

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 18 May 2020 – Afternoon

A Level Classical Civilisation

H408/21 Greek Theatre

Time allowed: 1 hour 45 minutes
plus your additional time allowance

YOU MUST HAVE:
the OCR 12-page Answer Booklet

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink. You can use an HB pencil, but only for graphs and diagrams.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

Answer ALL the questions in Section A and ONE question in Section B.

INFORMATION

The total mark for this paper is 75.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

BLANK PAGE

SECTION A

Answer ALL the questions in this section.

SOURCE A: Pot by the Schiller Painter

FIGURE A



- 1 Which of Aristophanes' plays is shown on the pot in SOURCE A? [1]**
- 2 Identify the structure FIGURE A is sitting on in SOURCE A. [1]**
- 3 Analyse how useful the pot in SOURCE A is in showing how a comedy by Aristophanes may originally have been staged. [10]**

SOURCE B: Aristophanes Frogs 644–673

XANTHIAS	Excellent. Watch closely now; see if I move at all. Have you hit me yet?	
AEACUS	No, by Zeus.	
XANTHIAS	I didn't think so.	5
AEACUS	Now I'll go up to this chap and hit him.	
DIONYSUS	When exactly?	
AEACUS	I've already hit you.	
DIONYSUS	How come I didn't even sneeze?	10
AEACUS	I don't know. I'll try again on him.	
XANTHIAS	Please get on with it. <i>Attatai!!!!</i>	15
AEACUS	What do you mean – <i>attatai</i> ? Surely you're not in pain?	
XANTHIAS	No, by Zeus. I had a thought. <i>Atta-at...</i> At what time will the festival of Heracles in Diomea take place?	20
AEACUS	A pious man. You must come again. Back to this chap.	25

DIONYSUS	Oooh, oooh!	
AEACUS	What is it?	
DIONYSUS	I see men on horseback.	
AEACUS	Then why are you crying?	30
DIONYSUS	It's the smell of onions.	
AEACUS	Nothing else?	
DIONYSUS	No, nothing. Nothing's bothering me.	
AEACUS	Then it's back over to this one.	35
XANTHIAS	Oh, oh!	
AEACUS	What is it?	
XANTHIAS	Could you pull this splinter out for me?	40
AEACUS	What <i>is</i> all this? Back to him again.	
DIONYSUS	<i>Aaah-pollo! – Lord of Delos and Delphi!</i>	
XANTHIAS	He felt pain! Didn't you hear?	45
DIONYSUS	No I didn't. I was just remembering a verse of Hipponax.	
XANTHIAS	You are getting nowhere. Just thwack him under the ribs!	50
AEACUS	Right, by Zeus. Stick your stomach out, now.	

DIONYSUS	Po... ..sei... ..don!	55
XANTHIAS	Someone's hurting!	
DIONYSUS	<i>...lord of the headland of Aegeus, and the depths of the silvery sea.</i>	
AEACUS	By Demeter, I can't find out yet which one of you is the god. Just go inside. The master himself will identify you – and Persephone, since they	60
	are both gods themselves.	65
DIONYSUS	Well said. I just wish you'd thought of that before you started hitting me.	

- 4 Where exactly does the scene in SOURCE B take place? Make TWO points. [2]**
- 5 Why is Aeacus beating Dionysus and Xanthias in SOURCE B? [1]**
- 6 Explain how Aristophanes makes the passage in SOURCE B an effective piece of comic drama. [10]**

7* 'The success of a comedy by Aristophanes depended more on the visual elements of the play than on the words spoken by the actors and Chorus.' Explain how far you agree with this statement.

You may use SOURCE A and/or SOURCE B as a starting point in your answer. [20]

[SECTION A TOTAL: 45]

SECTION B

Answer ONE of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

EITHER

8* ‘Pentheus is a far nastier and less sympathetic character than Dionysus.’ With close reference to the text of Euripides’ ‘Bacchae’, explain how far you agree with this statement and justify your response. [30]

OR

- 9* Analyse whether you think that Sophocles' 'Oedipus the King' is a better tragedy than Euripides' 'Bacchae'. Justify your response. [30]**

[SECTION B TOTAL: 30]

END OF QUESTION PAPER



Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.