**Literature and performance**  
**Standard level**  
**Paper 2 – poetry**

Friday 17 May 2019 (morning)

1 hour 30 minutes

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**Instructions to candidates**

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- The maximum mark for this examination paper is **[25 marks]**.

Answer **one** question. Refer closely to the works of **at least two** poets you have studied.

1. The recollection of a past time in the poet's own experience or that of his/her city or country often forms the material of poetry. In the work of **at least two** poets you have studied, explore ways they have spoken about such matters from the past.
  2. We often expect the ending lines of a poem to offer some resolution, or some answers to questions or uncertainties raised. In poems by **at least two** poets you have studied, discuss how these poets have either provided such resolutions or withheld them for reasons that the poem itself has made clear.
  3. Poets often construct their poems so that when read aloud, especially, they provide interest or stimulation through the sounds words can create. Exploring the work of **at least two** poets you have studied, comment on how it seems to you they have worked to appeal to the audience's sense of hearing.
  4. The fear of violence or violence itself are not unfamiliar subjects of poetry and can be handled very directly or subtly by poets. In the work of **at least two** poets you have studied, show how they have used their art to convey these subjects effectively.
  5. "Whatever you say, say nothing." These words of a celebrated poet express a paradox. Such internal contradictions of the mind or heart are often expressed in poems, not always in a single phrase, but also in larger terms, even whole poems. In the work of **at least two** poets you have studied, explore how small or larger paradoxes have played a role in shaping their work.
  6. In many poems that describe the natural world, poets often 'look through' the landscape to elements that provoke memories, insights, regrets and the like. In the work of **at least two** poets you have studied, show the relation of natural features to other considerations in the poems.
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