

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 10 June 2019 – Afternoon

A Level Classical Civilisation

H408/32 Love and Relationships

**Time allowed: 1 hour 45 minutes
plus your additional time allowance**

YOU MUST HAVE:

**the OCR 12-page Answer Booklet
(OCR12 sent with general stationery)**

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Answer ALL the questions in SECTION A and ONE question in SECTION B.

Read each question carefully. Make sure you know what you have to do before starting your answer.

Write your answers in the Answer Booklet.

Start your answer to questions 2, 4, 5, 6 and 7 on a new page.

Write the number of each question answered clearly in the margin.

Additional paper may be used if required, but you must clearly show your candidate number, centre number and question number(s).

INFORMATION

The total mark for this paper is 75.

The number of marks is given in brackets [] at the end of each question or part question.

Quality of extended response will be assessed in questions marked with an asterisk (*).

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SECTION A

Answer ALL the questions in this section.

SOURCE A: Ovid *Ars Amatoria* III. 555–576

No rider rules a horse that's lately known the reins, with the same bit as one that's truly mastered, nor will the same way serve to captivate the mind of mature years and of green youth.	
This raw recruit, first known of now in love's campaigns, who reaches your threshold, a fresh prize, must know you only, always cling to you alone: this crop must be surrounded by high hedges.	5
Keep rivals away: you'll win while you hold just one: love and power don't last long when they're shared.	10
Your older warrior loves sensibly and wisely, suffers much that the beginner won't endure: he won't break the door down, burn it with cruel fire, attack his mistress's tender cheeks with his nails, or rip apart his clothing or his girl's,	15
nor will torn hair be a cause of tears. That suits hot boys, the time of strong desire: but he'll bear cruel wounds with calm mind. He burns, alas, with slow fires, like wet straw, like new-cut timber on the mountain height.	20
This love's more sure: that's brief and more prolific: snatch the swift fruits, that fly, in your hand.	

- 1 (a) The 'Ars Amatoria' is an example of didactic poetry. What does "didactic" mean? [1]

(b) Describe how the 'Ars Amatoria' is different from earlier examples of didactic poetry. Make TWO points. [2]
- 2 How are women represented by Ovid in this passage? Explain your answer using evidence from SOURCE A. [10]

In his writings, Seneca attempts to define love. In one of his letters, he writes about his marriage to Paulina and describes their love as a kind of ‘friendship’.

- 3 Other than letters, list two other forms of literature which Seneca wrote. [2]**
- 4 Seneca was a Stoic philosopher. How far do you think his comparison between love and friendship fits with his Stoic philosophy? [10]**
- 5* Who provides a more realistic portrayal of the position of women in Roman society, Ovid or Seneca? You should discuss what you know about the lives of Roman women. Justify your response. You may use SOURCE A and your knowledge of Seneca’s ideas as a starting point in your answer. [20]**

[Section A Total: 45]

SECTION B

Answer ONE of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

EITHER

6* ‘Sappho only writes about love, but Ovid only writes about sex.’ Based on the poetry you have read, assess to what extent you agree with this statement. [30]

OR

7* Discuss how far Plato and Seneca agree about what sorts of relationships should be considered ‘good’ and ‘bad’. You should justify your response with reference to the ideas of Plato and Seneca. [30]

[Section B Total: 30]

END OF QUESTION PAPER



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